

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 9

1. *A Walk In The Park*
2. *Encounter With Aliens*
3. *No Worries*
4. *Cool Dude*
5. *Hymn For Peace*
6. *Melancholy Jig*
7. *Orpheus And His Lyre*
8. *Robots' March*

B $\flat$ Bass & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54587

**Print & Listen
Drucken & Anhören
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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

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4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
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3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

Volume 9

1. A Walk In The Park
2. Encounter With Aliens
3. No Worries
4. Cool Dude
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Volume 10

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
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5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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Volume 9

1. A Walk In The Park

John Glenesk Mortimer

Flowing ♩ = 112

B♭ Bass

Piano

mf *espr.* *play* *f*

6

11

2. Encounter With Aliens

John Glenesk Mortimer

Moderato ♩ = 104

6

11

16

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3. No Worries

7

John Glenesk Mortimer

Allegro ♩ = 120

play

Measures 1-5 of the piece. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The first system shows the piano introduction with a 'Pno.' marking. The melody in the right hand is marked with a *mf* dynamic. The piano accompaniment in the left hand features a steady eighth-note pattern, also marked *mf*.

6

Measures 6-10. The melody continues with a *f* (forte) dynamic in measure 6, then returns to *mf* in measure 10. The piano accompaniment maintains its rhythmic pattern, with a *f* dynamic in measure 7.

11

Measures 11-15. The melody features a series of eighth-note runs. The piano accompaniment includes a section with a whole rest in the right hand and a steady eighth-note pattern in the left hand, marked *mf*.

16

Measures 16-20. The melody concludes with a *f* dynamic in measure 18. The piano accompaniment features a final section with a *f* dynamic, including a whole rest in the right hand.

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4. Cool Dude

John Glenesk Mortimer

Moderate Swing

♩ = 112

play

♩ = ♩³

First system of music (measures 1-5). The piano part (Pno.) is marked *mf*. The music is in 4/4 time, key of D major. The melody is in the right hand, and the piano accompaniment is in the left hand.

6

Second system of music (measures 6-10). The piano part continues with a steady accompaniment. The melody is in the right hand.

11

Third system of music (measures 11-16). The piano part is marked *f*. The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part has a crescendo leading to a *mf* dynamic.

17

Fourth system of music (measures 17-20). The piano part is marked *f*. The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part has a crescendo leading to a *f* dynamic.

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5. Hymn For Peace

John Glenesk Mortimer

Andante con moto ♩ = 96

Measures 1-7 of the musical score. The score is in 2/4 time, key of B-flat major. The tempo is Andante con moto (♩ = 96). The first system shows the vocal line (treble clef) and piano accompaniment (grand staff). The vocal line starts with a half note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment features a series of chords in the right hand and a single note in the left hand. Dynamics include *p* (piano) and *play* (pizzicato).

8

Measures 8-14 of the musical score. The vocal line continues with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with chords in the right hand and single notes in the left hand. Dynamics include *p* (piano).

15

Measures 15-18 of the musical score. The vocal line continues with a half note F5, followed by a half note G5, and then a half note A5. The piano accompaniment continues with chords in the right hand and single notes in the left hand. Dynamics include *f* (forte) and *Ped.* (pedal).

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6. Melancholy Jig

John Glenesk Mortimer

Allegro ♩ = 112

First system of musical notation for measures 1-8. The system includes a treble clef staff with a piano (Pno.) part and a grand staff (treble and bass clefs) with a piano (Pno.) part. The tempo is marked Allegro ♩ = 112. The key signature is one flat (B-flat). The first system ends with a measure marked *mf* and the word "play" above it.

9

Second system of musical notation for measures 9-16. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The second system ends with a measure marked *f*.

17

Third system of musical notation for measures 17-24. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The third system ends with a measure marked *mf*.

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7. Orpheus And His Lyre

John Glenesk Mortimer

Moderato ♩ = 96

play

mp

Pno.

p

Ped.

7

*mf**mf*

Ped.

Ped.

14

*mp**p*

Ped.

Ped.

21

Ped.

Ped.

Ped.

Ped.

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8. Robots' March

John Glenesk Mortimer

Moderato ♩ = 112

The first system of the musical score for '8. Robots' March' is in 2/4 time, key of B-flat major. It features a piano (Pno.) part with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'play' instruction is placed above the melody.

6

The second system of the musical score continues the piano part. The melody in the right hand features a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line continues with a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

11

The third system of the musical score continues the piano part. The melody in the right hand features a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line continues with a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A 'Pno.' instruction is placed above the melody.

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B^b BASS TUTORS

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EMR 50135	BRUCH, Max	Canzone
EMR 49552	BRUCH, Max	Kol Nidrei
EMR 2027V	BRUCKNER, Anton	Ave Maria
EMR 27346	BULL, Ole	I Ensomme Stunde
EMR 33919	CALDARA, Antonio	Sonata Eb Major
EMR 25479	CAPLET, André	Adagio
EMR 37383	CARRON, Martin	Happy Times
EMR 50430	CARRON, Martin	Tuba Polka
EMR 25786	CARULLI, Ferdinando	Andante Affettuoso
EMR 33945	CESARE, Giovanni	Canzon
EMR 46223	CHAKOV, Ilia	Rumba-Scherzo
EMR 46373	CHAKOV, Ilia	Scherzino
EMR 33035	CHAUSSON, Ernest	Le Temps des Lilas
EMR 46816	CHEMBERDGI, N.	Pionier - Suite
EMR 4484	CHESEAU, Tony	Abenzoares
EMR 19012	CHESEAU, Tony	Easter Song
EMR 4364	CHESEAU, Tony	Fantasy of Dances
EMR 34487	CHESEAU, Tony	Flugarella
EMR 35949	CHESEAU, Tony	Kite's Flight
EMR 38387	CHESEAU, Tony	London Fantasy
EMR 25311	CHOPIN, Frédéric	2 Préludes
EMR 47911	CHOPIN, Frédéric	Etude
EMR 50042	CHOPIN, Frédéric	Funeral March