

for the Summer Choir, First & Central Presbyterian Church, Wilmington, Delaware

PRAISE THE LORD, GOD'S GLORIES SHOW

For Mixed Choir (SABar) and Conga Drums

Henry Francis Lyte (1834), alt.

David Schelat

Lively

Soprano
Alto

Baritone

Conga
Drums

f

5

f

Praise the Lord, God's glo-ries show, Al - le - lu - ia, glo - ri - a!

mf

9

f

Saints with-in God's courts be - low, Al - le - lu - ia, glo - ri - a!

(mf)

13

13

An - gels round the throne a - bove, Al - le - lu - ia, glo - ri - a!

14

15

16

Detailed description: This system contains measures 13 through 16. The vocal line (treble clef) has lyrics: "An - gels round the throne a - bove, Al - le - lu - ia, glo - ri - a!". The piano accompaniment (bass clef) is mostly rests. The keyboard part (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

17

17

All that see and share God's love, Al - le - lu - ia, al - le - lu - ia,

18

19

20

Detailed description: This system contains measures 17 through 20. The vocal line (treble clef) has lyrics: "All that see and share God's love, Al - le - lu - ia, al - le - lu - ia,". The piano accompaniment (bass clef) has lyrics: "All that share God's love, — Al - le - lu - ia, al - le - lu - ia,". The keyboard part (grand staff) continues with rhythmic patterns, including some sixteenth-note runs.

21

21

al - le - lu - ia, glo - ri - a!

22

23

24

Detailed description: This system contains measures 21 through 24. The vocal line (treble clef) has lyrics: "al - le - lu - ia, glo - ri - a!". The piano accompaniment (bass clef) has lyrics: "al - le - lu - ia, glo - ri - a!". The keyboard part (grand staff) features more complex rhythmic patterns, including triplets and sixteenth-note runs. A forte (*f*) dynamic marking is present at the end of the system.

25

25

26

27

28

Detailed description: This system contains measures 25 through 28. The vocal line (treble clef) and piano accompaniment (bass clef) are mostly rests. The keyboard part (grand staff) continues with rhythmic patterns, including triplets and sixteenth-note runs.