

# ADAPTABLE DUETS FOR CHRISTMAS

28 Duets for Any Pair of String Instruments

Arranged by Tyler Arcari & Matthew R. Putnam • Edited by Diana Traietta

Bass

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# Authors

## Tyler Arcari



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, RBC Publications & Kendor Music Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

## Matthew R. Putnam



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 year. Over the course of his career, Matt has written hundreds of arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active member of marching bands. Matt Putnam is deeply devoted to music education, his community, and his family.

## Diana Traietta



Diana Traietta studied Music Education at Pennsylvania State University in Scranton, Pennsylvania. She has directed Orchestras as the Newbury Park High School in New York, Marywood University in Warrenton, Virginia, and the County of Loudoun. Diana is currently the director of the Monticello High School Band and the director of the of



# In the Bleak Midwinter

3

GUSTAV HOLST

(1874–1934)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Andante

1

2

*p*

5

1

*mp*

2

*mp*

9

1

2

13

1

*f*

2

*f*

17

1

*mp*

2

*mp*

  
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# We Wish You a Merry Christmas

Traditional  
Arranged by Tyler Arcari  
Edited by Diana Traietta

Moderato

1 *mf*

2 *mf*

4

8 *f*

12

The musical score is written for two staves, numbered 1 and 2. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderato'. The score is divided into four systems, each starting with a measure number (1, 4, 8, 12). The first system includes a dynamic marking of *mf* (mezzo-forte) for both staves. The second system continues the melody and accompaniment. The third system includes a dynamic marking of *f* (forte) for the first staff. The fourth system concludes the piece. The notation includes various musical symbols such as notes, rests, beams, and slurs.

  
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16

1

2

*mp*

*mp*

20

1

2

24

1

2

*mf*

*mf*

*f*

28

1

2

*f*

32

1

2

  
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# Away in a Manger Luther's Cradle Hymn

MARTIN LUTHER

(1483–1546)

WILLIAM J. KIRKPATRICK

(1838–1921)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Moderato

1

*p*

2

*p*

5

1

2

10

1

2

15

1

*mp*

2

*mp*

20

1

V

2

V

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Away in a Manger  
Luther's Cradle Hymn

7

25

1

2

This system contains measures 25 through 29. It features two staves, labeled 1 and 2, in the key of D major (one sharp). The music is written in a simple, hymn-like style with eighth and quarter notes, often beamed together. Measures 25-26 have a half note in the first staff and a quarter note in the second. Measures 27-28 have a half note in the first staff and a quarter note in the second. Measure 29 has a half note in the first staff and a quarter note in the second.

30

1

2

*p*

*p*

This system contains measures 30 through 34. It features two staves, labeled 1 and 2, in the key of D major. Measures 30-31 have a half note in the first staff and a quarter note in the second. Measures 32-33 have a half note in the first staff and a quarter note in the second. Measure 34 has a half note in the first staff and a quarter note in the second. There are two *p* (piano) markings with wedge-shaped dynamics in measures 32 and 33.

35

1

2

This system contains measures 35 through 39. It features two staves, labeled 1 and 2, in the key of D major. Measures 35-36 have a half note in the first staff and a quarter note in the second. Measures 37-38 have a half note in the first staff and a quarter note in the second. Measure 39 has a half note in the first staff and a quarter note in the second.

40

1

2

This system contains measures 40 through 43. It features two staves, labeled 1 and 2, in the key of D major. Measures 40-41 have a half note in the first staff and a quarter note in the second. Measures 42-43 have a half note in the first staff and a quarter note in the second.

44

1

2

This system contains measures 44 and 45. It features two staves, labeled 1 and 2, in the key of D major. Measure 44 has a half note in the first staff and a quarter note in the second. Measure 45 has a half note in the first staff and a quarter note in the second.



# We Three Kings

JOHN HENRY HOPKINS, JR.

(1820–1891)

Arranged by Tyler Arcari

Edited by Diana Traietta

**Moderato**

1 *mp* *mf* *rit.* *a tempo* *p*

2 *mp* *mf* *rit.* *a tempo* *p*

9 *mp* *mp*

17 *mf* *f* *f*

25

33

The musical score is written for two staves, labeled 1 and 2. It begins with a 'Moderato' tempo marking. The key signature has one sharp (F#). The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Tempo markings include *rit.* (ritardando) and *a tempo*. The score is divided into measures, with measure numbers 1, 9, 17, 25, and 33 indicated at the start of their respective systems. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulation marks like accents and slurs.

