

# Indiana

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

Arr.: Jirka Kadlec

**James Frederic Hanley**

EMR 77863

EMR 42694: Trumpet or Cornet & Concert Band

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**B $\flat$  TRUMPET  
or CORNET**

# Indiana

**James Frederic Hanley**

Arr.: Jirka Kadlec

  
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$\text{♩} = 108$  Swing

**A**



9



16



24



32



39



45



(8)<sup>-</sup>1



57



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# Indiana

James Frederic Hanley

Arr.: Jirka Kadlec

$\text{♩} = 108 \text{ Swing}$

B♭ Trumpet  
or Cornet

Piano

The first system of the musical score for 'Indiana'. It features a B♭ Trumpet or Cornet part and a Piano part. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 108 Swing. The piano part begins with a forte (f) dynamic. The trumpet part enters with a mezzo-forte (mf) dynamic. Chords F(sus4)/C and C7 are indicated above the piano part.

A

The second system of the musical score, marked with a box 'A' and a measure number of 5. It continues the B♭ Trumpet and Piano parts. The piano part features chords F, F7, D7, G7, and C9. The dynamic is mezzo-forte (mf).

The third system of the musical score, starting at measure 11. It continues the B♭ Trumpet and Piano parts. The piano part features chords F, Gm7, Ab°7, F/A, F7, Bb, F6, and D9. The dynamic is mezzo-forte (mf).

B

The fourth system of the musical score, marked with a box 'B' and a measure number of 17. It continues the B♭ Trumpet and Piano parts. The piano part features chords G13, C7, F, F7, and D7. The dynamic is mezzo-forte (mf).

