

The Charm Of Vienna

Volume 5

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E^b Cornet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74922

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E♭ CORNET

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A

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1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

E♭ Cornet

Piano

p

f

p

9

f

ff

f

ff

17

B

f

f

25

33

Measures 33-40. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. A trill (tr) is marked above the eighth measure. The piano accompaniment starts with a *mf subito* dynamic, followed by a crescendo to *f* and then a decrescendo to *p subito*. The piano part features a series of chords in the right hand and a more active bass line in the left hand.

41

Measures 41-48. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a decrescendo to *p*. A section marker 'C' is placed above the eighth measure. The piano accompaniment starts with a *f* dynamic, followed by a decrescendo to *p*. The piano part features a series of chords in the right hand and a more active bass line in the left hand.

49

Measures 49-56. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a decrescendo to *ff*. The piano accompaniment starts with a *f* dynamic, followed by a decrescendo to *ff*. The piano part features a series of chords in the right hand and a more active bass line in the left hand.

57

Measures 57-64. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by a decrescendo to *mp*. A section marker 'D' is placed above the eighth measure. The piano accompaniment starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano part features a series of chords in the right hand and a more active bass line in the left hand.

65

Measures 65-72. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano accompaniment starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano part features a series of chords in the right hand and a more active bass line in the left hand.

2. Napoleon March

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Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

E♭ Cornet

Piano

mf

f

mf

7

13

B

f

mp subito

f

mp

19

cresc.

f

cresc.

f

25

C

mp cresc.

mp cresc.

31

D

f mf

f mf

37

43

f

f

49

E

p f sub

p f sub

3. Im Flug Mit Ihr

13

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

E♭ Cornet

Piano

A

B

Measures 25-30. Treble clef: Melodic line with a half note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4, quarter note E4, quarter note D4, quarter note C4. Bass clef: Accompanying chords in F# minor, starting with a half note F#3, quarter note A3, quarter note B3, half note C4, quarter note B3, quarter note A3, quarter note G3, half note F#3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *f* (forte) in both staves.

Measures 31-36. Treble clef: Melodic line with a half note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4, quarter note E4, quarter note D4, quarter note C4. Bass clef: Accompanying chords in F# minor, starting with a half note F#3, quarter note A3, quarter note B3, half note C4, quarter note B3, quarter note A3, quarter note G3, half note F#3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *mf* (mezzo-forte) in both staves.

Measures 37-42. Treble clef: Melodic line with a half note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4, quarter note E4, quarter note D4, quarter note C4. Bass clef: Accompanying chords in F# minor, starting with a half note F#3, quarter note A3, quarter note B3, half note C4, quarter note B3, quarter note A3, quarter note G3, half note F#3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *mf* (mezzo-forte) in both staves.

Measures 43-48. Treble clef: Melodic line with a half note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4, quarter note E4, quarter note D4, quarter note C4. Bass clef: Accompanying chords in F# minor, starting with a half note F#3, quarter note A3, quarter note B3, half note C4, quarter note B3, quarter note A3, quarter note G3, half note F#3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *f* (forte) in both staves.

Measures 49-54. Treble clef: Melodic line with a half note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4, half note F#4, quarter note E4, quarter note D4, quarter note C4. Bass clef: Accompanying chords in F# minor, starting with a half note F#3, quarter note A3, quarter note B3, half note C4, quarter note B3, quarter note A3, quarter note G3, half note F#3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *mf* (mezzo-forte) in both staves.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

A

Music notation for measures 1-6. The score is for Eb Cornet and Piano. The Eb Cornet part starts with a rest, then plays a melody starting on G4. The Piano part starts with a rest, then plays a melody starting on G3. The tempo is Allegretto, 116 beats per minute. The key signature is Bb major (two flats). The time signature is 2/4. The dynamics are *mp* (mezzo-piano) for the Eb Cornet and *ff* (fortissimo) for the Piano.

7

Music notation for measures 7-13. The Eb Cornet part continues the melody from measure 6. The Piano part continues the accompaniment. The dynamics are *mp* (mezzo-piano) for the Eb Cornet and *ff* (fortissimo) for the Piano.

14

Music notation for measures 14-20. The Eb Cornet part continues the melody from measure 13. The Piano part continues the accompaniment. The dynamics are *mf* (mezzo-forte) for the Eb Cornet and *ff* (fortissimo) for the Piano.

21

B

Music notation for measures 21-27. The Eb Cornet part continues the melody from measure 20. The Piano part continues the accompaniment. The dynamics are *mf* (mezzo-forte) for the Eb Cornet and *ff* (fortissimo) for the Piano.

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28

Musical score for measures 28-34. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with various note values and rests, marked with a *mf* dynamic. The grand staff provides harmonic support with chords and moving lines in both hands. The key signature has three flats, and the time signature is 4/4.

35

Musical score for measures 35-41. Measure 35 is marked with a *f* dynamic. A section marker 'C' is placed above the treble staff at the beginning of measure 36. The treble staff continues the melodic line, while the grand staff provides harmonic accompaniment. The key signature and time signature remain the same.

42

Musical score for measures 42-48. The treble staff shows a melodic line with dynamics *ff*, *mf*, and *p*. The grand staff provides harmonic support with chords and moving lines. The key signature and time signature remain the same.

49

Musical score for measures 49-54. Measure 49 is marked with a *mf* dynamic. A section marker 'D' is placed above the treble staff at the beginning of measure 50. The treble staff continues the melodic line, while the grand staff provides harmonic accompaniment. The key signature and time signature remain the same.

55

Musical score for measures 55-59. The treble staff shows a melodic line with a *mp* dynamic. The grand staff provides harmonic support with chords and moving lines. The key signature and time signature remain the same.

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro ♩ = 152

A

E♭ Cornet

Piano

f *p*

tr

7

f *mf*

3

13

p subito *p*

19

B

f *mf*

3

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25

31

37

C

43

49

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