

ADAPTABLE DUETS FOR CHRISTMAS

28 Duets for Any Pair of String Instruments

Arranged by Tyler Arcari & Matthew R. Putnam • Edited by Diana Traietta

Viola

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Authors

Tyler Arcari



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, RBC Publications & Kendor Music Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

Matthew R. Putnam



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 year. Over the course of his career, Matt has written hundreds of arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active member of marching bands. Matt Putnam is deeply devoted to music education, his community, and his family.

Diana Traietta



Diana Traietta studied Music Education at Pennsylvania State University in Scranton, Pennsylvania. She has directed Orchestras as the Newbury Park High School in New York, Marywood University in Warrenton, Virginia, and the County of Loudoun. Diana is currently the director of the Monticello High School Band and the director of the of



In the Bleak Midwinter

3

GUSTAV HOLST

(1874–1934)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Andante

1

2

p

5

1

mp

2

mp

9

1

2

13

1

f

2

f

17

1

mp

2

mp


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We Wish You a Merry Christmas

Traditional
Arranged by Tyler Arcari
 Edited by Diana Traietta

Moderato

1 *mf*

2 *mf*

4

8 *f*

12

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16

1 2

mp *mp*

20

1 2

24

1 2

mf *mf* *f*

28

1 2

f

32

1 2

mf *mp*


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Away in a Manger Luther's Cradle Hymn

MARTIN LUTHER

(1483–1546)

WILLIAM J. KIRKPATRICK

(1838–1921)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Moderato

1

2

5

10

15

20

p

p

mp

mp

V

V

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Away in a Manger
Luther's Cradle Hymn

7

25

1

2

This system contains measures 25 through 29. It features two staves, labeled 1 and 2, in a 12/8 time signature with a key signature of one sharp (F#). The music is written in a simple, hymn-like style with eighth and quarter notes, often beamed together in groups of three. Measures 25-29 show a steady, gentle melody in both parts.

30

1

2

p

p

This system contains measures 30 through 34. Measures 30-32 continue the melody. At measure 33, there is a dynamic marking of *p* (piano) for both staves, indicated by a wedge-shaped hairpin. Measures 34-35 show a slight change in the melodic line, with some notes beamed together.

35

1

2

This system contains measures 35 through 39. The melody continues with a mix of eighth and quarter notes. The accompaniment in the lower staff provides a steady harmonic support. Measure 39 ends with a key signature change to one sharp (F#), indicated by a sharp sign on the F line.

40

1

2

This system contains measures 40 through 43. The melody continues with a mix of eighth and quarter notes. The accompaniment in the lower staff provides a steady harmonic support. Measure 43 ends with a key signature change to one sharp (F#), indicated by a sharp sign on the F line.

44

1

2

This system contains measures 44 through 47. The melody continues with a mix of eighth and quarter notes. The accompaniment in the lower staff provides a steady harmonic support. Measure 47 ends with a key signature change to one sharp (F#), indicated by a sharp sign on the F line.

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We Three Kings

JOHN HENRY HOPKINS, JR.

(1820–1891)

Arranged by Tyler Arcari

Edited by Diana Traietta

Moderato

The musical score is written for two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers 1, 9, 17, 25, and 33 indicated at the start of their respective systems. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Tempo markings include *rit.* (ritardando) and *a tempo*. The score includes various musical notations such as notes, rests, beams, and slurs. A diagonal line runs across the bottom right of the page, separating the musical notation from the publisher's logo.

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The Holly and the Ivy

9

TRADITIONAL ENGLISH CAROL

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Brightly, in 1

1

2

mf

mp

mf

mp

5

1

2

9

1

2

f

f

13

1

2

17

1

2

rit. 2nd x



The First Noel

Traditional English Carol

Arranged by Tyler Arcari

Edited by Diana Traietta

Slowly

1

2

6

11

16

21

rit.

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Pat-a-pan

11

BERNARD de la MONNOYE
(1641–1728)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Briskly

1 *mf*

2 *mf*

Musical notation for measures 1-8. The score is for two staves, 1 and 2, in 2/4 time with a key signature of one sharp (F#). Measure 1 starts with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

9

1

2

Musical notation for measures 9-16. The melody continues on staff 1, while staff 2 provides a harmonic accompaniment with eighth and sixteenth notes.

17 *f*

2 *f*

Musical notation for measures 17-24. The dynamics increase to forte (*f*) in both staves. The music includes a repeat sign and a crescendo leading into measure 17.

25

1

2

Musical notation for measures 25-31. The music features a long melodic line on staff 1 and a rhythmic accompaniment on staff 2.

32

1

2

Musical notation for measures 32-38. The piece concludes with a final melodic flourish on staff 1 and a rhythmic accompaniment on staff 2.


