

Concerto Nr. 2

K417

Piccolo Trumpet (B $\flat$) & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50791

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B $\flat$ PICCOLO
TRUMPET

Concerto Nr. 2

K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato


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24

p

30

p

35

40

mf

45

51

57

61

trm

3

mf

69

75

80

trm



EMR 50791

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K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato

Piccolo
Trumpet in B $\flat$

Piano



5



8



12



EMR 50791

Measures 17-20 of the musical score. The right hand (treble clef) is mostly silent, with a few notes in measure 19. The left hand (bass clef) plays a rhythmic pattern of eighth notes. A *mf* dynamic marking is present in measure 19.

Measures 21-24 of the musical score. The right hand (treble clef) plays a melodic line with a trill in measure 22. The left hand (bass clef) plays a rhythmic pattern of eighth notes. A *mf* dynamic marking is present in measure 22.

Measures 25-27 of the musical score. The right hand (treble clef) plays a melodic line. The left hand (bass clef) plays a rhythmic pattern of eighth notes. A *p* dynamic marking is present in measure 25.

Measures 28-31 of the musical score. The right hand (treble clef) plays a melodic line. The left hand (bass clef) plays a rhythmic pattern of eighth notes. A *p* dynamic marking is present in measure 28.

Measures 32-35 of the musical score. The right hand (treble clef) plays a melodic line. The left hand (bass clef) plays a rhythmic pattern of eighth notes. A *mf* dynamic marking is present in measure 32, and a *p* dynamic marking is present in measure 34.

36

Measures 36-39 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes. The grand staff accompaniment includes a steady eighth-note bass line and chords in the treble.

40

Measures 40-43 of a musical score. The system consists of a single treble staff and a grand staff. The melody continues with eighth and sixteenth notes. The accompaniment features a more active treble staff with chords and eighth notes, while the bass staff maintains a steady eighth-note line.

44

Measures 44-48 of a musical score. The system consists of a single treble staff and a grand staff. The melody in measure 44 includes a *mf* dynamic marking. The accompaniment in measure 44 also includes a *mf* dynamic marking. The system concludes with a long note in the treble staff in measure 48.

49

Measures 49-53 of a musical score. The system consists of a single treble staff and a grand staff. The melody continues with eighth and sixteenth notes. The accompaniment features a steady eighth-note bass line and chords in the treble.

54

Measures 54-57 of a musical score. The system consists of a single treble staff and a grand staff. The melody continues with eighth and sixteenth notes. The accompaniment features a steady eighth-note bass line and chords in the treble.

Measures 59-62 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 59 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 60 continues the melodic development. Measure 61 shows a change in the bass line. Measure 62 ends with a melodic flourish in the treble staff and a sustained chord in the grand staff.

Measures 63-67 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 63 has a rest in the treble staff and a moving bass line. Measure 64 continues the bass line. Measure 65 introduces a new melodic line in the treble staff. Measure 66 continues the melodic line. Measure 67 ends with a melodic flourish in the treble staff and a sustained chord in the grand staff.

Measures 68-72 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 68 has a rest in the treble staff and a moving bass line. Measure 69 continues the bass line. Measure 70 introduces a new melodic line in the treble staff. Measure 71 continues the melodic line. Measure 72 ends with a melodic flourish in the treble staff and a sustained chord in the grand staff.

Measures 73-77 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 73 has a rest in the treble staff and a moving bass line. Measure 74 continues the bass line. Measure 75 introduces a new melodic line in the treble staff. Measure 76 continues the melodic line. Measure 77 ends with a melodic flourish in the treble staff and a sustained chord in the grand staff.

Measures 78-82 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 78 has a rest in the treble staff and a moving bass line. Measure 79 continues the bass line. Measure 80 introduces a new melodic line in the treble staff. Measure 81 continues the melodic line. Measure 82 ends with a melodic flourish in the treble staff and a sustained chord in the grand staff.

82

Measures 82-84 of a musical score. Measure 82 features a treble clef with a trill on a whole note, a key signature change to one sharp (F#), and a fermata. The piano accompaniment in the left hand consists of eighth-note chords. Measure 83 continues the piano accompaniment with a *mf* dynamic marking. Measure 84 shows the piano accompaniment continuing with eighth-note chords.

