

24 Melodic Studies

Tenor Saxophone

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EMR 78115

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Alla breve

Alla Polacca

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3 3 3 *f* *mf*

Tempo giusto

3

Andante

4

f *p* *f* *tr* *tr* *tr*

Vivo

5

f

p

rit. *a tempo*

f

Lento

6

mf *p* *mf*

p *mf*

p *mf*

f

mf *p* *mf*

p *mf*

f *mf* *mf* *rallent.*

7 *Con moto*

p *pp* *mf* *rit.*

A tempo

p *mf* *mf* *mf* *mf*

Allegretto

8

p legere

mf

pp

p

p

Allegro non troppo

9

mf

p

mf

p

mf

p

First system of musical notation, measures 1-4. The music is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third and fourth staves have treble clefs and a key signature of one sharp (F#). The first staff contains measures 1-4. The second staff contains measures 1-4, starting with a piano (*p*) dynamic. The third staff contains measures 1-4, with a mezzo-forte (*mf*) dynamic indicated by a wedge. The fourth staff contains measures 1-4, ending with a fermata.

Allegro moderato

Second system of musical notation, measures 5-12. The music is written on eight staves. The first staff has a treble clef and a key signature of one sharp (F#). The second through eighth staves have treble clefs and a key signature of one flat (Bb). The first staff contains measures 5-8, starting with a piano (*p*) dynamic. The second staff contains measures 5-8. The third staff contains measures 5-8. The fourth staff contains measures 5-8. The fifth staff contains measures 5-8. The sixth staff contains measures 5-8. The seventh staff contains measures 5-8. The eighth staff contains measures 5-8, ending with a fermata.

Grazioso

11

p

*mf*³

mf

dim.

rit.

a tempo

p

12

p

tr

tr

tr

tr

The first system of the musical score consists of six staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features a variety of triplet patterns, including eighth and sixteenth notes, and some measures with rests. The notation includes slurs, ties, and dynamic markings.

Maestoso

The second system of the musical score consists of seven staves. The first staff is marked with a large '13' and a forte 'f' dynamic. The key signature changes to C major. The music continues with triplet patterns and slurs. The fourth staff is marked with a piano 'p' dynamic, and the sixth staff is marked with a forte 'f' dynamic. The system concludes with a fermata over the final measure.

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