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23

Chords: G7, Ab7, A7, Dm, F13, G7, Bb/C

29

Chords: F, A7, Dm, G7, Bb/C, Bb/C, C7(b9), F6

*cresc.*

35

Chords: Dm7, Gm7, C7, F, F7, D7, G7

*solo ad lib.*, *mf*, *C*

41

Chords: D9, G, Am7, Bb9, G/B, G7, C, C9, F, Gm7, Ab9, F/A, F7, Bb

47

Chords: G6, E9, A13, D7, F6, D9, G13, C7

*ad lib.*, *8va*, *3*

**TRUMPET & PIANO**

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 6226  | MOREN, Bertrand        | Carnival                              |
| EMR 6247  | MOREN, Bertrand        | Connemara                             |
| EMR 6220  | MOREN, Bertrand        | Eastern Dances                        |
| EMR 6550  | MOREN, Bertrand        | Eastern Folks                         |
| EMR 14222 | MOREN, Bertrand        | Fantasia                              |
| EMR 6216  | MOREN, Bertrand        | Fiesta                                |
| EMR 6219  | MOREN, Bertrand        | Japanese Dance                        |
| EMR 6291  | MOREN, Bertrand        | Korobushka                            |
| EMR 6214  | MOREN, Bertrand        | Oriental Variations                   |
| EMR 6253  | MOREN, Bertrand        | Sorcerers and Wizards                 |
| EMR 2133H | MORRIS / GASTE         | Feelings                              |
| EMR 8649  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                      |
| EMR 8538  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                  |
| EMR 923H  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                       |
| EMR 8517  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)           |
| EMR 6241  | MORTIMER, John G.      | Danubia                               |
| EMR 2151H | MORTIMER, John G.      | Happy Birthday                        |
| EMR 147   | MORTIMER, John G.      | Solo Pieces Vol. 1                    |
| EMR 149   | MORTIMER, John G.      | Solo Pieces Vol. 2                    |
| EMR 151   | MORTIMER, John G.      | Solo Pieces Vol. 3                    |
| EMR 153   | MORTIMER, John G.      | Solo Pieces Vol. 4                    |
| EMR 155   | MORTIMER, John G.      | Solo Pieces Vol. 5                    |
| EMR 157   | MORTIMER, John G.      | Solo Pieces Vol. 6                    |
| EMR 633   | MORTIMER, John G.      | Variations pour Trompette et Piano    |
| EMR 6040  | MOZART, W.A.           | 3 Märsche B-Dur (Kraus)               |
| EMR 6138  | MOZART, W.A.           | Concerto in Bb Major (K. 191)         |
| EMR 6139  | MOZART, W.A.           | Concerto in Bb Major (K. 207)         |
| EMR 6144  | MOZART, W.A.           | Concerto in G Major (K.216)           |
| EMR 15133 | NAULAIS, Jérôme        | Ave Maria                             |
| EMR 19342 | NAULAIS, Jérôme        | Bayside                               |
| EMR 19349 | NAULAIS, Jérôme        | Blue Day                              |
| EMR 6159  | NAULAIS, Jérôme        | Evasion                               |
| EMR 19335 | NAULAIS, Jérôme        | For You                               |
| EMR 19328 | NAULAIS, Jérôme        | It's Just Like A Dream                |
| EMR 19384 | NAULAIS, Jérôme        | It's Time                             |
| EMR 19377 | NAULAIS, Jérôme        | Julito Mio                            |
| EMR 19356 | NAULAIS, Jérôme        | Just One                              |
| EMR 19370 | NAULAIS, Jérôme        | Key West                              |
| EMR 19391 | NAULAIS, Jérôme        | Morning                               |
