

ADAPTABLE DUETS FOR CHRISTMAS

28 Duets for Any Pair of String Instruments

Arranged by Tyler Arcari & Matthew R. Putnam • Edited by Diana Traietta

Cello

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Authors

Tyler Arcari



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, RBC Publications & Kendor Music Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

Matthew R. Putnam



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 year. Over the course of his career, Matt has written hundreds of arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active member of marching bands. Matt Putnam is deeply devoted to music education, his community, and his family.

Diana Traietta



Diana Traietta studied Music Education at Pennsylvania State University in Scranton, Pennsylvania. She has directed Orchestras as the Newbury Park High School in New York, Marywood University in Warrenton, Virginia, and the County of Loudoun. Diana is currently the director of the Monticello High School Band and the director of the of



In the Bleak Midwinter

3

GUSTAV HOLST

(1874–1934)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Andante

1

2

p

5

1

mp

2

mp

9

1

2

13

1

f

2

f

17

1

mp

2

mp


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We Wish You a Merry Christmas

Traditional
Arranged by Tyler Arcari
Edited by Diana Traietta

Moderato

1 *mf*

2 *mf*

4

1

2

8

1 *f*

2

12

1

2

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16

1

2

mp

mp

20

1

2

24

1

2

mf

mf

f

28

1

2

f

32

1

2


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Away in a Manger Luther's Cradle Hymn

MARTIN LUTHER

(1483–1546)

WILLIAM J. KIRKPATRICK

(1838–1921)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Moderato

1

p

2

p

This block contains the first four measures of the hymn. It is written for two voices (1 and 2) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first measure starts with a piano (*p*) dynamic. The melody for voice 1 is in the upper staff, and voice 2 is in the lower staff. Both parts feature a mix of eighth and quarter notes with some ties.

5

1

2

This block contains measures 5 through 8. The musical notation continues for both voices, maintaining the same key signature and time signature. The melody for voice 1 continues with eighth and quarter notes, while voice 2 provides a complementary bass line.

10

1

2

This block contains measures 9 through 12. The musical notation continues for both voices. The melody for voice 1 features some longer note values, including half notes, while voice 2 continues with a steady eighth-note pattern.

15

1

mp

2

mp

This block contains measures 13 through 16. The musical notation continues for both voices. The dynamic for both parts changes to mezzo-piano (*mp*) starting in measure 14. The melody for voice 1 includes some dotted notes and longer intervals.

20

1

V

2

V

This block contains the final four measures (17-20) of the hymn. The musical notation concludes for both voices. The key signature remains one sharp. The final measure of each part ends with a whole note chord, marked with a 'V' for final.

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Away in a Manger
Luther's Cradle Hymn

7

25

1

2

This system contains measures 25 through 29. It features two staves, labeled 1 and 2, in the key of D major (one sharp). The music is written in a simple, hymn-like style with eighth and quarter notes, often beamed together. Measures 25-26 have a half note in the first staff and a quarter note in the second. Measures 27-28 have a half note in the first staff and a quarter note in the second. Measure 29 has a half note in the first staff and a quarter note in the second.

30

1

2

p

p

This system contains measures 30 through 34. It features two staves, labeled 1 and 2, in the key of D major. Measures 30-31 have a half note in the first staff and a quarter note in the second. Measures 32-33 have a half note in the first staff and a quarter note in the second. Measure 34 has a half note in the first staff and a quarter note in the second. There are two *p* (piano) markings, one above the first staff and one below the second staff, indicating a soft dynamic.

35

1

2

This system contains measures 35 through 39. It features two staves, labeled 1 and 2, in the key of D major. Measures 35-36 have a half note in the first staff and a quarter note in the second. Measures 37-38 have a half note in the first staff and a quarter note in the second. Measure 39 has a half note in the first staff and a quarter note in the second.

40

1

2

This system contains measures 40 through 43. It features two staves, labeled 1 and 2, in the key of D major. Measures 40-41 have a half note in the first staff and a quarter note in the second. Measures 42-43 have a half note in the first staff and a quarter note in the second.