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# The Holly and the Ivy

9

TRADITIONAL ENGLISH CAROL

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Brightly, in 1

1

*mf*

*mp*

2

*mf*

*mp*

5

1

2

9

1

*f*

2

*f*

13

1

2

17

*rit. 2nd*

1

2



# The First Noel

Traditional English Carol

Arranged by Tyler Arcari

Edited by Diana Traietta

Slowly

1

2

Two staves of music in bass clef, 3/4 time, key of B-flat. The first staff is labeled '1' and the second '2'. The music consists of eighth and quarter notes with slurs, ending with a repeat sign.

6

1

2

Two staves of music in bass clef, 3/4 time, key of B-flat. The first staff is labeled '1' and the second '2'. The music continues with eighth and quarter notes and slurs.

11

1

2

Two staves of music in bass clef, 3/4 time, key of B-flat. The first staff is labeled '1' and the second '2'. The music includes a repeat sign and continues with eighth and quarter notes.

16

1

2

Two staves of music in bass clef, 3/4 time, key of B-flat. The first staff is labeled '1' and the second '2'. The music continues with eighth and quarter notes.

21

1

2

rit.

Two staves of music in bass clef, 3/4 time, key of B-flat. The first staff is labeled '1' and the second '2'. The music ends with a 'rit.' (ritardando) marking.



# Pat-a-pan

11

BERNARD de la MONNOYE  
(1641–1728)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Briskly

1

*mf*

2

*mf*

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a quarter rest, followed by eighth notes. The second staff (bass clef) begins with a quarter rest, followed by eighth notes. The music is marked *mf* (mezzo-forte). A repeat sign is present at the end of measure 8.

9

1

2

Musical notation for measures 9-16. The first staff (treble clef) contains half notes and quarter notes. The second staff (bass clef) contains half notes and quarter notes. The key signature remains one sharp (F#).

17

1

*f*

2

*f*

Musical notation for measures 17-24. The first staff (treble clef) contains half notes and quarter notes. The second staff (bass clef) contains half notes and quarter notes. The music is marked *f* (forte). A crescendo hairpin is shown in the first staff, and a decrescendo hairpin is shown in the second staff.

25

1

2

Musical notation for measures 25-31. The first staff (treble clef) contains half notes and quarter notes. The second staff (bass clef) contains half notes and quarter notes. A crescendo hairpin is shown in the first staff, and a decrescendo hairpin is shown in the second staff.

32

1

2

Musical notation for measures 32-39. The first staff (treble clef) contains half notes and quarter notes. The second staff (bass clef) contains half notes and quarter notes. A crescendo hairpin is shown in the first staff, and a decrescendo hairpin is shown in the second staff.



# Joy To The World

GEORGE FRIDERIC HANDEL

(1685–1759)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Moderato

1 *f*

2 *f*

5 *mf*

10 *f*

15 *p* *mf*

20 *f* rit. 2nd

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# Up On The Housetop

13

BENJAMIN HANBY  
(1833–1867)

Arranged by Tyler Arcari  
Edited by Diana Traietta

**Allegro**

1 **f** **p**

2 **f** **p**

5

10 **f** *legato* **f** *legato*

14 1.

19 2.

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# God Rest, Ye Merry Gentleman

TRADITIONAL ENGLISH CAROL

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Spirited



1 2

*mp* *mf* *mp* *mf*

9

1 2

*f* *f*

17

*rit.* *Fine* *Tranquilly*

1 2

*p* *mp* *mp*

25

1 2

*p* *mf* *mf*

33

1 2

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# Hark! The Herald Angels Sing

15

FELIX MENDELSSOHN

(1809–1847)

*Arranged by Tyler Arcari*

Edited by Diana Traietta

### Moderate

1

2

5

9

13

17

*mp*

*mf*

*f*

*mf*

*f*

*f*

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# O Holy Night

**ADOLPHE ADAM**

(1803–1856)

*Arranged by Matthew R. Putnam**Edited by Diana Traietta***Moderately slow, in 2**

1 *mf*

2 *mf*

6

11

16

21

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26

1

2

*f*

*f*

31

1

2

*ff*

*ff*

36

1

2

41

1

2

*mp*

*ff*

*mp*

*ff*

46

1

2

*rit.*

  
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# Silent Night

FRANZ GRUBER

(1787–1863)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Peacefully

1 *mp*

2 *mp*

7

13

18

23 *f* *mf* *f*

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29

1

2

*pp*

*mf*

34

1

2

*mp*

39

1

2

44

1

2

*mf*

48

1

2

*f*

*mf*

*rit.*

*f*

*mp*

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## Greensleeves

OLD ENGLISH AIR  
Arranged by Matthew R. Putnam  
Edited by Diana Traietta

Allegro Moderato

1 *mf* *mp*

2 *mf* *mp*

5

9

13

17

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21

1

*mf*

2

*mf*

Measures 21-24: Staff 1 and 2. Dynamics: *mf*.