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Joy To The World

GEORGE FRIDERIC HANDEL

(1685–1759)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Moderato

1 *f*

2 *f*

5 *mf*

10 *f*

15 *p* *mf* *p*

20 *f* rit. 2nd

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Up On The Housetop

13

BENJAMIN HANBY
(1833–1867)

Arranged by Tyler Arcari
Edited by Diana Traietta

Allegro

1 *f* *p*

2 *f* *p*

5

10 *f* *legato* *f* *legato*

14 1.

19 2.

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God Rest, Ye Merry Gentleman

TRADITIONAL ENGLISH CAROL

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Spirited



1 2

mp *mf* *mp* *mf*

9

f *f*

17

rit. *Fine* *Tranquilly*

p *mp*

25

p *mf* *mf*

33

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Hark! The Herald Angels Sing

15

FELIX MENDELSSOHN

(1809–1847)

Arranged by Tyler Arcari

Edited by Diana Traietta

Moderate

1

2

5

9

13

17

mp

mf

f

mf

f

f

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O Holy Night

ADOLPHE ADAM

(1803–1856)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Moderately slow, in 2

1 *mf*

2 *mf*

6

11

16

21

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26

1

2

f

f

31

1

2

ff

ff

36

1

2

41

1

2

mp

ff

mp

ff

46

1

2

rit.

m


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Silent Night

FRANZ GRUBER

(1787–1863)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Peacefully

1 *mp*

2 *mp*

7

1

2

13

1

2

18

1

2

23

1 *f* *mf*

2 *f*

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29

1

2

pp

mf

34

1

2

mp

39

1

2

44

1

2

mf

48

1

2

f

mf

rit.

f

mp



Greensleeves

OLD ENGLISH AIR
Arranged by Matthew R. Putnam
Edited by Diana Traietta

Allegro Moderato

1 *mf* *mp*

2 *mf* *mp*

5

9

13

17

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21

1

mf

2

mf

25

1

2

29

1

f

2

f

33

1

rit.

2

rit.


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O Come, All Ye Faithful

JOHN FRANCIS WADE

(1711–1786)

Arranged by Tyler Arcari

Edited by Diana Traietta

Moderato

1 *mf*

2 *mf*

4

1

2

8

1

2

f

f

12

1

2

p

mf

p

16

1

2

f

f

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Auld Lang Syne

23

SCOTTISH FOLK SONG
Arranged by Matthew R. Putnam
Edited by Diana Traietta

Tenderly

1 *mp*

2 *mp*

6 *mf*

10 *mp*

15 *mp*

20 *mp*

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Il Est Né

Traditional French Carol

Arranged by Tyler Arcari

Edited by Diana Traietta

Moderato

1

2

mf

5

1

2

mf

9

1

2

f

f

13

1

2

17

1.

2.

1

2

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O Tannenbaum

(O Christmas Tree)

25

Traditional Folk Song
Arranged by Tyler Arcari
Edited by Diana Traietta

Slowly

1

2

8

15

21

27

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Jolly Old St. Nicholas

JAMES R. MURRAY

(1841–1905)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Cheerful swing tempo $\text{♩} = \text{♩}^3$

1

f

2

f

5

1

mf

2

mp

3

9

1

2

3

mf

13

1

mp

2

3

17

1

2

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21

1

2

f

f

25

1

2

p

p

3

3

29

1

2

f

f

3

3

33

1

2

p

38

1

2

ff

ff


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Arranged by Tyler Arcari
Edited by Diana Traietta

1

2

5

9

13

17

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21 *accel.* **Spirito**

1 *f*

2 *f*

25 *sf* *f*

29 *ff*

33

37

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Three French Carols

TRADITIONAL FRENCH CAROLS

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Born Is He, Little Child Divine

Moderato

1 *mf*

2 *mf*

9

1 *f*

2 *f*

16

1 *mf*

2 *mf*

To Coda

23

1 *mp*

2 *mp*

Bring a Torch, Jeanette, Isabella

31

1

2

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38

1

2

45

1

2

54

Sing We Now of Christmas

1

2

mf

mf

62

1

2

f

f

mf

mf

D

70

⊕ Coda

rit.

1

2

rit.