44

1

2

This system contains measures 44 and 45. It features two staves, labeled 1 and 2, in the key of D major. Measure 44 has a half note in the first staff and a quarter note in the second. Measure 45 has a half note in the first staff and a quarter note in the second.

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We Three Kings

JOHN HENRY HOPKINS, JR.

(1820–1891)

Arranged by Tyler Arcari

Edited by Diana Traietta

Moderato

1 *mp* *mf* *rit.* *a tempo* *p*

2 *mp* *mf* *rit.* *a tempo* *p*

9 *mp* *mp*

17 *mf* *f* *f*

25

33

The musical score is written for two staves, labeled 1 and 2. It is in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers 1, 9, 17, 25, and 33 indicated at the start of their respective systems. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Tempo markings include *rit.* (ritardando) and *a tempo*. The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also crescendo and decrescendo hairpins.

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The Holly and the Ivy

9

TRADITIONAL ENGLISH CAROL

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Brightly, in 1

1

mf

mp

2

mf

mp

5

1

2

9

1

f

2

f

13

1

2

17

1

rit. 2nd

2



The First Noel

Traditional English Carol

Arranged by Tyler Arcari

Edited by Diana Traietta

Slowly

1

2

6

11

16

21

rit.

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Pat-a-pan

11

BERNARD de la MONNOYE
(1641–1728)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Briskly

1

mf

2

mf

9

1

2

17

1

f

2

f

25

1

2

32

1

2

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Joy To The World

GEORGE FRIDERIC HANDEL

(1685–1759)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Moderato

1 *f*

2 *f*

5 *mf*

10 *f*

15 *p* *mf*

20 *f* rit. 2nd x

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Up On The Housetop

13

BENJAMIN HANBY
(1833–1867)

Arranged by Tyler Arcari
Edited by Diana Traietta

Allegro

1 **f** **p**

2 **f** **p**

5

10 **f** *legato* **f** *legato*

14 1.

19 2.

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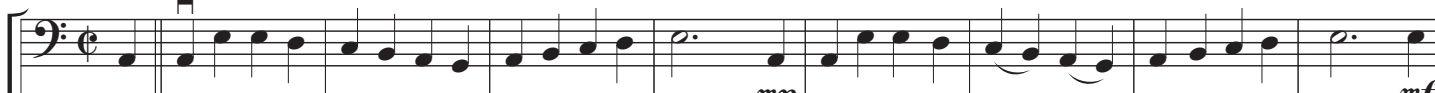
God Rest, Ye Merry Gentleman

TRADITIONAL ENGLISH CAROL

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Spirited 

1  *mp* *mf*

2  *mp* *mf*

9  *f*

2  *f*

17 *rit.* *Fine* *Tranquilly*

1  *p* *mp*

2  *rit.* *mp*

25  *p* *mf*

2  *mf*

33 

2 


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Hark! The Herald Angels Sing

15

FELIX MENDELSSOHN

(1809–1847)

Arranged by Tyler Arcari

Edited by Diana Traietta

Moderate

1

2

5

9

13

17

mp

mf

f

mf

f

f

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O Holy Night

ADOLPHE ADAM

(1803–1856)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Moderately slow, in 2

1

mf

2

mf

This block contains the first five measures of the piece. It is written for two staves, both in bass clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The tempo/mood is 'Moderately slow, in 2'. The dynamic marking is 'mf' (mezzo-forte). The notation includes various note values, rests, and slurs.

6

1

2

This block contains measures 6 through 10. The notation continues on the two staves, maintaining the same key signature and time signature. It features a long slur spanning across measures 8 and 9 in the upper staff.

11

1

2

This block contains measures 11 through 15. The notation continues on the two staves. There are 'v' markings above the first notes of measures 13 and 14 in both staves, indicating a breath or bow mark.

16

1

2

This block contains measures 16 through 20. The notation continues on the two staves. The piece begins to conclude with shorter note values and rests.

21

1

2

This block contains measures 21 through 25, which are the final measures of the piece. The notation concludes on the two staves.



