

Japanese Melodies

Méodies Japonaises / Japanische Melodien

Volume 3

1. Bird Song Over The Sea / Chant d'oiseau sur la mer / Regenpfeiffer über der See
2. Rain On Johgashima Island / La pluie sur l'île d'Yogashima / Regen auf Johgashima
3. The Moon Above The Ruined Castle / La lune sur le château en ruines / Mond über der Schlossruine
4. Sakura
5. A Walk Through The Town In The Snow / Promenade en ville sous la neige / Winterspaziergang durch die Stadt

Clarinet & Piano

Arr.: Timofei Dokshitser

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Volume 3

Arr.: Ryutaro Hirota
Edited by Timofei Dokshitser

1. Bird Song Over The Sea / Chant d'oiseau sur la mer / Regenpfeiffer über der See

Adagio molto rit. Andante (♩ = 44)

B♭ Clarinet

Piano

mf *mp* *sim.*

7

13

18



2. Rain On Johgashima Island / La pluie sur l'île d'Yogashima / Regen auf Johgashima

Arr.: Tadashi Yanada
Edited by Timofei Dokshitser

Larghetto (♩ = 63)

The musical score is written for piano and features a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Larghetto' with a quarter note equal to 63 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 11, 15) at the beginning of the first staff.

- System 1 (Measures 1-5):** The right hand begins with a melodic line marked *p dolcissimo*, featuring triplets. The left hand provides a harmonic accompaniment with chords and triplets, marked *p*.
- System 2 (Measures 6-10):** The right hand continues the melodic line, marked *mf* and *p*. The left hand accompaniment remains consistent with triplets.
- System 3 (Measures 11-14):** The right hand introduces sixteenth-note passages, marked *mp*. The left hand continues with triplets, also marked *mp*.
- System 4 (Measures 15-18):** The right hand features more complex sixteenth-note runs, marked *mf*. The left hand accompaniment includes triplets and chords, marked *mf*.

3. The Moon Above The Ruined Castle / La lune sur le château en ruines / Mond über der Schlossruine

Arr.: Rentaroh Taki
Edited by Timofei Dokshitser

Larghetto con espressione (♩ = 60) **meno** **a tempo**

The musical score is written for voice and piano. It begins with a tempo marking of 'Larghetto con espressione' and a metronome indication of 60 quarter notes per minute. The key signature has one sharp (F#). The score is divided into four systems, with measure numbers 6, 13, and 19 indicated at the start of each system. The piano part features a variety of textures, including sustained chords, arpeggiated figures, and moving lines in both hands. Dynamics range from piano (p) to fortissimo (f). The vocal line is melodic and expressive, with some trills and slurs. The tempo changes to 'meno' and then 'a tempo' later in the piece.

6

13

19

4. Sakura

13

Traditional

Andante grazioso (♩ = 60)

accel.

3

mf

mf dolcissimo *p* *mf* *mp*

mf *mf* *p* *mf* *mp*

9

mf *f*

mf *f*

15

mp *mf* *pp*

mp

ad lib.

Ped.

5. A Walk Through The Town In The Snow / Promenade en ville sous la neige / Winterspaziergang durch die Stadt

Arr.: Yoshinao Nakata

Edited by Timofei Dokshitser

Andante (♩ = 60)

The musical score is written for piano and features a variety of textures and dynamics. It begins with a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The first system includes a 'Ped.' (pedal) instruction. The second system starts with a 'p dolce' (piano, dolce) marking. The third system includes 'mp' (mezzo-piano) markings and triplet figures. The fourth system includes 'p' (piano) and 'mf' (mezzo-forte) markings, along with triplet figures. The score concludes with a final cadence in the fourth system.

1
Andante (♩ = 60)
pp stacc. sempre
sim.
Ped.

4
p dolce

7
mp
3
mp
3

10
p
mf
p
mf
3

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