| EMR 19363 | NAULAIS, Jérôme        | Toundra                               |
| EMR 19195 | NAULAIS, Jérôme (Arr.) | Elisa                                 |
| EMR 19556 | NAULAIS, Jérôme (Arr.) | Greensleeves                          |
| EMR 6000  | NERUDA, J.B.G.         | Konzert (Dokshitser)                  |
| EMR 656   | NESTEROV, Arkadi       | Konzert C-Moll Op. 42                 |
| EMR 2307H | NORIS, Günter          | El Toro                               |
| EMR 8582  | OLIVER, Julian (Arr.)  | Deep River (5)                        |
| EMR 19534 | OWEN, Alexander        | Mermaid's Song                        |
| EMR 672   | PACHMUTOVA, A.         | Konzert                               |
| EMR 6014  | PACHMUTOVA, A.         | Nostalgie                             |
| EMR 6246  | PAGANINI, N.           | Caprice No. 24                        |
| EMR 6130  | PAGANINI, N.           | Perpetuo Mobile (Nakariakov)          |
| EMR 659   | PESKIN, Vladimir       | Konzert N° 1 C-Moll                   |
| EMR 674   | PESKIN, Vladimir       | Konzert N° 2 (Konzert Allegro)        |
| EMR 660   | PESKIN, Vladimir       | Melodie                               |
| EMR 6108  | PESKIN, Vladimir       | Nocturne & Scherzo                    |
| EMR 658   | PESKIN, Vladimir       | Poème N° 1                            |
| EMR 662   | PESKIN, Vladimir       | Präludium N° 1                        |
| EMR 661   | PESKIN, Vladimir       | Scherzo                               |
| EMR 306H  | PEZEL, Johann          | Suite de Danses (Sturzenegger)        |
| EMR 6049  | PONCHIELLI, A.         | Concerto for Trumpet in F Op. 123     |
| EMR 6071  | PONCHIELLI, A.         | Concerto N° 2 E flat Major            |
| EMR 6072  | PONCHIELLI, A.         | Fantasy On Motives from "La Traviata" |
| EMR 19582 | POROMBESCU, Ciprian    | Balada                                |
| EMR 304H  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)           |
| EMR 2135H | PREVERT / KOSMA        | Les Feuilles Mortes                   |
| EMR 203   | PRYOR, Arthur          | Love's Enchantment                    |
| EMR 2030H | PUCCINI, Giacomo       | Aria from "Tosca"                     |
| EMR 2031H | PUCCINI, Giacomo       | Nessun Dorma "Turandot"               |
| EMR 303H  | PURCELL, Henry         | Suite (Sturzenegger)                  |
| EMR 6019  | RACHMANINOFF, S.       | 2 Polkas (Dokshitser)                 |
| EMR 689   | RAKOW, Nikolaj         | 4 Humoresken                          |
| EMR 2169H | RICH / RANDOLPH        | Benny Hill (Yackety Sax)              |
| EMR 2131H | RICHARDS, Scott        | Gloryland                             |
| EMR 8649  | RICHARDS, Scott (Arr.) | Home On The Range (5)                 |
| EMR 6229  | RICHARDS, Scott (Arr.) | Japanese Folksongs                    |
| EMR 19542 | RIMMER, William        | Hailstrom                             |
| EMR 19538 | RIMMER, William        | My Old Kentucky Home                  |
| EMR 638   | RIMSKY-KORSAKOV        | Hummelflug (Dokshitser)               |
| EMR 266H  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee          |
| EMR 6260  | ROCHA, Gilles          | Ave Maria                             |
| EMR 6272  | ROCHA, Gilles          | From Another Galaxy                   |
| EMR 6331  | ROCHA, Gilles          | Harley Quinn's Madness                |
| EMR 6243  | ROCHA, Gilles          | Peaceful World                        |
| EMR 19569 | ROCHA, Gilles          | Prelude & Dances                      |

