

Concerto Nr. 2

K417

B $\flat$ Bass & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50790

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B $\flat$ BASS

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K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato


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Wolfgang Amadeus Mozart

(1756-1791)

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Allegro Moderato

B♭ Bass

Piano

p



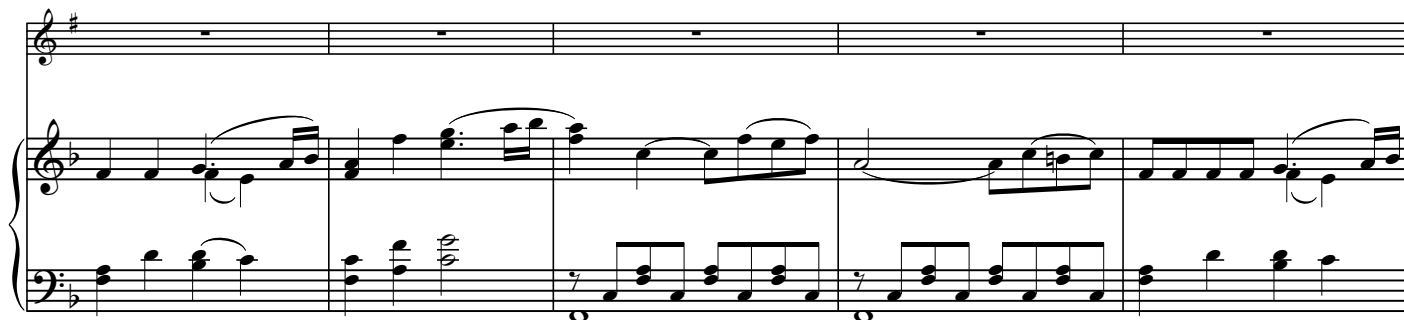
5



8



12



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Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests for all four measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Measure 19 includes a *mf* dynamic marking. The key signature has one sharp (F#).

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests for measures 21-22, followed by a melodic phrase in measures 23-24. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 23 includes a trill (tr) marking. The key signature has one sharp (F#).

Musical score for measures 25-27. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase starting in measure 25. The piano accompaniment features a continuous eighth-note pattern in the right hand and chords in the left hand. Both staves are marked with a *p* (piano) dynamic. The key signature has one sharp (F#).

Musical score for measures 28-31. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase starting in measure 28. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has one sharp (F#).

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase starting in measure 32. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 33 includes a *mf* dynamic marking, and measure 34 includes a *p* (piano) dynamic marking. The key signature has one sharp (F#).

36

40

44

49

54

Measures 59-62 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, ending with a trill marked 'tr'. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a bass line with eighth and sixteenth notes, and a right-hand part with chords and sixteenth-note patterns. The system concludes with a sustained chord in the right hand.

Measures 63-67 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, ending with a measure marked 'mf'. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a bass line with eighth and sixteenth notes, and a right-hand part with chords and sixteenth-note patterns. The system concludes with a sustained chord in the right hand marked 'mf'.

Measures 68-72 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a bass line with eighth and sixteenth notes, and a right-hand part with chords and sixteenth-note patterns. The system concludes with a sustained chord in the right hand.

Measures 73-77 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a bass line with eighth and sixteenth notes, and a right-hand part with chords and sixteenth-note patterns. The system concludes with a sustained chord in the right hand.

Measures 78-81 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a bass line with eighth and sixteenth notes, and a right-hand part with chords and sixteenth-note patterns. The system concludes with a sustained chord in the right hand.

82

Measures 82-84 of a musical score. Measure 82 features a treble clef with a trill on a whole note, a key signature change to one sharp (F#), and a fermata. The piano accompaniment in the left hand consists of eighth-note chords. Measure 83 continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. Measure 84 shows the piano accompaniment continuing with eighth-note chords.

85

Measures 85-87 of a musical score. Measure 85 has a whole rest in the treble and piano accompaniment in the left hand. Measure 86 features a treble melody with eighth notes and a half note, with piano accompaniment in the left hand. Measure 87 continues the piano accompaniment with eighth-note chords.

