

Comic Duet For 2 Cats

2 Violoncellos & Piano

Arr.: Jirka Kadlec

Gioachino Rossini

EMR 73236

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Comic Duet For 2 Cats

Duo comique pour 2 chats / Comic Duett für 2 Katzen

Gioachino Rossini

Arr.: Jirka Kadlec

Andante ♩ = 88

1. Violoncello

2. Violoncello

Piano

mp

Play as a cat
(glissando, molto vibrato ad lib.)

5

10 **A** Play as a cat
(glissando, molto vibrato ad lib.)

mp

15 **B** Poco più mosso

mf cresc.

cresc.

mf

cresc.

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Musical score for measures 21-26. The score is written for piano (p) and features a key signature of one flat (B-flat). The tempo is marked *Adagio* with a quarter note equal to 60 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes a *poco rit.* (poco ritardando) marking and a *Rubato* section. The piano part consists of a series of chords and single notes, while the right hand features a melodic line with a *f* dynamic marking.

*poco rit.***C** *Adagio* ♩ = 60

Musical score for measures 27-31. The score is written for piano (p) and features a key signature of one flat (B-flat). The tempo is marked *Adagio* with a quarter note equal to 60 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes a *poco rit.* (poco ritardando) marking and a *Rubato* section. The piano part consists of a series of chords and single notes, while the right hand features a melodic line with a *f* dynamic marking.

Musical score for measures 32-35. The score is written for piano (p) and features a key signature of one flat (B-flat). The tempo is marked *Adagio* with a quarter note equal to 60 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes a *poco rit.* (poco ritardando) marking and a *Rubato* section. The piano part consists of a series of chords and single notes, while the right hand features a melodic line with a *f* dynamic marking.

*molto rit.***Rubato**

Musical score for measures 36-40. The score is written for piano (p) and features a key signature of one flat (B-flat). The tempo is marked *Adagio* with a quarter note equal to 60 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes a *poco rit.* (poco ritardando) marking and a *Rubato* section. The piano part consists of a series of chords and single notes, while the right hand features a melodic line with a *f* dynamic marking.

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