

Concerto Nr. 2

K417

E $\flat$ Bass & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50789

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E♭ BASS

Concerto Nr. 2

K417

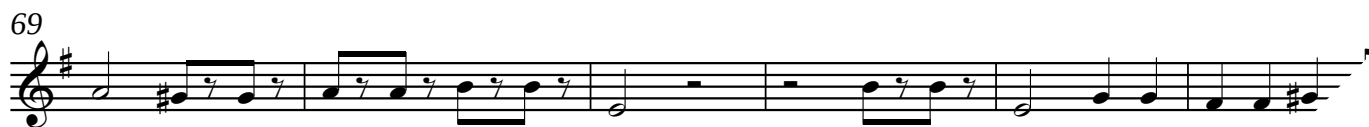
Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato

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Concerto Nr. 2

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Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato

E♭ Bass

Piano

p

5

mf

8

p

12

System 17-20. Treble clef has whole rests. Bass clef has a melodic line with eighth notes and chords. A trill is marked in measure 19. Dynamics include *mf* in measure 20.

System 21-24. Treble clef has a melodic line with eighth notes and a trill in measure 22. Bass clef has a rhythmic accompaniment with eighth notes and chords. Dynamics include *mf* in measure 22.

System 25-27. Treble clef has a melodic line with eighth notes and a trill in measure 25. Bass clef has a rhythmic accompaniment with eighth notes and chords. Dynamics include *p* in measure 25.

System 28-31. Treble clef has a melodic line with eighth notes and a trill in measure 28. Bass clef has a rhythmic accompaniment with eighth notes and chords. Dynamics include *p* in measure 28.

System 32-35. Treble clef has a melodic line with eighth notes and a trill in measure 32. Bass clef has a rhythmic accompaniment with eighth notes and chords. Dynamics include *mf* in measure 32 and *p* in measure 34.

36

Measures 36-39 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes. The grand staff accompaniment includes a steady eighth-note pattern in the bass and chords in the treble.

40

Measures 40-43 of a musical score. The system consists of a single treble staff and a grand staff. The melody continues with eighth and sixteenth notes. The accompaniment features a mix of eighth-note patterns and chords.

44

Measures 44-48 of a musical score. The system consists of a single treble staff and a grand staff. The melody includes a half note and rests. The accompaniment features chords and eighth-note patterns. The dynamic marking *mf* (mezzo-forte) is present in both the treble and bass staves.

49

Measures 49-53 of a musical score. The system consists of a single treble staff and a grand staff. The melody continues with eighth and sixteenth notes. The accompaniment features chords and eighth-note patterns.

54

Measures 54-57 of a musical score. The system consists of a single treble staff and a grand staff. The melody includes eighth and sixteenth notes. The accompaniment features chords and eighth-note patterns.

Measures 59-62 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 59 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 60 continues the melodic and accompanimental patterns. Measure 61 shows a continuation of the accompaniment. Measure 62 ends with a melodic phrase in the treble staff and a sustained note in the bass staff.

Measures 63-67 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 63 has a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 64 continues the melodic and accompanimental patterns. Measure 65 shows a continuation of the accompaniment. Measure 66 ends with a melodic phrase in the treble staff and a sustained note in the bass staff. Measure 67 features a melodic line in the treble staff and a complex accompaniment in the grand staff.

Measures 68-72 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 68 has a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 69 continues the melodic and accompanimental patterns. Measure 70 shows a continuation of the accompaniment. Measure 71 ends with a melodic phrase in the treble staff and a sustained note in the bass staff. Measure 72 features a melodic line in the treble staff and a complex accompaniment in the grand staff.

Measures 73-77 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 73 has a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 74 continues the melodic and accompanimental patterns. Measure 75 shows a continuation of the accompaniment. Measure 76 ends with a melodic phrase in the treble staff and a sustained note in the bass staff. Measure 77 features a melodic line in the treble staff and a complex accompaniment in the grand staff.

Measures 78-82 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 78 has a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 79 continues the melodic and accompanimental patterns. Measure 80 shows a continuation of the accompaniment. Measure 81 ends with a melodic phrase in the treble staff and a sustained note in the bass staff. Measure 82 features a melodic line in the treble staff and a complex accompaniment in the grand staff.

