

Niccolò Paganini

# IL CARNEVALE DI VENEZIA



VIOLINO E PIANOFORTE

# Il Carnevale di Venezia

<b>MUSICA</b>	Niccolò Paganini
<b>ARRANGIAMENTO</b>	Lars Opfermann
<b>GENERE</b>	Musica classica
<b>STRUMENTI</b>	violino e pianoforte

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# Il Carnevale di Venezia

Musica: Niccolò Paganini

Andantino

Theme

Violin

Piano

The first system of the musical score is for the 'Theme' in 'Andantino' tempo. It features a Violin part and a Piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 6/8. The Violin part begins with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. The Piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The second system of the musical score continues the 'Theme'. It begins with a measure rest marked with a '5', indicating a fifth measure rest. The Violin part continues with a quarter note C5, an eighth note D5, a quarter note E5, and a quarter note F#5. The Piano part continues with the same eighth-note accompaniment pattern.

# PREVIEW

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