25

1

2

Measures 25-28: Staff 1 and 2.

29

1

*f*

2

*f*

Measures 29-32: Staff 1 and 2. Dynamics: *f*.

33

1

*rit.*

2

*rit.*

Measures 33-34: Staff 1 and 2. Dynamics: *rit.*

  
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# O Come, All Ye Faithful

JOHN FRANCIS WADE

(1711–1786)

Arranged by Tyler Arcari

Edited by Diana Traietta

Moderato

1 *mf*

2 *mf*

4

1

2

8

1

2

*f*

*f*

12

1

2

*p*

*mf*

*p*

16

1

2

*f*

*f*

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# Auld Lang Syne

23

SCOTTISH FOLK SONG  
Arranged by Matthew R. Putnam  
Edited by Diana Traietta

**Tenderly**

1 *mp*

2 *mp*

6 *mf*

10 *mf*

15 *mp*

20 *mp*



# Il Est Né

Traditional French Carol

Arranged by Tyler Arcari

Edited by Diana Traietta

Moderato

1

2

*mf*

5

1

2

*mf*

9

1

2

*f*

13

1

2

17

1.

1

2



# O Tannenbaum

(O Christmas Tree)

25

**Traditional Folk Song**  
*Arranged by Tyler Arcari*  
Edited by Diana Traietta

Slowly

1

2

8

15

21

27

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# Jolly Old St. Nicholas

JAMES R. MURRAY

(1841–1905)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Cheerful swing tempo ♩ =  $\text{♩}^3$

1

2

*f*

*f*

5

1

2

*mf*

*mp*

3

9

1

2

*mf*

3

13

1

2

*mp*

3

17

1

2

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21

1

2

*f*

*f*

25

1

2

*p*

*p*

3

3

29

1

2

*f*

*f*

3

3

33

1

2

*p*

38

1

2

*ff*

*ff*

  
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# The Huron Carol

JEAN de BRÉBEUF

(1593–1649)

Arranged by Tyler Arcari

Edited by Diana Traietta

**Allegro**

The musical score is written for two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 1, 5, 9, 13, and 17 indicated at the start of each system. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and slurs indicating phrasing. The score is presented in a clean, professional layout with a white background and purple and blue ink.

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21 *accel.* **Spirito**

1 *f*

2 *f*

25

1 *sf f*

2 *sf f*

29

1 *ff*

2 *ff*

33

1

2

37

1

2

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# Three French Carols

## TRADITIONAL FRENCH CAROLS

Arranged by Matthew R. Putnam

Edited by Diana Traietta

*Born Is He, Little Child Divine*

**Moderato**

1 *mf*

2 *mf*

9

1 *f*

2 *f*

16

1 *mf*

2 *mf*

To Coda

23

, *Bring a Torch, Jeanette, Isabella*

1 *mp*

2 *mp*

31

1

2



38

1

2

45

1

2

54

*Sing We Now of Christmas*

1

*mf*

2

*mf*

62

1

*f*

*mf*

2

*f*

*mf*

D

70

⊕ Coda

rit.

1

2

rit.

  
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# I Saw Three Ships

Traditional English Carol

Arranged by Tyler Arcari

Edited by Diana Traietta

Brightly

1

2

*mp*

*p*

5

1

2

9

1

2

*mf*

*mf*

13

1

2

17

1

2

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21

1

2

The image shows a musical score for a two-part setting of 'The Rose Tree'. The score is written for two voices, labeled 1 and 2. Part 1 is in the upper staff, and Part 2 is in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two measures. In the first measure, Part 1 has a whole note chord (F2, A2, C3) with a fermata, and Part 2 has a whole note chord (F2, A2, C3). In the second measure, Part 1 has a whole note chord (F2, A2, C3) with a fermata, and Part 2 has a whole note chord (F2, A2, C3). The lyrics 'The Rose Tree' are written below the staves.

34

1

2

*mp*

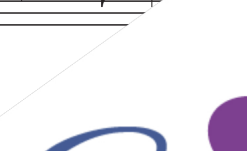
*mp*

39



1

2



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# Angels We Have Heard On High

TRADITIONAL

Arranged by Matthew R. Putnam  
(ASCAP)

Joyfully!

The musical score is written for two staves, labeled 1 and 2, in 4/4 time. The key signature has one flat (B-flat). The score is divided into five systems, each starting with a measure number (1, 5, 9, 13, 17). The first system includes a dynamic marking of *p* (piano) for staff 1 and *mf* (mezzo-forte) for staff 2. The second system continues the melody and accompaniment. The third system features a dynamic marking of *f* (forte) for both staves. The fourth system also features a dynamic marking of *f* for both staves. The fifth system concludes the piece. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and dynamic markings.

