

Score

Duration - 2:33

Bonnie George Campbell

David Bobrowitz (BMI)

Ed. J. Cameron Law (ASCAP)

Moderately $\text{♩} = 100$

Glockenspiel
Opt. Synthesizer

Violin I *mf* *espress.*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

Glk. 9 10 11 12 13 14 15

Vln. I V 4

Vln. II V

Vla. V

Vc. V

16 17 18 19 20 21 22

Glk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *f* *mf* *f* *mf*

23 24 25 26 27 28 *rit.* 29

Glk.

Vln. I

Vln. II

Vla.

Vc.

30 *a tempo* 31 32 33 34 35

Glk.

Vln. I

Vln. II

Vla. *pizz.* *mp* *p* *mp*

Vc. *pizz.* *mp* *p*

D.B. *mp* *p*

36 37 38 39 40 41

Glk.

Vln. I

Vln. II

Vla. *arco* *mp*

Vc. *arco* *mp*

42 43 44 45 46 47

Glk.

Vln. I pizz. arco

Vln. II pizz. arco

Vla. *cantabile* *p*

Vc. *cantabile* *p*

D.B. *arco* *mp*

48 49 50 51 52 53 54

Glk.

Vln. I *mf* *mp*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf*

55 56 *rit.* 57 58 59 *a tempo* 60 61 62

Glock. w/hard mallets or Synthesizer (Glock. setting)

f

Vln. I *mp* Div. at the tip

Vln. II *mp* *pp* at the tip

Vla. *mp* *pp*

Vc. *mf* *mp* Div.

D.B. *mf* pizz.

63 64 65 66 67 68

Glk.

Vln. I

Vln. II

Vla.

Vc. Unis. V^2

69 70 71 72 73 74 75 *rit.* 76

Glk.

Vln. I Div. *pp* Unis. *mp*

Vln. II *mp*

Vla. *p*

Vc. 4 1 *p* *mp*

D.B. *p* arco

77 *a tempo* 78 79 *rit.* 80 81 82 83

Glk.

Vln. I *p*

Vln. II *p*

Vla. *mp* *p*

Vc. *pizz.*