

Süsser Trost, mein Jesus kömmt

aus Kantate BWV 151

Tenor Saxophone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 40438

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aus Kantate BWV 151

Johann Sebastian Bach

Arr.: Klemens Schnorr

Molto Adagio



Tenor Saxophone

Organ

3

5

EMR 40438

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4₇

Measures 4 and 5 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat).

9

Measures 6 and 7 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with a complex, fast-moving melody in the right hand and a more rhythmic bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat).

11

Measures 8 and 9 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat).

14

Measures 10 and 11 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat).

16

Measures 16-17 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). Measure 16 features a melodic line with eighth and sixteenth notes, and a piano accompaniment with a complex, fast-moving pattern in the right hand and a simpler bass line in the left hand. Measure 17 continues the melodic and harmonic development.

18

Measures 18-19 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). Measure 18 features a melodic line with eighth and sixteenth notes, and a piano accompaniment with a complex, fast-moving pattern in the right hand and a simpler bass line in the left hand. Measure 19 continues the melodic and harmonic development.

19

Measures 20-21 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). Measure 20 features a melodic line with eighth and sixteenth notes, and a piano accompaniment with a complex, fast-moving pattern in the right hand and a simpler bass line in the left hand. Measure 21 continues the melodic and harmonic development.

21

Measures 22-23 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). Measure 22 features a melodic line with eighth and sixteenth notes, and a piano accompaniment with a complex, fast-moving pattern in the right hand and a simpler bass line in the left hand. Measure 23 continues the melodic and harmonic development.

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