

Japanese Melodies

Mélodies Japonaises / Japanische Melodien

Volume 3

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Bassoon & Piano

Arr.: Timofei Dokshitser

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Volume 3

Arr.: Ryutaro Hirota
Edited by Timofei Dokshitser

1. Bird Song Over The Sea / Chant d'oiseau sur la mer / Regenpfeiffer über der See

Adagio molto rit. Andante (♩ = 44)

Bassoon

Piano

mf *mp* *sim.*

7

13

18



2. Rain On Johgashima Island / La pluie sur l'île d'Yogashima / Regen auf Johgashima

Arr.: Tadashi Yanada

Edited by Timofei Dokshitser

Larghetto (♩ = 63)

The musical score is written for a single melodic instrument (likely a flute or violin) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Larghetto' with a quarter note equal to 63 beats per minute.

First System (Measures 1-5): The melodic line begins with a *p* (piano) dynamic and a *dolcissimo* marking. It features a triplet of eighth notes. The piano accompaniment starts with a *p* dynamic and consists of a steady eighth-note triplet pattern in the left hand and block chords in the right hand.

Second System (Measures 6-10): The melodic line continues with a triplet of eighth notes, marked *mf* (mezzo-forte), and ends with a *p* dynamic. The piano accompaniment maintains the eighth-note triplet pattern in the left hand and block chords in the right hand.

Third System (Measures 11-14): The melodic line features a triplet of eighth notes followed by a sextuplet of eighth notes, marked *mp* (mezzo-piano). The piano accompaniment continues with the eighth-note triplet pattern in the left hand and block chords in the right hand.

Fourth System (Measures 15-18): The melodic line begins with a triplet of eighth notes, marked *mf*, and includes a sextuplet of eighth notes. The piano accompaniment continues with the eighth-note triplet pattern in the left hand and block chords in the right hand.

3. The Moon Above The Ruined Castle / La lune sur le château en ruines / Mond über der Schlossruine

Arr.: Rentaroh Taki
Edited by Timofei Dokshitser

Larghetto con espressione (♩ = 60)

meno

a tempo

The first system of the musical score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment starts with a piano (p) dynamic, featuring a series of chords in the right hand and a melodic line in the left hand. A trill is marked above the vocal line. The system concludes with a piano (p) and a 'dolcissimo' marking.

6

The second system of the musical score continues the vocal and piano parts. The vocal line features a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The system ends with a sharp key signature change to C major.

13

The third system of the musical score continues the vocal and piano parts. The vocal line includes a mezzo-forte (mf) dynamic marking. The piano accompaniment features a mezzo-forte (mf) dynamic marking. The system ends with a piano (p) dynamic marking.

19

The fourth system of the musical score continues the vocal and piano parts. The vocal line includes a forte (f) dynamic marking. The piano accompaniment features a forte (f) dynamic marking. The system ends with a mezzo-forte (mf) dynamic marking.

4. Sakura

13

Traditional

Andante grazioso (♩ = 60)

accel.

The musical score for 'Sakura' is written for piano and bass. It begins with a tempo marking of 'Andante grazioso (♩ = 60)' and a style of 'Traditional'. The score is divided into four systems, each starting with a measure number (3, 9, 15). The first system (measures 1-6) features a piano part with a melodic line and a bass part with a steady accompaniment. The second system (measures 7-12) continues the melodic development in the piano part. The third system (measures 13-18) shows a more active piano part with frequent chords. The fourth system (measures 19-24) concludes with a final melodic flourish in the piano part and a sustained bass accompaniment. Dynamic markings include *mf*, *mf dolcissimo*, *p*, *mf*, *mp*, and *f*. Performance instructions include 'ad lib.' and 'Ped.'.

5. A Walk Through The Town In The Snow / Promenade en ville sous la neige / Winterspaziergang durch die Stadt

Arr.: Yoshinao Nakata

Edited by Timofei Dokshitser

Andante (♩ = 60)

The musical score is written for piano and features a variety of musical notations and dynamics. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The first system includes a 'Ped.' (pedal) instruction and a 'pp stacc. sempre' (pianissimo, staccato, always) marking. The second system starts with a 'p dolce' (piano, dolce) marking. The third system includes 'mp' (mezzo-piano) markings. The fourth system includes 'p' (piano) and 'mf' (mezzo-forte) markings. The score uses various musical notations, including eighth notes, sixteenth notes, and triplets, as well as dynamic markings like 'sim.' (sforzando) and 'pp' (pianissimo). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

1. *pp stacc. sempre* *Ped.* *sim.*

4. *p dolce*

7. *mp* *mp*

10. *p* *mf* *mf*

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