

Lichtenberger Turmmusik

Musik:

Ernst Kochan

Arrangement:

Siegmond Goldhammer

Partitur
(Full Score)

Bläsermusik

4 Moderato

1. Flöte in C
(Flute 1)

2. Flöte in C (Piccolo)
(Flute 2 / Piccolo)

Oboe

Klarinette in E^b
(E^b Clarinet)

1

Klarinette in B^b
(B^b Clarinets)

2

3

Baß-Klarinette in B^b
(B^b Bass Clarinet)

Fagott
(Bassoon)

Moderato

1/2. Alt-Sax. in E^b

1/2. Tenor-Sax. in B^b

Bariton-Sax. in E^b

Moderato

1

2

Hörner in F

3

4

1

2

Trompeten in B^b
(B^b Trumpets)

3

4

1

2

Posaunen in C
(Trombones B.C.)

3

4

Moderato

Pauken
(Timpani)

Percussion
(Percussion)

Schlagzeug
(Drums)

1/2. Flügelhorn in B^b
(B^b Bugle 1/2)

1

2

3

Tenorhorn in B^b
(B^b Baritone)

Pos.

Bariton in C
(Euphonium B.C.)

1/2. Bass in C
(Bass 1/2 B.C.)

Sax./Hr.

Sax./Hr.

Hr.

Sax./Hr.

Pk. in C/A

① 4/4 *f* 3/4 4/4 *f* 3/4 *etwas bewegter* 3/4

Flöte

Flöte / Picc. *nimm Piccolo* *f* *Picc.* *f*

Oboe *f*

3^b - Klar. *f* *div.*

1 *f*

Klar. 2 *f*

3 *f* *mf*

Baß - Klar. *f*

Fagott *f*

1/2. Alt-Sax. ① *f* *a2* ② *etwas bewegter* *Hr.*

1/2. Ten.-Sax. *f* *a2*

Barit.-Sax. *f*

Hörner F ① *f* *a2* ② *etwas bewegter* *a2* *mf* *a2* *mf*

1 2

3 4

Trpt. 1. Trp./Ob. *f* ② *etwas bewegter*

1 2

3 4

1. Pos./Sax. *f*

Posaune 1 2 *f* ② *etwas bewegter*

3 4 *a2*

Pauken ① *f* *in E^b/G* ② *etwas bewegter*

Perc. *mf*

Schlagzeug *mf*

1/2. Flgh. ① *f* *a2* ② *etwas bewegter*

1 *f* *Hr./Sax.* *mf*

Tenorh. 2 *f* *a2* *Hr./2. Trp.* *mf*

3 *Sax./3. Thr.*

Bariton C *f*

1/2. Bass *f* *a2*

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar.

2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1 2

Hörner F

3 4

1 2

Trpt.

3 4

1 2

Posaune

3 4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2 3

Bariton C

1/2. Bass

Probestimme

- 5 -

.. Flöte

1. Flöte / Picc.

Oboe

3^b - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

Moderato

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

Pos.

Sax./Hr.

Hr.

Sax./Hr.

Pluch C/A

7

1. Flöte

2. Flöte / Picc.

Oboe

E♭ - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1. Trp./Ob.

1

2

Trpt.

3

4

1. Pos./Sax.

1

2

Posaune

3

4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2

3

Sax./3. Thr.

Bariton C

1/2. Bass

Probestimme

Lichtenberger Turmmusik

1. Flügelhorn in B^b

(B^b Bugle 1)

Bläsermusik

Musik:

Ernst Kochan

Arrangement:

Siegmund Goldhammer

Moderato

The image displays a musical score for a piece titled "Probestimme" by Franz Schubert. The score is written for multiple instruments, including Trp. (Trumpet), Sax./Hr. (Saxophone/Horn), Hr. (Horn), and Sax. (Saxophone). The tempo and mood are indicated as "Moderato". The score is divided into six measures, numbered 1 through 6. Measure 1 starts with a forte (f) dynamic. Measure 2 includes the instruction "etwas bewegter" (slightly more lively) and a mezzo-forte (mf) dynamic. Measure 3 features a mezzo-forte (mf) dynamic. Measure 4 includes a forte (f) dynamic. Measure 5 includes a ritardando (rit.) marking and a mezzo-forte (mf) dynamic. Measure 6 includes a ritardando (rit.) marking and a mezzo-forte (mf) dynamic. The score is written in 4/4 time, with some measures changing to 3/4 time. A large, diagonal watermark reading "Probestimme" is overlaid across the entire page.