

Let's Dance

Volume 4

EMR 26233: Flute
& CD Play Back / Play Along

EMR 26238: Flute
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26243: Flute
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Rock Your Blues Away

Günter Noris

Arr: Jérôme Naulais

4 **A** 5 6 7 8 9 10 11

Rock'n'roll ♩ = 180 (♩ = ♩)

Flute

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Tambourine

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: C⁷, B^{b7}, F, F, B^{b7}, F, F, B^{b7}, B^{b7}, F

Dynamic markings: *f*, *fp*, *f*, *fp*, *f*

Tempo: Rock'n'roll ♩ = 180 (♩ = ♩)

Rehearsal mark A at measure 4

12 13 14 15 16 17 **B** 18 19 20 21 22

Flute

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: F, C⁷, B^{b7}, F, F, F, B^b, B^b, F, G⁷

Dynamic markings: *f*, *fp*, *f*

Rehearsal mark B at measure 17



2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 186 (Swing)

3

4

A

5

6

7

8

9

Flute

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: Bb, Gm, C7, Gm7 C7, F7, Cm7 F+, Bb, A7 Bb A Bb Bdim, Bb, BbM7 Bdim Bb6

Dynamic markings: f, mf, p

10 11 12 13 14 15 16 17 18 19 20

Flute

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Dbdim, Cm7, G7, Cm7, Fdim F, Fdim F, E7, F7, Cm7, F7 Fb, F7 F+, BbM7, Bb

Dynamic markings: mf, p


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is illegal!**

3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais

Rock jive ♩ = 168 swing

3

4

▲

6

7

8

Q

The image displays a detailed musical score for a piano arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a 4/4 time signature and is divided into two systems. The first system includes staves for Flute, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replacing Viola), Viola, Violoncello, and Synthesizer Strings. The second system continues the arrangement for the same instruments. The score features various musical notations, including dynamics (f, mf, mp), articulation (accents, slurs), and specific chord voicings (E♭, A♭7). The Flute part is marked with a forte (f) dynamic and includes a melodic line with slurs. The Piano/Keyboard/Guitar part is also marked with a forte (f) dynamic and includes a bass line with slurs. The Bass Guitar part is marked with a forte (f) dynamic and includes a bass line with slurs. The Drums part is marked with a forte (f) dynamic and includes a drum line with slurs. The Percussion part is marked with a forte (f) dynamic and includes a tambourine line with slurs. The Violin 1, Violin 2, Violin 3, Viola, and Violoncello parts are marked with a mezzo-forte (mf) dynamic and include a melodic line with slurs. The Synthesizer Strings part is marked with a mezzo-forte (mf) dynamic and includes a melodic line with slurs.

10

11

12

13

14

15

16

F

1

18

Flute

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.



4. Romancing

Günter Noris

Arr.: Jérôme Naulais



English waltz ♩ = 90

2 3 4 **A** 5 6 7 8 9 10 11 12

Flute

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: A^b, Bdim, Bbm⁷, Eb⁷, A^bM⁷, A^b, A^bM⁷, A^b, Bbm⁷, Bbm⁷, Eb⁷, Eb⁷, A^b, A^b

Dynamic markings: *f*, *mf*, *p*



B 13 14 15 16 17 18 19 20 **C** 21 22 23 24 25

Flute

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: D^b, Bdim, A^bM⁷, A^b, F⁷, Bbm⁷, G^b, Eb⁷, B^b9, Bbm⁷ Eb⁷, A^bM⁷ A^b, A^bM⁷ A^b, Bbm⁷, Bbm⁷, Eb⁷

Dynamic markings: *f*, *mf*, *p*



5. Rumba Of Love

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8

Rumba ♩ = 104 - 112

Flute

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: F#sus4, Fm, Gm/F Fm, G#7, Db7, C7, Fm, Fm, Db7, Fm, Fm

Dynamic markings: mf, mp, f

9 10 11 12 13 14 **B** 15 16 17

Flute

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Db7, C7, C#b, Fm, Db7, C7, Fm, Fm6, Fm, Bbm, Eb7, AbM7

Dynamic markings: mf, f, mp

FLUTE

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