

Billboard March

Allegro (♩=136)

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arr. Phil wood

Score for Billboard March, featuring Bassoon 1 through Contrabassoon and Bsn. 1 through Cbsn. The score is in 3/4 time, marked Allegro (♩=136). The key signature is B-flat major (two flats). The score is divided into two systems, with measures 1 through 14 shown. A large bracket groups measures 1 through 4, and a smaller bracket groups measures 5 through 7. A large 'A' is placed above measure 5. The score includes dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark 'Copyright © 2016 Claude T. Smith Publications' is visible across the score.

Measures 1 through 14 are shown, with measures 1 through 7 in the first system and measures 8 through 14 in the second system. The score includes dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). A large bracket groups measures 1 through 4, and a smaller bracket groups measures 5 through 7. A large 'A' is placed above measure 5.

1. 2.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn.

Cbsn.

15 16 17 18 19 20 21

ff

ff

ff

ff

ff

ff

ff

ff

B

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn.

Cbsn.

22 23 24 25 26 27 28

ff

ff

ff

ff

ff

ff

ff

ff

mf

mf

mf

mf

mf

mf

mf

Score for Billboards 1 through 6 and Contrabass (Cbsn.), measures 29 through 36. The key signature is B-flat major (two flats). The score includes dynamic markings *ff* (fortissimo) for measures 30, 31, and 32 across all parts. The parts are arranged in a grand staff format with ten staves.

Measures 29-36:

- Bsn. 1: Treble clef, melodic line with slurs.
- Bsn. 2: Treble clef, melodic line with slurs.
- Bsn. 3: Bass clef, melodic line with slurs.
- Bsn. 4: Bass clef, rhythmic accompaniment.
- Bsn. 5: Bass clef, melodic line with slurs.
- Bsn. 6: Bass clef, melodic line with slurs.
- Bsn.: Bass clef, rhythmic accompaniment.
- Cbsn.: Bass clef, rhythmic accompaniment.

Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36.

Score for Billboards 1 through 6 and Contrabass (Cbsn.), measures 37 through 44. The key signature is B-flat major (two flats). The score includes a first ending (1.) and a second ending (2.) marked with a 'C' for Trio. The parts are arranged in a grand staff format with ten staves.

Measures 37-44:

- Bsn. 1: Treble clef, melodic line with slurs.
- Bsn. 2: Treble clef, melodic line with slurs.
- Bsn. 3: Bass clef, melodic line with slurs.
- Bsn. 4: Bass clef, melodic line with slurs.
- Bsn. 5: Bass clef, melodic line with slurs.
- Bsn. 6: Bass clef, melodic line with slurs.
- Bsn.: Bass clef, rhythmic accompaniment.
- Cbsn.: Bass clef, rhythmic accompaniment.

Measure numbers: 37, 38, 39, 40, 41, 42, 43, 44.

Musical score for measures 45 through 52. The score is for a band with the following parts: Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, Bsn. 6, Bsn., and Cbsn. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various melodic lines and rests. A large watermark "Not Valid for Performance" is visible across the score.

Measures: 45, 46, 47, 48, 49, 50, 51, 52

Musical score for measures 53 through 60. The score is for a band with the following parts: Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, Bsn. 6, Bsn., and Cbsn. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various melodic lines and rests. A large watermark "Not Valid for Performance" is visible across the score. A double bar line is present at measure 54, with a "D" in a box above it. The dynamic marking *ff* (fortissimo) is present in measures 53, 54, 55, 56, 57, 58, 59, and 60.

Measures: 53, 54, 55, 56, 57, 58, 59, 60

Score for Billboards (Bsn. 1-6, Bsn., Cbsn.) and Contrabass (Cbsn.). The score is in 3/4 time, key of B-flat major (two flats). The section begins at measure 61 and ends at measure 68. The key signature changes to E major (one sharp) at measure 67.

Measures 61-66: The band plays a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*fff*) dynamic at measure 66. The key signature is B-flat major.

Measure 67: The key signature changes to E major. The band plays a series of eighth notes, marked *fff* and *marcato*.

Measure 68: The band plays a series of eighth notes, marked *fff* and *marcato*.

Score for Billboards (Bsn. 1-6, Bsn., Cbsn.) and Contrabass (Cbsn.). The score is in 3/4 time, key of E major (one sharp). The section begins at measure 69 and ends at measure 75.

Measures 69-75: The band plays a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*fff*) dynamic at measure 75. The key signature is E major.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn.

Cbsn.

76 77 78 79

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Bsn.

Cbsn.

80 81 82 83

1. *ff*

2.