85

Measures 85-87 of a musical score. Measure 85 has a treble clef with a whole rest and a piano accompaniment of eighth-note chords. Measure 86 features a treble clef with a melodic line and a piano accompaniment of eighth-note chords. Measure 87 continues the piano accompaniment with eighth-note chords.

88

Measures 88-91 of a musical score. Measure 88 has a treble clef with a trill on a whole note and a piano accompaniment of eighth-note chords. Measure 89 continues the piano accompaniment with eighth-note chords. Measure 90 features a treble clef with a melodic line and a piano accompaniment of eighth-note chords. Measure 91 has a treble clef with a melodic line and a piano accompaniment of eighth-note chords, with a *mf* dynamic marking.

92

Measures 92-95 of a musical score. Measure 92 has a treble clef with a melodic line and a piano accompaniment of eighth-note chords. Measure 93 continues the piano accompaniment with eighth-note chords. Measure 94 features a treble clef with a melodic line and a piano accompaniment of eighth-note chords. Measure 95 has a treble clef with a melodic line and a piano accompaniment of eighth-note chords.

96

Measures 96-99 of a musical score. Measure 96 has a treble clef with a melodic line and a piano accompaniment of eighth-note chords. Measure 97 continues the piano accompaniment with eighth-note chords. Measure 98 features a treble clef with a melodic line and a piano accompaniment of eighth-note chords. Measure 99 has a treble clef with a melodic line and a piano accompaniment of eighth-note chords.

100

Measures 100-102 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 100 features a melody in the treble staff and a piano accompaniment in the grand staff. Measure 101 continues the accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 102 shows a change in the piano accompaniment, with the right hand playing chords and the left hand providing a harmonic base.

103

Measures 103-105 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 103 features a melody in the treble staff and a piano accompaniment in the grand staff. Measure 104 continues the accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 105 shows a change in the piano accompaniment, with the right hand playing chords and the left hand providing a harmonic base.

106

Measures 106-108 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 106 features a melody in the treble staff and a piano accompaniment in the grand staff. Measure 107 continues the accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 108 shows a change in the piano accompaniment, with the right hand playing chords and the left hand providing a harmonic base.

109

Measures 109-111 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 109 features a melody in the treble staff and a piano accompaniment in the grand staff. Measure 110 continues the accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 111 shows a change in the piano accompaniment, with the right hand playing chords and the left hand providing a harmonic base.

112

Measures 112-114 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 112 features a melody in the treble staff and a piano accompaniment in the grand staff. Measure 113 continues the accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 114 shows a change in the piano accompaniment, with the right hand playing chords and the left hand providing a harmonic base.

116

Measures 116-119. The score is in G major (one sharp). The right hand has a whole rest in measure 116, followed by a half note G in measure 117, and whole rests in measures 118 and 119. The left hand features a complex arpeggiated pattern in measure 116, followed by a steady eighth-note accompaniment in measures 117-119.

120

Measures 120-123. The right hand has whole rests in measures 120 and 121, followed by a half note G in measure 122 and a half note F# in measure 123. The left hand has a steady eighth-note accompaniment in measures 120-121, followed by a more active pattern in measures 122-123. A *mf* (mezzo-forte) dynamic marking is present in measure 120.

124

Measures 124-126. The right hand has whole rests in measures 124 and 125, followed by a half note G in measure 126. The left hand has a steady eighth-note accompaniment in measures 124-125, followed by a more active pattern in measure 126. A *mp* (mezzo-piano) dynamic marking is present in measure 124.

127

Measures 127-130. The right hand has a half note G in measure 127, followed by a half note F# in measure 128, and whole rests in measures 129 and 130. The left hand has a steady eighth-note accompaniment in measures 127-128, followed by a more active pattern in measures 129-130.

131

Measures 131-134. The right hand has a half note G in measure 131, followed by a half note F# in measure 132, and whole rests in measures 133 and 134. The left hand has a steady eighth-note accompaniment in measures 131-132, followed by a more active pattern in measures 133-134.

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