

3 Romanian Folk Dances

Viola & Guitar

Arr.: Colette Mourey

Bela Bartok

EMR 25390B

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3 Romanian Folk Dances



Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

Viola

Guitar

f

5

mp

10

sfz

mf

15

CII

20

sfz

mp

The musical score is written for Viola and Guitar. The Viola part is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated. Dynamics include *f* (forte), *mp* (mezzo-piano), *sfz* (sforzando), and *mf* (mezzo-forte). There are also fingerings (4, 3, 5, 6) and a CII marking.

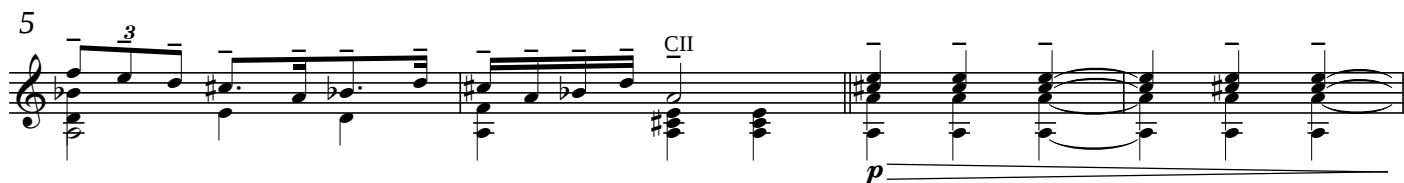
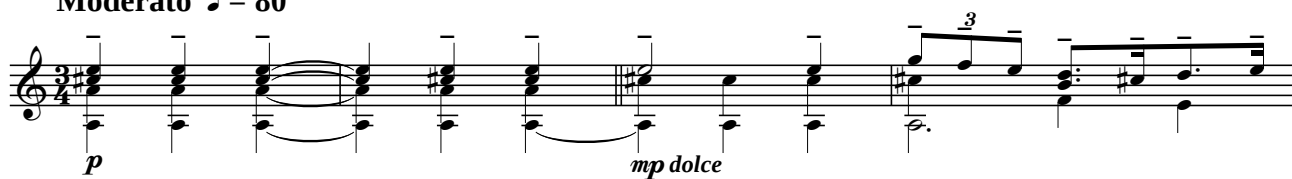
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2

Moderato ♩ = 80



Allegro ♩ = 144

Measures 1-5 of the musical score. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first measure is marked 'p ritmico'. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

6

Measures 6-10 of the musical score. The top staff is in treble clef. The bottom staff is in bass clef. Measure 6 is marked 'mp ritmico'. Measure 7 has a 'CIII' marking above it. The music continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

11

Measures 11-16 of the musical score. The top staff is in treble clef. The bottom staff is in bass clef. Measures 11-16 show a dynamic progression from 'mf' to 'mp' to 'mf' to 'f' to 'mf' to 'mp'. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

17

Measures 17-22 of the musical score. The top staff is in treble clef. The bottom staff is in bass clef. Measure 17 is marked 'mp'. The music continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

23

Measures 23-27 of the musical score. The top staff is in treble clef. The bottom staff is in bass clef. Measures 23-27 show a dynamic progression from 'mp' to 'mf' to 'p' to 'mf'. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

28

Measures 28-32 of the musical score. The top staff is in treble clef. The bottom staff is in bass clef. Measure 28 is marked 'f'. Measure 29 is marked 'mp'. Measure 30 is marked 'mf'. Measure 31 is marked 'poco rit.'. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

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EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
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ENGLISH HORN & GUITAR

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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

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ORCHESTRE DE GUITARS

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EMR 18522	MOUREY, Colette	Sonatine Champêtre
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2 MANDOLIN

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MANDOLIN & ORCHESTRA

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