26

1

2

f

f

31

1

2

ff

ff

36

1

2

41

1

2

mp

ff

mp

ff

46

1

2

rit.

m


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Silent Night

FRANZ GRUBER

(1787–1863)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Peacefully

1 *mp*

2 *mp*

7

13

18

23 *f* *mf* *f*

The musical score is for the piece 'Silent Night' by Franz Gruber, arranged by Matthew R. Putnam and edited by Diana Traietta. It is in 3/4 time with a key signature of one sharp (F#). The score is divided into five systems, each with two staves (1 and 2). The first system starts with a 'Peacefully' marking and a mezzo-piano (*mp*) dynamic. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 18. The fifth system begins at measure 23 and includes dynamic markings of *f* (forte), *mf* (mezzo-forte), and *f* again. The score is partially obscured by a diagonal line and the Excelcia Music Publishing logo in the bottom right corner.

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29

1

pp

2

mf

34

1

mp

2

39

1

2

44

1

mf

2

48

1

f

rit.

mf

2

f

mp



Greensleeves

OLD ENGLISH AIR
Arranged by Matthew R. Putnam
Edited by Diana Traietta

Allegro Moderato

1 *mf* *mp*

2 *mf* *mp*

5

9

13

17

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21

1

mf

2

mf

25

1

2

29

1

f

2

f

33

1

rit.

2

rit.


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O Come, All Ye Faithful

JOHN FRANCIS WADE

(1711–1786)

Arranged by Tyler Arcari

Edited by Diana Traietta

Moderato

1 *mf*

2 *mf*

4

1

2

8

1

2 *f*

12

1

2 *p*

16

1 *f*

2 *f*

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Auld Lang Syne

23

SCOTTISH FOLK SONG
Arranged by Matthew R. Putnam
Edited by Diana Traietta

Tenderly

1 *mp*

2 *mp*

6 *mf*

10 *mf*

15 *mp*

20 *mp*

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Il Est Né

Traditional French Carol
 Arranged by Tyler Arcari
 Edited by Diana Traietta

Moderato

1

2

mf

5

1

2

mf

9

1

2

f

f

13

1

2

17

1.

1

2

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O Tannenbaum

(O Christmas Tree)

25

Traditional Folk Song
Arranged by Tyler Arcari
Edited by Diana Traietta

Slowly

The musical score is written for two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Slowly". The score consists of five systems of music, each with two staves. The dynamics and articulations are as follows:

- System 1: Staff 1 starts with *mp*, followed by *cresc.*, *f*, *mp*, and *cresc.*. Staff 2 starts with *mp*, followed by *cresc.*, *f*, and *cresc.*.
- System 2: Staff 1 starts with *f*, followed by *mf*, *mp*, and a decrescendo. Staff 2 starts with *f*, followed by *mf*, and *mp*.
- System 3: Staff 1 starts with *mp*, followed by *cresc.*, and *f*. Staff 2 starts with *mp*, followed by *cresc.*, and *f*.
- System 4: Staff 1 starts with *mp*, followed by *cresc.*, and *f*. Staff 2 starts with *mp*, followed by *cresc.*, and *f*.
- System 5: Staff 1 starts with *mp*, followed by *cresc.*, and *f*. Staff 2 starts with *mp*, followed by *cresc.*, and *f*.

The score ends with a final system of two staves, labeled 1 and 2, which are partially obscured by the Excelcia Music Publishing logo.



Jolly Old St. Nicholas

JAMES R. MURRAY

(1841–1905)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Cheerful swing tempo ♩ = ♩^3

1

2

f

f

5

1

2

mf

mp

3

9

1

2

mf

3

13

1

2

mp

3

17

1

2

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21

1

2

f

f

25

1

2

p

p

3

3

29

1

2

f

f

3

3

33

1

2

p

38

1

2

ff

ff


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The Huron Carol

JEAN de BRÉBEUF

(1593–1649)