82

Measures 82-84 of a musical score. Measure 82 features a treble clef with a whole note and a trill, and a piano accompaniment in bass clef with eighth notes. Measure 83 continues the piano accompaniment with a *mf* dynamic. Measure 84 shows the piano accompaniment with a *mf* dynamic and a treble clef with a whole note.

85

Measures 85-87 of a musical score. Measure 85 features a treble clef with a whole note and a piano accompaniment in bass clef with eighth notes. Measure 86 continues the piano accompaniment with a *mf* dynamic. Measure 87 shows the piano accompaniment with a *mf* dynamic and a treble clef with a whole note.

88

Measures 88-91 of a musical score. Measure 88 features a treble clef with a whole note and a piano accompaniment in bass clef with eighth notes. Measure 89 continues the piano accompaniment with a *mf* dynamic. Measure 90 shows the piano accompaniment with a *mf* dynamic and a treble clef with a whole note. Measure 91 shows the piano accompaniment with a *mf* dynamic and a treble clef with a whole note.

92

Measures 92-95 of a musical score. Measure 92 features a treble clef with a whole note and a piano accompaniment in bass clef with eighth notes. Measure 93 continues the piano accompaniment with a *mf* dynamic. Measure 94 shows the piano accompaniment with a *mf* dynamic and a treble clef with a whole note. Measure 95 shows the piano accompaniment with a *mf* dynamic and a treble clef with a whole note.

96

Measures 96-99 of a musical score. Measure 96 features a treble clef with a whole note and a piano accompaniment in bass clef with eighth notes. Measure 97 continues the piano accompaniment with a *mf* dynamic. Measure 98 shows the piano accompaniment with a *mf* dynamic and a treble clef with a whole note. Measure 99 shows the piano accompaniment with a *mf* dynamic and a treble clef with a whole note.

100

Measures 100-102 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 100 features a half note in the treble and a complex piano accompaniment in the grand staff. Measure 101 continues the piano accompaniment with a half note in the treble. Measure 102 shows a half note in the treble and a piano accompaniment ending with a half note chord.

103

Measures 103-106 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 103 features a half note in the treble and a piano accompaniment. Measure 104 continues the piano accompaniment with a half note in the treble. Measure 105 shows a half note in the treble and a piano accompaniment. Measure 106 shows a half note in the treble and a piano accompaniment ending with a half note chord.

107

Measures 107-108 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 107 features a half note in the treble and a piano accompaniment. Measure 108 shows a half note in the treble and a piano accompaniment ending with a half note chord.

109

Measures 109-111 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 109 features a half note in the treble and a piano accompaniment. Measure 110 continues the piano accompaniment with a half note in the treble. Measure 111 shows a half note in the treble and a piano accompaniment ending with a half note chord.

112

Measures 112-115 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 112 features a half note in the treble and a piano accompaniment. Measure 113 continues the piano accompaniment with a half note in the treble. Measure 114 shows a half note in the treble and a piano accompaniment. Measure 115 shows a half note in the treble and a piano accompaniment ending with a half note chord.

116

120

124

127

131

E♭ BASS & PIANO

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EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
EMR 4306	GAY, Bertrand	5 Minouteries
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EMR 2199R	HÖHNE, Carl	Slavische Fantasie
EMR 2199R	HÖHNE, Carl	Slavonic Fantasy
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EMR 8591	IVANOVICI, Ivan	Donauwellen (5)
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EMR 4377	MOREN, Bertrand	Devil's Concertino
EMR 4293	MOREN, Bertrand	Eastern Dances
EMR 18424	MOREN, Bertrand	Eastern Folks
EMR 14221	MOREN, Bertrand	Fantasia
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EMR 4486	MOREN, Bertrand	Korobushka
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EMR 19541	RIMMER, William	My Old Kentucky Home
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EMR 19567	ROCHA, Gilles	Prelude & Dances
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EMR 19235	ROCHA, Gilles	The Hypnotist
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EMR 8547	TAILOR, Norman	Inca Dance (5)
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EMR 8525	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2294R	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2305R	WEBER, C.M. von	Romance (Mortimer)

E♭ BASS & ORGAN

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E♭ BASS & PIANO (ORGAN)

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EMR 8503	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2405	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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