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21



1

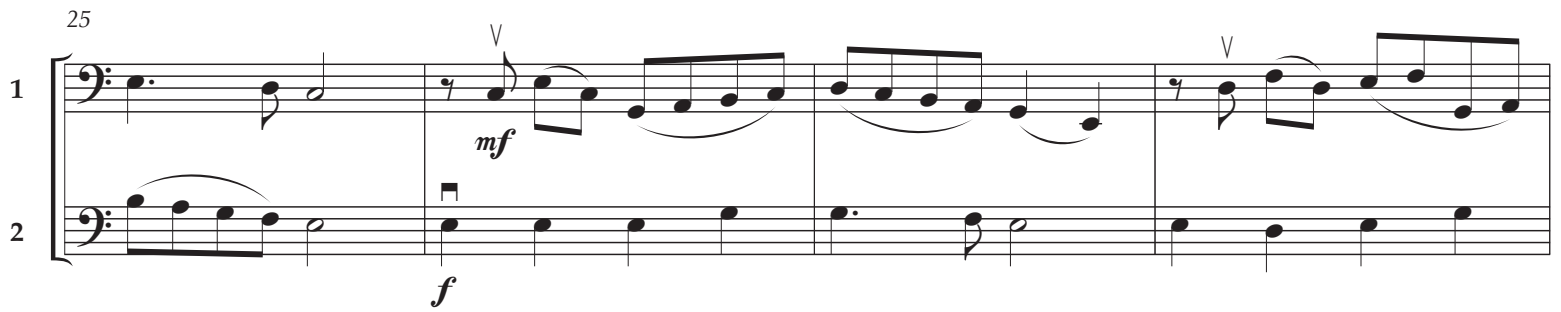
2

*mf*

*p*

V

25



1

2

*mf*

*f*

V

29



1

2

*ff*

*ff*

33



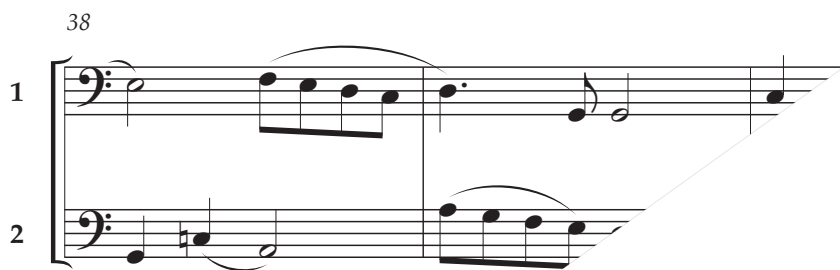
1

2

*ff*

*ff*

38



1

2



# Gesu Bambino

PIETRO A. YON

(1886–1943)

Arranged by Tyler Arcari

Edited by Diana Traietta

**Moderato**

1 *mp* *mf*

2 *mp* *mf*

4

7

10 *f*

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13

1 *p* *f* *mf*

2 *p* *f*

16

1

2 *mf*

19

1

2 *f*

22

1

2

  
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# In dulci jubilo

Medieval Carol  
Arranged by Tyler Arcari  
Edited by Diana Traietta

**Allegro**

1 *f* *mf*

2 *f*

5 *mf*

9

13

17 *mp legato* *mp legato*

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21 *piú mosso*

*mf*

25

29

33

*mp cresc.* *mp cresc.* *mp*

37

*rit.* *rit.*

  
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# Jesu, Joy of Man's Desiring

JOHANN SEBASTIAN BACH

(1685–1750)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

*Gently*

1 *mp*

2 *mp*

4

7 *mf*

10

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13

1

2

*mf*

*mf*

16

1

2

*mp*

*mp*

19

1

2

22

1

2

*rit.*



# Russian Dance (Trepak)

from Op.71a The Nutcracker Suite

PYOTR ILYICH TCHAIKOVSKY  
(1840–1893)

Arranged by Tyler Arcari  
Edited by Diana Traietta

Vivace

1

2

*f*

*p*

6

1

2

*f*

*f*

11

1

2

*p*

*p*

16

1

2

*mp*

*mp*

21

1

2

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25

1 *mf*

2 *mf* *cresc.*

30

1 *f*

2 *f*

34

1 *p*

2 *p*

39

1 *f*

2 *f*

44

1 *p*

2

  
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# Ukrainian Bell Carol

MYKOLA DMYTROVYCH LEONTOVYCH

(1877–1921)

Arranged by Tyler Arcari

Edited by Diana Traietta

**Presto**

1 **mp**

2 **mp**

7 **mf** **cresc.**

14 **ff** **ff**

20 **f** **mp** **f** **mp**

26 **f** **mp** **f** **mp**

**Building**

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