

Poème

Poem / Gedicht

E $\flat$ Horn & Piano

Vjacheslav Schelokov

EMR 45914

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Timofei Dokshitser gewidmet

E♭ HORN

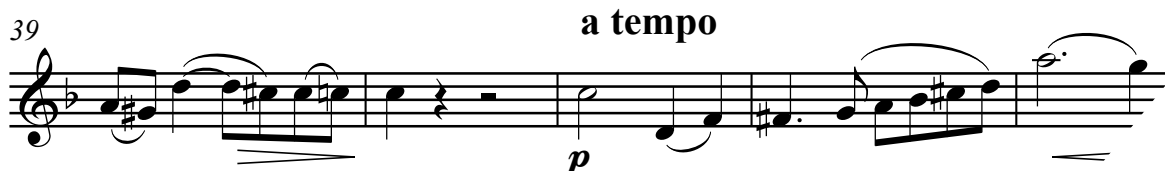
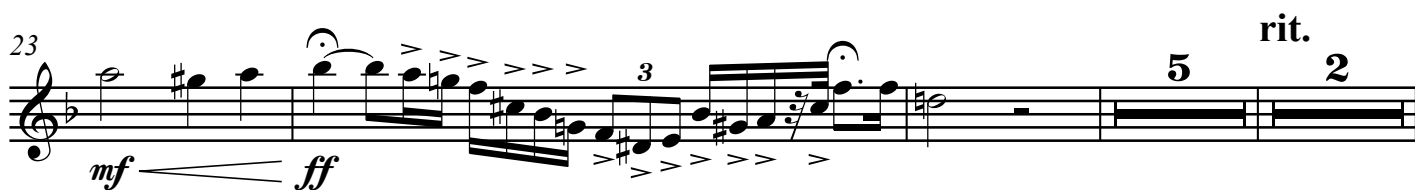
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Appassionato


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Appassionato



1 *f*

4

7

10 *mf* *poco cresc.*

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13

f *dim.* 3

17

cresc. poco a poco 3

21

p *mf* 3 3 3 3

24

ff 3 3 3 3 3 3

27

3 3 3 3 3 3

The musical score consists of five systems, each with a right-hand melody and a complex left-hand piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure numbers 13, 17, 21, 24, and 27 are indicated at the start of their respective systems. Dynamics include *f* (forte), *dim.* (diminuendo), *cresc. poco a poco* (crescendo a little by little), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piano part is heavily characterized by triplets, often spanning across bar lines. The right hand features a mix of eighth and sixteenth notes, some with slurs and ties.

30

rit.

Meno mosso, tranquillo

dim. *p*

35

poco a poco rit.

p

40

a tempo

p *f*

45

accel.

p poco cresc. *f*

50

ff

HORN E^b - MI Bémol

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