

Die Forelle

La Truite / The Trout

Bass Recorder & Piano

Arr.: John Glenesk Mortimer

Franz Schubert

EMR 47854

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Die Forelle

La Truite / The Trout

Franz Schubert

Arr.: John Glenesk Mortimer

Allegro non troppo

Bass Recorder

Piano



5

10

14

EMR 47854

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18

Measures 18-21 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The bass staff contains a melodic line with eighth and quarter notes. The grand staff features a complex piano accompaniment with sixteenth-note patterns in the treble and block chords in the bass. Dynamic markings include *p* and *pp*.

22

Measures 22-25 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The bass staff contains a melodic line with eighth and quarter notes. The grand staff features a complex piano accompaniment with sixteenth-note patterns in the treble and block chords in the bass. Dynamic markings include *p* and *pp*.

26

Measures 26-29 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The bass staff contains a melodic line with eighth and quarter notes. The grand staff features a complex piano accompaniment with sixteenth-note patterns in the treble and block chords in the bass. Dynamic markings include *p dim.* and *pp*.

30

Measures 30-33 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The bass staff contains a melodic line with eighth and quarter notes. The grand staff features a complex piano accompaniment with sixteenth-note patterns in the treble and block chords in the bass. Dynamic markings include *p* and *cresc.*

34

Measures 34-37 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The bass staff contains a melodic line with eighth and quarter notes. The grand staff features a complex piano accompaniment with sixteenth-note patterns in the treble and block chords in the bass. Dynamic markings include *p* and *cresc.*

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EMR 25432A	SCHUMANN, Robert	4 Lieder	EMR 21720	BALAY, Guillaume	Prélude et Ballade
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EMR 28649	ALBINONI, Tomaso	Concerto in G Major	EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
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EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 25229A	CZERNY, Carl	2 Marches
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EMR 25228A	CZERNY, Carl	2 Marches	EMR 28808	GLINKA, Mikhail	Reiselied
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 30533	HAENDEL, Georg F.	Larghetto
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EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 25694	LALO, Edouard	Andante
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EMR 30532	HAENDEL, Georg F.	Larghetto	EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
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EMR 25320A	SCHUMANN, Robert	2 Waldszenen	EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25432A	SCHUMANN, Robert	4 Lieder	EMR 25806	ONSLow, George	Andantino
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EMR 25348A	SMETANA, Bedrich	2 Waltzes			
EMR 25254A	TARREGA, Francisco	2 Pieces			
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies			
EMR 28730	VIVALDI, Antonio	Concerto in D Major			