

24 Melodic Studies

Alto Saxophone

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3 3 3 *f* *mf*

Tempo giusto

3

Andante

4 *f* *p* *f* *tr* *tr* *tr*

Vivo

5

f

p

rit. a tempo

f

Lento

6

mf

p

mf

p

mf

p

mf

f

mf

p

mf

p

mf

f *mf* *mf* *rallent.*

Con moto

p *pp* *mf*

mf *rit.* *dim.*

A tempo

p *mf*

mf

mf

mf

Allegretto

8

p legere

mf

pp

p

p

Allegro non troppo

9

mf

p

mf

p

mf

p

First system of musical notation, measures 1-4. The music is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third and fourth staves have treble clefs and a key signature of one sharp (F#). The first staff contains measures 1-4. The second staff contains measures 1-4, starting with a piano (*p*) dynamic. The third staff contains measures 1-4, with a mezzo-forte (*mf*) dynamic indicated by a wedge. The fourth staff contains measures 1-4.

Allegro moderato

Second system of musical notation, measures 5-12. The music is written on eight staves. The first staff has a treble clef and a key signature of one sharp (F#). The second through eighth staves have treble clefs and a key signature of one flat (Bb). The first staff contains measures 5-8, starting with a piano (*p*) dynamic. The second staff contains measures 5-8. The third staff contains measures 5-8. The fourth staff contains measures 5-8. The fifth staff contains measures 5-8. The sixth staff contains measures 5-8. The seventh staff contains measures 5-8. The eighth staff contains measures 5-8.

Grazioso

11

p

*mf*³

*mf*³

*mf*³

*mf*³

*p*³

*p*³

rit.

12

p

*p*³

*p*³

*p*³

*p*³

tr

The first system of the musical score consists of six staves. The first five staves are in treble clef with a key signature of one flat (B-flat). The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The sixth staff is a continuation of the fifth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet markings (indicated by a '3' over a group of notes) and slurs. The tempo is not yet indicated.

Maestoso

The second system of the musical score begins at measure 13 and consists of seven staves. The first staff is in common time (C) and starts with a forte (*f*) dynamic marking. The subsequent staves continue the piece, with dynamics alternating between forte (*f*) and piano (*p*). The tempo is marked **Maestoso**. The music continues with complex rhythmic patterns, including many triplet markings and slurs. The system concludes with measure 24.

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