Arranged by Tyler Arcari

Edited by Diana Traietta

Allegro

1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

5 *mf* *mp* *mf* *mp*

2 *mf* *mp* *mf* *mp*

9 *f* *f*

13 *mp* *mp*

17 *mf*

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21 *accel.* **Spirito**

1 *f*

2 *f*

25

1 *sf* *f*

2 *sf* *f*

29

1 *ff*

2 *ff*

33

37

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Three French Carols

TRADITIONAL FRENCH CAROLS

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Born Is He, Little Child Divine

Moderato

1 *mf*

2 *mf*

9

1 *f*

2 *f*

16

1 *mf*

2 *mf*

To Coda

23

, *Bring a Torch, Jeanette, Isabella*

1 *mp*

2 *mp*

31

1

2

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38

1

2

45

1

2

54

Sing We Now of Christmas

1

mf

2

mf

62

1

f

mf

2

f

mf

70

⊕ Coda

1

rit.

2

rit.


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I Saw Three Ships

Traditional English Carol

Arranged by Tyler Arcari

Edited by Diana Traietta

Brightly

1

2

mp

p

5

1

2

9

1

2

mf

mf

13

1

2

17

1

2

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21

1

2

25

1

2

ff

ff

30

1

2

34

1

2

mp

mp

39

1

2


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Angels We Have Heard On High

TRADITIONAL

Arranged by Matthew R. Putnam
(ASCAP)

Joyfully!

The musical score is written for two staves, labeled 1 and 2, in 4/4 time. The key signature has one flat (B-flat). The score is divided into five systems, each starting with a measure number (1, 5, 9, 13, 17). The first system includes a dynamic marking of *p* (piano) for staff 1 and *mf* (mezzo-forte) for staff 2. The second system continues the melody and accompaniment. The third system features a dynamic marking of *f* (forte) for both staves. The fourth system also features a dynamic marking of *f* for both staves. The fifth system continues the piece. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as slurs and ties. A diagonal line runs across the bottom right of the page, separating the musical score from the publisher's logo.

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21

1

2

mf

p

V

25

1

2

mf

f

V

29

1

2

ff

ff

33

1

2

ff

ff

V

V

V

V

38

1

2



Gesu Bambino

PIETRO A. YON

(1886–1943)

Arranged by Tyler Arcari

Edited by Diana Traietta

Moderato

1

2

4

7

10

mp *mf* *f*

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13

1 *p* *f* *mf*

2 *p* *f*

16

1 *mf*

2 *mf*

19

1 *f*

2 *f*

22

1

2


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In dulci jubilo

Medieval Carol
Arranged by Tyler Arcari
Edited by Diana Traietta

Allegro

The musical score is written for two staves, labeled 1 and 2. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked **Allegro**. The score is divided into five systems, each starting with a measure number (1, 5, 9, 13, 17). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations include *legato* and various slurs and ties. The score concludes with a repeat sign at the end of the fifth system.

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21 *piú mosso*

mf

25

29

33

mp cresc. *mp*

37

rit. *rit.*


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Jesu, Joy of Man's Desiring

JOHANN SEBASTIAN BACH

(1685–1750)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Gently

1 *mp*

2 *mp*

4

7 *mf*

10

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13

1

2

mf

mf

16

1

2

mp

mp

19

1

2

22

1

2

rit.



Russian Dance (Trepak)

from Op.71a The Nutcracker Suite

PYOTR ILYICH TCHAIKOVSKY
(1840–1893)

Arranged by Tyler Arcari
Edited by Diana Traietta

Vivace

1

2

6

11

16

21

f

p

f

p

mp

mp

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25

1 *mf*

2 *mf* *cresc.*

30

1 *f*

2 *f*

34

1 *p*

2 *p*

39

1 *f*

2 *f*

44

1 *p*

2


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Ukrainian Bell Carol

MYKOLA DMYTROVYCH LEONTOVYCH

(1877–1921)

Arranged by Tyler Arcari

Edited by Diana Traietta

Presto

1 **mp**

2 **mp**

7 **mf** **cresc.**

14 **ff**

20 **ff**

26 **f** **mp** **f** **mp**

Building

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