

Wild Heart

Baritone Saxophone & Piano

Michal Worek

EMR 65886

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Wild Heart

Maestoso ♩ = 152

Michal Worek

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1 Pno. *ff* 3 3 3 3

5 **A** Play *f*

10 3 3

15 3 3 3 3

20 *molto rall.* **B** *Meno mosso* ♩ = 88 *poco rit.* Pno. *mf*

26 **C** *A tempo* Play *p*

31 *cresc. poco a poco*

36 3

40 *rit.* *A tempo* *molto rall.* **D** *Più r* *f*

46 Pno.

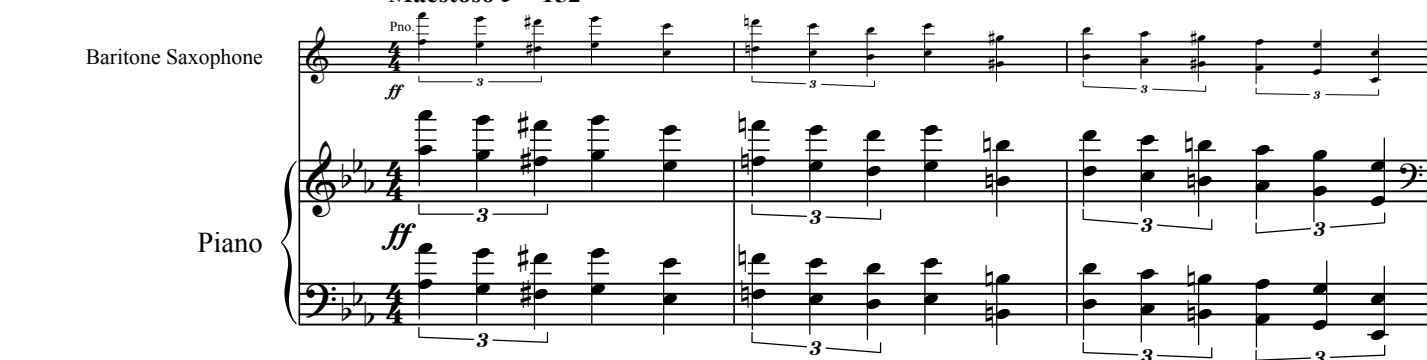
Wild Heart

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Maestoso ♩ = 152

Baritone Saxophone

Piano



Musical score for Baritone Saxophone and Piano, measures 1-3. The Baritone Saxophone part is in treble clef, 4/4 time, with a key signature of two flats (Bb, Eb). It features a melody of eighth notes with triplets, marked *ff* and *Pno.*. The Piano part is in bass clef, 4/4 time, with a key signature of two flats. It features a bass line of eighth notes with triplets, also marked *ff*.



Musical score for Baritone Saxophone and Piano, measures 4-6. Measure 4 is marked with a '4' and a 'Play' instruction. Measure 5 contains a boxed letter 'A'. The Baritone Saxophone part continues with eighth notes and triplets, marked *f*. The Piano part features a complex bass line with many beamed sixteenth notes and triplets, marked *f*.



Musical score for Baritone Saxophone and Piano, measures 7-9. The Baritone Saxophone part continues with eighth notes and triplets. The Piano part features a complex bass line with many beamed sixteenth notes and triplets.



Musical score for Baritone Saxophone and Piano, measures 10-12. The Baritone Saxophone part continues with eighth notes and triplets. The Piano part features a complex bass line with many beamed sixteenth notes and triplets.

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13

Measures 13-15. The right hand features a melodic line with a long slur. The left hand provides a rhythmic accompaniment of eighth notes, also with slurs.

16

Measures 16-18. The right hand features a melodic line with triplets. The left hand provides a rhythmic accompaniment of eighth notes, also with slurs.

19

molto rall.

Measures 19-21. The right hand features a melodic line with a triplet. The left hand provides a rhythmic accompaniment of eighth notes, also with slurs.

22

B *Meno mosso* ♩ = 88

poco rit.

mf

Measures 22-25. The right hand features a melodic line with a long slur. The left hand provides a rhythmic accompaniment of eighth notes, also with slurs.

26

C *A tempo*

p

Measures 26-28. The right hand features a melodic line with a long slur. The left hand provides a rhythmic accompaniment of eighth notes, also with slurs.

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