



MELODIES OF PEACE

piano, Vocals, Guitar

Melodies of peace

Christmas Classics for Voice and Piano

MUSIC	Traditional, Adolphe Adam
ARRANGEMENT	Martin Malto
GENRE	Holiday, Christmas
INSTRUMENTATION	piano, Vocals, Guitar

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Silent Night

Music: Traditional

♩ = 100

F **C** **F** **Gm7/F** **F** **Fmaj7**

Voice

1. Si - lent night! Ho - ly
 2. Si - lent night! Ho - ly
 3. Si - lent night! Ho - ly

Piano

The score is in 3/4 time with a tempo of 100. The key signature has one flat (B-flat). The voice part begins with a rest for four measures, followed by a repeat sign and then the melody. The piano part provides accompaniment with chords and moving lines in both staves. Guitar chords are indicated above the voice staff: F, C, F, Gm7/F, F, and Fmaj7.

8

C7 **F** **F/A** **Bb**

night! All is calm, all is bright round yon Vir - gin

This section continues the melody and accompaniment from the previous system. It includes guitar chords C7, F, F/A, and Bb. The lyrics 'night! All is calm, all is bright round yon Vir - gin' are written below the notes.

PREVIEW



I Heard The Bells On Christmas Day

Music: Traditional

♩ = 100



Voice

Piano

The musical score is for the song 'I Heard The Bells On Christmas Day'. It is written for Voice and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 100. The score consists of three measures. The Voice part has a whole rest in each measure. The Piano part features a melody in the right hand and a bass line in the left hand. The first measure has a whole rest in the right hand and a bass line starting with a quarter note B-flat, followed by eighth notes. The second measure has a half note G in the right hand and a bass line with eighth notes. The third measure has a half note F in the right hand and a bass line with eighth notes. The piano part includes triplets in the bass line of the first two measures.

4

The musical score continues with a fourth measure. The Voice part has a whole rest. The Piano part has a melody in the right hand and a bass line in the left hand. The right hand melody starts with a quarter note B-flat, followed by eighth notes. The bass line starts with a quarter note B-flat, followed by eighth notes. The piano part includes triplets in the bass line of the first two measures.

1. I heard the bells on Christ - mas day, Their

PREVIEW



It Came Upon A Midnight Clear

Music: Traditional

♩ = 100

F⁶ **F** **B^bmaj7/F** **C/F**

Voice

Piano

3

slightly faster

F⁶ **F** **Gm⁷** **F/A** **F** **Dm⁷**

6

1. It came up - on the mid - night clear, that glo - rious

PREVIEW



O Holy Night

Music: Adolphe Adam

♩. = 60 

Voice

O ho - ly

Piano

6  

night, the stars are bright - ly shin - ing. It is the night of our

PREVIEW



16    

sin and er - ror pin - - ing, till he ap - peared and the soul felt its

21   

worth. A thrill_____ of hope the wea - ry world re-

26  

joi - ces. For yon - der breaks_____ a new glo-ri - ous morn.

PREVIEW

Hark! The Herald Angels Sing

Music: Traditional

♩ = 60

C G Am E Am D D/C G/B G/D D⁷ G

Voice

Piano

The musical score for the first system of 'Hark! The Herald Angels Sing' is displayed. It includes guitar chords (C, G, Am, E, Am, D, D/C, G/B, G/D, D⁷, G) and staves for Voice and Piano. The tempo is marked as ♩ = 60. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with chords and single notes. The voice part is currently blank.

3

G D G/B C D G

1. Hark! The he - rald - an - gels sing — "Glo - ry to the new - born king;
2. Christ, by high - est heav'n a - dored — Christ, the e - ver - las - ting lord.

The musical score for the second system of 'Hark! The Herald Angels Sing' is displayed. It includes guitar chords (G, D, G/B, C, D, G) and a vocal line with lyrics. The tempo is marked as ♩ = 60. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a rhythmic accompaniment. The voice part has two lines of lyrics: '1. Hark! The he - rald - an - gels sing — "Glo - ry to the new - born king;' and '2. Christ, by high - est heav'n a - dored — Christ, the e - ver - las - ting lord.'

PREVIEW

