

NINE POETIC Love Songs

For Solo Voice and Piano

Penny Rodriguez

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*Piano accompaniment tracks were recorded at Red Rock Recording in Saylorsburg, PA.
Sally K. Albrecht, Piano • Kent Heckman, Engineer*



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Book (32918)
Accompaniment CD (32919)
Book & CD (32920)

ISBN-10: 0-7390-6472-X
ISBN-10: 0-7390-6473-8
ISBN-10: 0-7390-6474-6

ISBN-13: 978-0-7390-6472-6
ISBN-13: 978-0-7390-6473-3
ISBN-13: 978-0-7390-6474-0

4. LOVE IS ENOUGH

Words by
WILLIAM MORRIS (1834-1896)

Music by
PENNY RODRIGUEZ (ASCAP)

Sweetly flowing (♩ = ca. 88) *poco rit.*

The musical score is written for voice and piano. It begins with a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first four measures of the piano accompaniment are marked *mp* and *poco rit.*. The piano part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line enters in measure 5, marked *a tempo* and *mp*. The lyrics are: "Love is enough though the world be a-wan-ing and the". The piano accompaniment continues with the same eighth-note pattern. The score ends with a double bar line in measure 9.

5 *a tempo*
mp

Love is enough though the

9

world be a - wan - ing and the

8. SHE WALKS IN BEAUTY, LIKE THE NIGHT

Words by
LORD BYRON (1788-1824)

Music by
PENNY RODRIGUEZ (ASCAP)

Hymn-like (♩ = ca. 72)

4 *mf* 5

She walks in beau - ty like the night of cloud-less climes and star - ry

8

skies. And all that's best of dark and bright meet in her