

40 Greatest Baroque Hits

Volume 2

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 24637

VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



EDITIONS MARC REIFT

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1. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme", 1670

 Photocopying
is illegal!

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

Allegro maestoso $\text{♩} = 80$

Alto Recorder

Organ /
Piano



6

11

16

EMR 24637

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2. Marche pour les trompettes

from Te Deum

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

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Allegro $\text{♩} = 72$

Alto Recorder

Organ /
Piano






3. Menuet

from 11° Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey

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Moderato ♩ = 100

Alto Recorder

Organ / Piano

p

6

pp

11

tr

16

p

4. Menuet


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Johann Joseph Fux

(1660-1741)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 132

Alto Recorder

Organ /
Piano



6

11

17

mp

f

mf

p

mp

mf

5. Menuet

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey



Tempo di minueto ♩ = 144

Alto Recorder

Organ /
Piano*mf*

7

f

13

19 **A**

mp

p

6. Ombra Mai Fu

from *Serse*

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey



Larghetto ♩ = 60

Alto Recorder

Organ / Piano

mp *mf* *mp* *p*

5

f

10

mf *mf*

tr

14

tr

7. Rondeau

from "Sinfonies de Fanfares"

Jean-Joseph Mouret

(1682-1738)

Arr.: Colette Mourey

Allegro maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Alto Recorder

Organ /
Piano

6

11

15

8. Rondeau

from Abdelazer Suite

Henry Purcell

(1659-1665)

Arr.: Colette Mourey

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is illegal!

Allegro maestoso ♩ = 92

Alto Recorder

Organ /
Piano

mf

5

9

f

ff

f

13

mf

mp

f

9. Sarabande

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is illegal!

d'après Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

Largo ♩ = 60

Alto Recorder

Organ /
Piano

dolce

p

6

A *dolce*

mp

mf

11

mf

mp

17

B



10. Sarabande

from Suite XI HWV 437

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Adagio $\text{♩} = 60$

Alto Recorder

Organ /
Piano

6

lontano

mp

11

mf *f*

16

molto cantabile

mf *f* *ff*

11. Sonata

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is illegal!

Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 44

Alto Recorder

Organ /
Piano



4

7

10

12. Sonata Pian e Forte

**Giovanni Gabrieli**

(1554-1612)

Arr.: Colette Mourey

Moderato ♩ = 96

Alto Recorder

Organ /
Piano*p*

5

p

9

14

13. Sonata



Domenico Scarlatti

(1685-1757)

Arr.: Colette Mourey

Andante comodo ♩ = 72

Alto Recorder

Organ / Piano

mf

mp

6

mp

11

mp

mf

f

16

mf

tr

14. Sonata N° 1

from Harpsichord Sonatas

Padre Antonio Soler

(1729-1783)

Arr.: Colette Mourey



Alto Recorder

Organ / Piano

Allegro ♩ = 144

f

f

mp

6

ff

mf

11

f

16

ff

mp

mf

tr

15. Sonnerie

de Ste Geneviève du Mont de Paris
(excerpts)

Marin Marais

(1656-1728)

Arr.: Colette Mourey



Pesante ♩ = 80

Alto Recorder

Organ / Piano

mf *f*

mp

7

mf *f* *mp* *mf* *mf*

12

f *mp*

17

mf

16. Spring

from "Le Quattro Stagioni", First Movement

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

 Photocopying
is illegal!

Allegro ♩ = 112

Alto Recorder

Organ /
Piano



6

11

16

f *f* *f* *p* *f* *p* *p* *mp* *mp* *mp* *mp*

17. Tambourin

from Suite in E

Jean-Philippe Rameau

(1688-1764)

Arr.: Colette Mourey



Vivo ♩ = 88

Alto Recorder

Organ / Piano

mf

f

deciso

6

ff

f

11

f

ff

f

mp

16

mf

18. Three Minuets

from "Notebooks for Anna Magdalena Bach"

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

1

Tempo di minueto ♩ = 108

Alto Recorder

Organ /
Piano*mp*

7

mf

13

f *mf* *mp* *p*

17

mf

19. Toccata, Ritornello and Sinfonia

from "Orfeo"

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

1. Toccata

Maestoso $\text{♩} = 60$

Seconda volta con sord.

Alto Recorder

Organ /
Piano

5

11

16

rit.

1.2.

20. Trumpet Voluntary

 Photocopying
is illegal!

Jeremiah Clarke

(1674-1707)

Arr.: Colette Mourey

Allegro ♩ = 132

Alto Recorder

Organ / Piano

mf

f

tr

6

f

tr

11

mp

tr

16

mp

tr

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER

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EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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TEXT

TEXT

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