88

Measures 88-91 of a musical score. Measure 88 has a whole rest in the treble and piano accompaniment in the left hand. Measure 89 features a treble melody with a trill on a whole note and piano accompaniment in the left hand. Measure 90 continues the piano accompaniment with eighth-note chords. Measure 91 features a treble melody with a mezzo-forte (*mf*) dynamic and piano accompaniment in the left hand.

92

Measures 92-95 of a musical score. Measure 92 features a treble melody with eighth notes and piano accompaniment in the left hand. Measure 93 continues the piano accompaniment with eighth-note chords. Measure 94 continues the piano accompaniment with eighth-note chords. Measure 95 features a treble melody with a mezzo-forte (*mf*) dynamic and piano accompaniment in the left hand.

96

Measures 96-99 of a musical score. Measure 96 features a treble melody with eighth notes and piano accompaniment in the left hand. Measure 97 continues the piano accompaniment with eighth-note chords. Measure 98 continues the piano accompaniment with eighth-note chords. Measure 99 features a treble melody with a mezzo-forte (*mf*) dynamic and piano accompaniment in the left hand.

100

Measures 100-102 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 100 features a melody in the treble staff and a piano accompaniment in the grand staff. Measure 101 continues the accompaniment with a steady eighth-note pattern. Measure 102 shows a change in the piano part, with a sustained octave (8) in the bass staff.

103

Measures 103-105 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 103 features a melody in the treble staff and a piano accompaniment in the grand staff. Measure 104 continues the accompaniment with a steady eighth-note pattern. Measure 105 shows a change in the piano part, with a sustained octave (8) in the bass staff.

106

Measures 106-108 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 106 features a melody in the treble staff and a piano accompaniment in the grand staff. Measure 107 continues the accompaniment with a steady eighth-note pattern. Measure 108 shows a change in the piano part, with a sustained octave (8) in the bass staff.

109

Measures 109-111 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 109 features a melody in the treble staff and a piano accompaniment in the grand staff. Measure 110 continues the accompaniment with a steady eighth-note pattern. Measure 111 shows a change in the piano part, with a sustained octave (8) in the bass staff.

112

Measures 112-114 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 112 features a melody in the treble staff and a piano accompaniment in the grand staff. Measure 113 continues the accompaniment with a steady eighth-note pattern. Measure 114 shows a change in the piano part, with a sustained octave (8) in the bass staff.

116

Musical score for measures 116-119. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains whole notes and rests. The piano accompaniment is in bass clef and features a complex texture with chords and moving lines in both hands.

120

Musical score for measures 120-123. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains whole notes and rests. The piano accompaniment is in bass clef and features a complex texture with chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is present in measure 121.

124

Musical score for measures 124-126. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains whole notes and rests. The piano accompaniment is in bass clef and features a complex texture with chords and moving lines in both hands. A dynamic marking of *mp* (mezzo-piano) is present in measure 125.

127

Musical score for measures 127-130. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains whole notes and rests. The piano accompaniment is in bass clef and features a complex texture with chords and moving lines in both hands.

131

Musical score for measures 131-134. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains whole notes and rests. The piano accompaniment is in bass clef and features a complex texture with chords and moving lines in both hands.

B♭ BASS & PIANO (ORGAN)

EMR 317V	ALBINONI, Tomaso	Konzert B-Dur
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EMR 289V	BOND, Capel	Concerto N° 6 in B
EMR 291V	CORRETTE, Michel	Sonata in D minor
EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
EMR 2039V	DELLA BELLA, D.	Sonata in C Major
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2406	HASSLER, H.L.	Passion Choral (5)
EMR 8448	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2406	KOCHER, Conrad	Dix (5)
EMR 307V	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2043V	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045V	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046V	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
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EMR 304V	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303V	PURCELL, Henry	Suite (Sturzenegger)
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EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

E♭, B♭ BASS & BRASS BAND

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