

ALFRED'S CHALLENGER BAND SERIES

Coney Island Rag

By Scott Watson

This lively, nostalgic piece will musically transport players and audience alike to the iconic amusement parks of turn-of-the-century Coney Island (near Brooklyn, New York). The sweet, cheerful sounds that flowed from the carousels and bandwagons of a time gone by infuse this characteristic, but level-appropriate work. Ragtime feel is achieved via accessible syncopations, chromatics that lie well on the instruments, and sectional form. Novel percussion, including a slide whistle, adds to the fun!

INSTRUMENTATION

- | | |
|---------------------------|-------------------------------|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 3 — Trombone |
| 2 — Oboe | 2 — Baritone B.C. |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | Percussion – 6 players: |
| 2 — B♭ Bass Clarinet | 1 — Xylophone |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion 1 (Snare Drum, |
| 2 — 2nd E♭ Alto Saxophone | Bass Drum) |
| 2 — B♭ Tenor Saxophone | 4 — Percussion 2 (Suspended |
| 1 — E♭ Baritone Saxophone | Cymbal/Triangle, |
| 4 — 1st B♭ Trumpet | Woodblock/Slide Whistle) |
| 4 — 2nd B♭ Trumpet | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
 E♭ Horn
 Trombone in B♭ T.C.
 Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



Coney Island Rag

Scott Watson (BMI)

Rag Tempo (in 2, or Quick 4) $\text{♩} = 80$

**Flute/
Oboe**

B♭ Clarinets

**E♭ Alto
Saxophones**

B♭ Trumpets

F Horn

Trombone

**Baritone
Tuba**

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle, Woodblock/
Slide Whistle)

Timpani

Tune: B♭, F

2

3

4

5

Fl./Ob. *a2*

Cls. 1/2 *mf* *a2*

A. Saxes 1/2 *mf*

Tpts. 1/2

Hr.

Trb. *mf*

Bar./Tuba *mf*

Xylo.

Perc. 1

Perc. 2

Timp.

5 6 7 8 9 10

13

Fl./Ob. *a2*

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn. *mf*

Trb.

Bar./Tuba

Xylo. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tri.

Timp. *mf* W.B.

11 12 13 14 15

Fl./Ob. *a2*

Cls. $\frac{1}{2}$ *a2*

A. Saxes $\frac{1}{2}$ *a2*

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb.

Bar./Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

1. 2.

Slide Whistle

16 17 18 19 20 21

34

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

33 34 35 36 37

mf *a2* *rit.* *f* *p*

on rim on head

38 **meno mosso accel. A tempo**

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

38 39 40 41 42 43

mp *a2* *mp* *mp*

46

rit. meno mosso accel. A tempo

Fl./Ob. *p* *mp* *a2*

Cls. 1/2 *p* *mp* *a2*

A. Saxes 1/2 *p* *mp* *a2*

Tpts. 1/2 *mp* *a2*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Xylo. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

44 45 46 47 48 49

54

Fl./Ob. *p* *a2* - Ob. *p* *a2*

Cls. 1/2 *mf* *a2* *p* *a2*

A. Saxes 1/2 *mf* *a2* *p* *a2*

Tpts. 1/2 *mf* *a2* *p*

Hn. *mf*

Trb. *mp* *mf*

Bar./Tuba *mf*

Xylo. *mp* *mf* white key gliss. on rim *p*

Perc. 1 *mf* *p*

Perc. 2 *mp* *p*

Timp. *mf* *p*

50 51 52 *mf* 53 54 55

Fl./Ob. + Ob.

Cls. 1/2 *a2* *mf* *a2*

A. Saxes 1/2 *a2* *mf* *a2*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Trb. *f*

Bar./Tuba *f*

Xylo.

Perc. 1 *sfz* *mf* on head

Perc. 2

Timp. *mf*

56 57 58 59 60 61

62

Fl./Ob. *f*

Cls. 1/2 *a2* *f* *a2*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Xylo. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

62 63 64 65 66

70

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

67 68 69 70 71 72

mf *p* *a2* *on rim*

T. Sx. only

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

73 74 75 76 77

f *ff* *a2* *on head* *white key gliss.* *Slide Whistle*