

Frog Legs Rag

Clarinet & Piano

Arr.: Jirka Kadlec

James Scott

EMR 28585

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♩ = 104

Bb Clarinet

mf

Piano

mp

E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7 E $\flat$ Gm

7

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and guitar. The piano part is in the upper staff, and the guitar part is in the lower staff. The key signature is B-flat major (two flats). The tempo is marked "p" (piano). The score includes a guitar solo section starting at measure 7, indicated by a "7" above the staff. The guitar solo is marked "p" and features a melodic line with a descending scale. The piano part provides harmonic support with chords and a steady rhythm.

13

This musical score is for measures 13 through 16 of the song 'The Rose Tree'. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The voice part begins in measure 13 with a melody starting on a whole rest, followed by eighth and quarter notes. It features a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment consists of three staves: a right-hand treble staff, a middle treble staff, and a bass staff. The right-hand treble staff contains chords and melodic fragments, with dynamic markings *mf*, *f*, and *mp*. The middle treble staff contains chords and a *cresc.* marking. The bass staff provides a rhythmic foundation with eighth and quarter notes. Chord symbols Eb, Eb7, Ab, Eb°, Eb, Bb7, Eb, Bb, and Eb are placed above the right-hand treble staff.

18 **A**

Musical score for measures 18-23 of 'The Rose Tree'. The score is in 3/4 time and B-flat major. Measure 18: Treble clef, melody starts on G4, moving up to B4, then down to A4, G4, F4, E4, D4. Bass clef, accompaniment starts on G2, moving up to B2, then down to A2, G2, F2, E2, D2. Dynamics: *mf* (melody), *p* (bass). Chords: Gm, Bb7. Measure 19: Treble clef, melody starts on D4, moving up to E4, then down to D4, C4, B3, A3. Bass clef, accompaniment starts on C3, moving up to D3, then down to C3, B2, A2, G2. Dynamics: *f* (melody), *p* (bass). Chords: Bb, Eb. Measure 20: Treble clef, melody starts on G3, moving up to A3, then down to G3, F3, E3, D3. Bass clef, accompaniment starts on F2, moving up to G2, then down to F2, E2, D2, C2. Dynamics: *f* (melody), *p* (bass). Chords: Bb, Eb. Measure 21: Treble clef, melody starts on C4, moving up to D4, then down to C4, B3, A3, G3. Bass clef, accompaniment starts on E2, moving up to F2, then down to E2, D2, C2, B1. Dynamics: *f* (melody), *p* (bass). Chords: Bb, Eb. Measure 22: Treble clef, melody starts on F3, moving up to G3, then down to F3, E3, D3, C3. Bass clef, accompaniment starts on D2, moving up to E2, then down to D2, C2, B1, A1. Dynamics: *f* (melody), *p* (bass). Chords: Bb, Eb. Measure 23: Treble clef, melody starts on B3, moving up to C4, then down to B3, A3, G3, F3. Bass clef, accompaniment starts on G2, moving up to A2, then down to G2, F2, E2, D2. Dynamics: *f* (melody), *p* (bass). Chords: Bb7, Bb7.

23

23

p

mf

E $\flat$ E $\flat$ B $\flat$ 7 E $\flat$

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