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# *Eighth Note Publications*

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## Ripples in the Sand

Inspirations of a Japanese Zen Garden (Karesansui)

David Marlatt

A karesansui is a Japanese rock garden which is an enclosed shallow sandbox containing sand, gravel, rocks, and occasionally grass or other natural elements. The main elements of karesansui are rocks and sand, with the sea symbolized not by water but by sand raked in patterns that suggest rippling water. The most famous Zen garden is at the Ryoan-ji Temple in Kyoto, Japan.

This short work is peaceful and reflective and accessible to young musicians. The major pentatonic scale is used as the basis for this composition which creates an interesting texture and evokes the sound of an ancient Japanese folk song.

# PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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## David Marlatt



CJG  
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19 20 21 22 23 24

*mp*

25 26 27 28 29 30

*mf*

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31 32 33 34 35 36

*mp*

*sub. mf*

*mf*

37 38 39 40 *rit.* 41 Slowly 42

The musical score consists of six staves. Measures 37 and 38 show a vocal line with eighth notes and a piano accompaniment with eighth notes. Measure 39 has a vocal rest and piano accompaniment. Measure 40 is marked *rit.* and features a vocal line with eighth notes and piano accompaniment. Measure 41 is marked *Slowly* and features a vocal line with a half note and piano accompaniment. Measure 42 features a vocal line with a half note and piano accompaniment. Dynamics include *mp* and *p*. A *Vibes* part is indicated at the end of measure 42.

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