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 6251  | ROCHA, Gilles         | Showpieces Variations               |
| EMR 6249  | ROCHA, Gilles         | Spanish Concertino                  |
| EMR 6549  | ROCHA, Gilles         | The Hypnotist                       |
| EMR 6225  | ROCHA, Gilles         | Two Faces                           |
| EMR 6252  | ROMAILLER, Yannick    | Hymn and Scherzo                    |
| EMR 19466 | ROMAILLER, Yannick    | The Clock Tower                     |
| EMR 6155  | ROSSINI, G.           | Prelude, Theme and Variations       |
| EMR 2150H | RUBINSTEIN, Anton     | Melody & Romance                    |
| EMR 6120  | SAINT-SAËNS, C.       | Introduction and Rondo Capriccioso  |
| EMR 2058H | SAINT-SAËNS, C.       | Le Cygne                            |
| EMR 2280H | SAINT-SAËNS, C.       | Romance                             |
| EMR 642   | SARASATE, Pablo De    | Chansons Tziganes (Dokshitser)      |
| EMR 6556  | SAURER, Marcel        | Klezmer Fantasy                     |
| EMR 664   | SCHELOKOV, V.         | Concerto N° 1                       |
| EMR 666   | SCHELOKOV, V.         | Concerto N° 3                       |
| EMR 676   | SCHELOKOV, V.         | Etude N° 1 + 2                      |
| EMR 665   | SCHELOKOV, V.         | Poème                               |
| EMR 663   | SCHELOKOV, V.         | Scherzo                             |
| EMR 631   | SCHNYDER, Daniel      | Sonate                              |
| EMR 6240  | SCHUBERT, Franz       | Ave Maria (Oliver)                  |
| EMR 2042H | SCHUBERT, Franz       | Die Forelle                         |
| EMR 641   | SCHUBERT, Franz       | Impromptu Op. 90 N° 3 (Dokshits er) |
| EMR 6073H | SCHUBERT, Franz       | Serenade D 957 N° 4                 |
| EMR 6116  | SCHUBERT, Joseph      | Concerto in C Major                 |
| EMR 679   | SCHUMANN, Robert      | Intermezzo (Dokshitser)             |
| EMR 682   | SCRIABIN, A.          | Etude Op. 8 N° 11                   |
| EMR 6098  | SCRIABIN, A.          | Etude Op. 8 N° 12                   |
| EMR 8582  | SEDLAK, Jan (Arr.)    | Kalinka (5)                         |
| EMR 8624  | SEDLAK, Jan (Arr.)    | Shalom (5)                          |
| EMR 8670  | SEDLAK, Jan (Arr.)    | Two Guitars (5)                     |
| EMR 644   | SHCHEDRIN, R.         | Spanish Dance                       |
| EMR 935H  | SHOSTAKOVITCH, D.     | Waltz N° 2                          |
| EMR 6075  | SIBELIUS, Jean        | Triptich                            |
| EMR 6111  | STANLEY, John         | Voluntary V                         |
| EMR 8649  | STRAUSS, Johann       | Emperor Waltz (5)                   |
| EMR 8605  | STRAUSS, Johann       | Radetzky March (5)                  |
| EMR 8560  | STRAUSS, Johann       | Rosen aus dem Süden (5)             |
| EMR 8624  | STRAUSS, Johann       | Tritsch-Trasch-Polka (5)            |
| EMR 5145  | STURZENEGGER (Arr.)   | 11 Pieces (Barock)                  |
| EMR 6093  | STURZENEGGER, K.      | Fantaisie                           |
| EMR 8624  | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)                   |
| EMR 8582  | SUBA, Eduardo (Arr.)  | La Paloma (5)                       |
| EMR 8605  | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                       |
| EMR 654   | SULEK, Stepan         | Sonata                              |
| EMR 6061  | SVENDSEN, J.S.        | Norwegisches Lied                   |
| EMR 2285H | TAILOR, Norman        | El Choclo                           |
| EMR 8538  | TAILOR, Norman        | Inca Dance (5)                      |
| EMR 2291H | TAILOR, Norman        | Sousa Medley                        |
| EMR 8517  | TAILOR, Norman (Arr.) | Danny Boy (5)                       |
| EMR 6012  | TAMBERG, Eino         | Konzert Op. 42                      |
| EMR 6065  | TARTINI, Giuseppe     | Konzert As-Dur                      |
| EMR 6125  | TCHAIKOVSKY, P.I      | Valse Scherzo (Nakariakov)          |
| EMR 683   | TCHAIKOWSKY, P.I.     | Danse Napolitaine                   |
| EMR 6021  | TCHAIKOWSKY, P.I.     | Russischer Tanz (Dokshitser)        |
| EMR 6026  | TCHAIKOWSKY, P.I.     | Valse Sentimentale (Dokshitser)     |
| EMR 6064  | TELEMANN, G.Ph.       | Konzert As-Dur                      |
| EMR 6166  | TORCHINSKY, V.        | Capriccio                           |
| EMR 2188H | TRADITIONAL           | Londonderry Air                     |
| EMR 2290H | TRADITIONAL           | O Sole Mio (Richards)               |
| EMR 2293H | TRADITIONAL           | O Sole Mio (Saurer)                 |
| EMR 671   | TROTSUK, Bogdan       | Concert Symphony                    |
| EMR 670   | TROTSUK, Bogdan       | Konzertstück                        |
| EMR 609   | VALENTINO, R.         | Sonate in d-moll (Reichert)         |
| EMR 610   | VALENTINO, R.         | Sonate in F-Dur (Reichert)          |
| EMR 6230  | VALTA, Jan            | StarBand Introdutcion               |
| EMR 8517  | VARIOUS               | Greatest Hits Volume 1 (5)          |
| EMR 8538  | VARIOUS               | Greatest Hits Volume 2 (5)          |
| EMR 8560  | VARIOUS               | Greatest Hits Volume 3 (5)          |
| EMR 8582  | VARIOUS               | Greatest Hits Volume 4 (5)          |
| EMR 8605  | VARIOUS               | Greatest Hits Volume 5 (5)          |
| EMR 8624  | VARIOUS               | Greatest Hits Volume 6 (5)          |
| EMR 8649  | VARIOUS               | Greatest Hits Volume 7 (5)          |
| EMR 8670  | VARIOUS               | Greatest Hits Volume 8 (5)          |
| EMR 6063  | VERACINI, Fr.         | Concerto C-Moll                     |
| EMR 19019 | VERDI, Giuseppe       | Chorus Of Hebrew Slaves             |
| EMR 628   | VIVALDI, Antonio      | Konzert d-moll (Dokshitser)         |
| EMR 627   | VIVALDI, Antonio      | Konzert Es-Dur (Dokshitser)         |
| EMR 6006  | VIVIANI, G.B.         | Sonata Prima (1678) (Reichert)      |
| EMR 6007  | VIVIANI, G.B.         | Sonata Seconda (1678) (Reichert)    |
| EMR 650   | WAINBERG, Michael     | Concert in B-Dur, Op. 94            |
| EMR 690   | WASSILENKO, S.        | Concert-Poème in c-moll Op. 113     |
| EMR 6164  | WAXMAN, Franz         | Carmen Fantasia                     |
| EMR 6127  | WEBER, C.M. von       | Concerto in F Major (Nakariakov)    |
| EMR 2305H | WEBER, C.M. von       | Romance (Mortimer)                  |