

For Gilles Rocha

Eastern Dances

E $\flat$ Cornet & Piano

Bertrand Moren

EMR 56729

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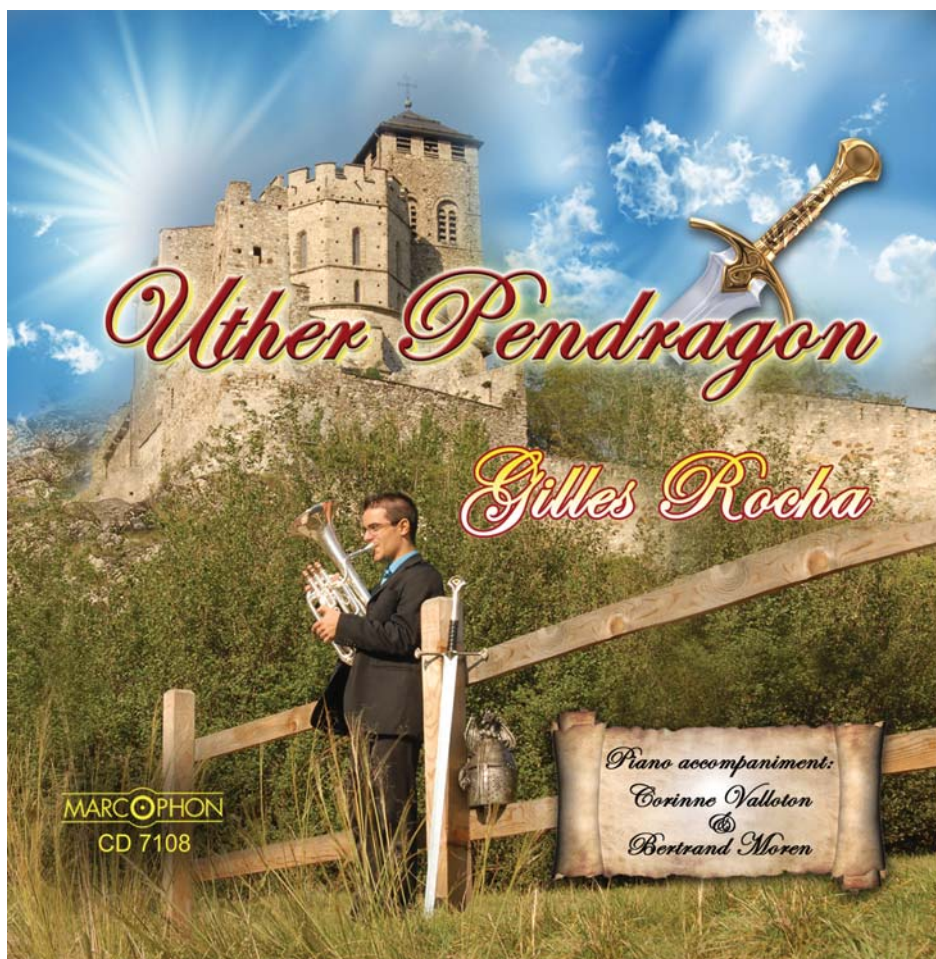


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DISCOGRAPHY



Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	Hora Staccato (Dinicu)	2'15	EMR 4310
2	Eastern Dances (Moren)	7'40	EMR 4295
3	A Song for My Love (Rocha)	2'29	EMR 2491
4	Zingaresca (Debons)	6'53	EMR 2381
5	Air from Suite N°3 (Bach)	3'30	EMR 902M
6	Slavonic Fantasy (Höhne)	8'01	EMR 2208
7	Fiesta Mexicana (Rocha)	4'20	EMR 4329
8	Gypsy Airs (Sarasate)	7'14	EMR 642
9	Baritone Aria (Newton)	4'39	EMR 299
10	Uther Pendragon (Rocha)	7'24	EMR 2470
11	The Crazy Turkey (Rocha)	2'16	EMR 4340

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E♭ CORNET

Eastern Dances

Bertrand Moren


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Freely, quasi cadenza

2 **Maestoso** *ff* *opt.* *sffz* *p molto cresc. e accel.* *6 opt.*

6 **Molto rall. Molto espressivo e lento** *pp* *3* *3* *mf* *3* *3* *rit.* *p*

11 **1. Orientale - Largo molto espressivo** *p* *3* *3* *3* *6*

♩ = 100-120

16 *5*

20 **Animando** *pp* *3* *3* *ff* *rit.*

25 **Largo (tempo primo)** *mp* *ten.* *3*

29 **Presto furioso (in 2)** *p* *cresc. molto*

♩ = 90-110

32 *ff*

35

37

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Eastern Dances

Bertrand Moren

Freely, quasi cadenza

E♭ Cornet

Piano

fff

sffz *p* molto cresc. e accel.

6

6

6

2

Maestoso

ff

opt.

3

opt.

ff

Ped.

gliss.

tr

6

Molto rall.

pp

Ped.

7

Molto espressivo e lento

pp

Ped.

4

8

Ped.

9

mf 3 3 *gliss.* *gliss.* *p* *rit.*

Ped. Ped.

11

1. Orientale - Largo molto espressivo ♩ = 100-120

3 3 3 *p*

14

3 6

17

Measures 17-19. The right hand features a melodic line with a quintuplet in measure 19. The left hand has a complex arpeggiated accompaniment.

20

Measures 20-22. Measure 20 includes a triplet in the right hand and a *pp* dynamic marking. Measure 21 is marked *Animando*. The left hand continues with arpeggiated figures.

23

Measures 23-24. Measure 23 includes a triplet in the right hand and a *ff* dynamic marking. Measure 24 is marked *rit.* and *ff*. The left hand has dense block chords.

25

Measures 25-26. Measure 25 is marked *Largo (tempo primo)* and *mp*. Measure 26 includes a triplet, a *rit.* marking, and a *ten.* (tension) marking. The left hand has sustained block chords.

p *sfz*

cresc. molto

ff *sfz* *cresc. molto*

ff

40

40

f *fp*

gliss.

f

44

f *fp*

47

f *cresc. molto*

50

sfz *f* *cresc. molto*

53

56

60

Listesso tempo ♩ = ♩

63

opt. 8va bassa

mf con espressione

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PICCOLO TRUMPET & PIANO

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