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I Saw Three Ships

Traditional English Carol

Arranged by Tyler Arcari

Edited by Diana Traietta

Brightly

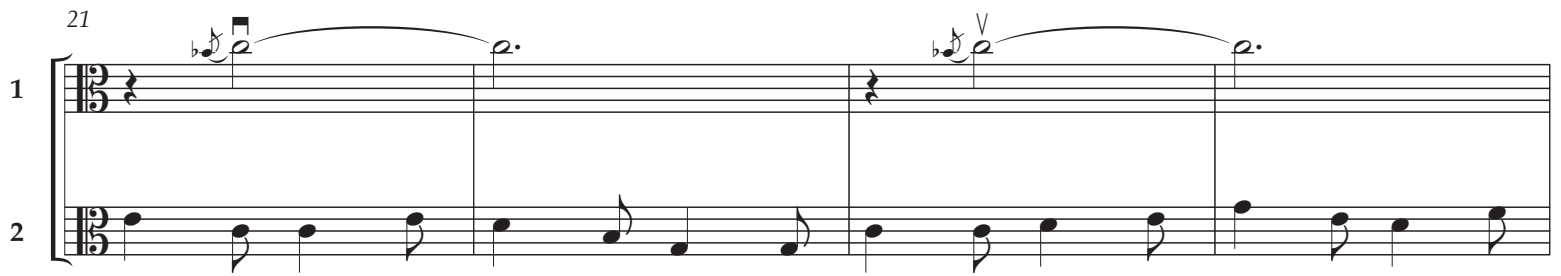
The musical score is written for two staves, labeled 1 and 2. The key signature has one flat (B-flat) and the time signature is 6/8. The score is divided into five systems, each starting with a measure number (1, 5, 9, 13, 17). The first system includes a repeat sign. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo/mood is indicated as 'Brightly'. The score concludes with a double bar line and repeat dots at the end of the fifth system.

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21

1

2



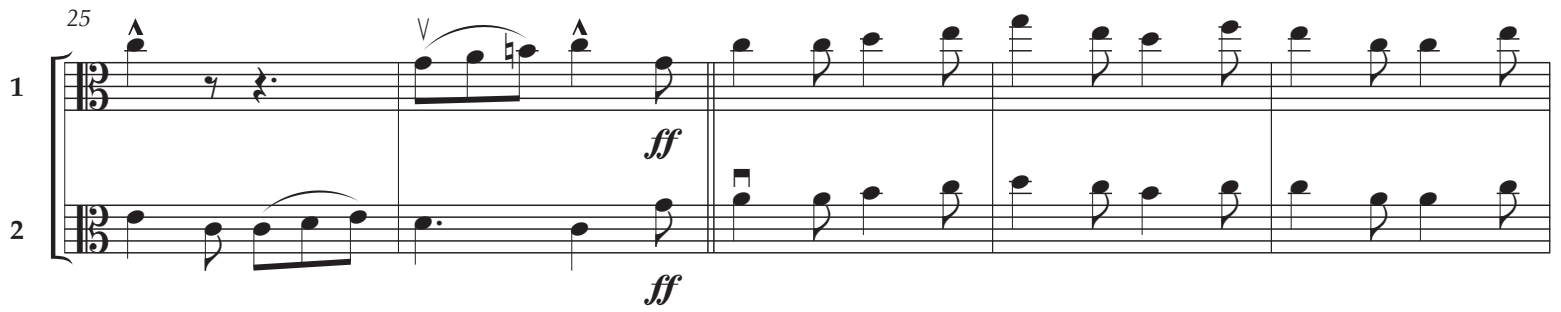
25

1

2

ff

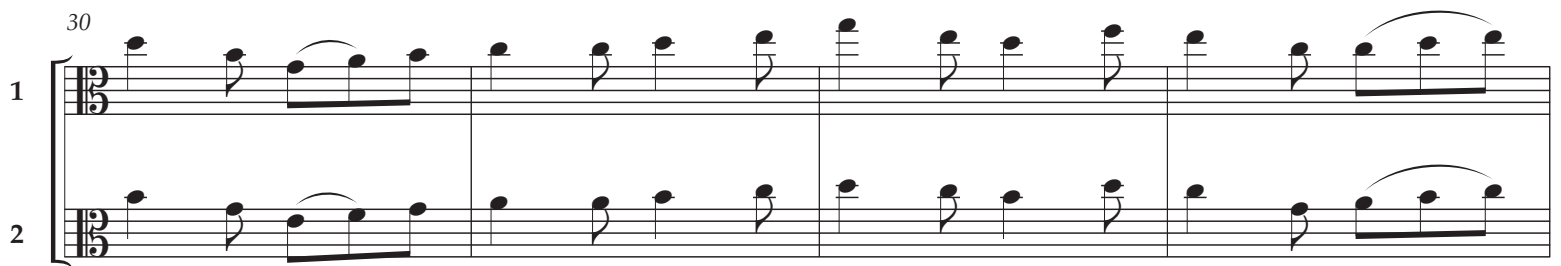
ff



30

1

2



34

1

2

mp

mp



39

1

2




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Angels We Have Heard On High

TRADITIONAL

Arranged by Matthew R. Putnam
(ASCAP)

Joyfully!

The musical score is written for two staves, labeled 1 and 2. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into five systems, each starting with a measure number (1, 5, 9, 13, 17). The first system includes a dynamic marking of *p* (piano) for staff 1 and *mf* (mezzo-forte) for staff 2. The second system continues the melody and accompaniment. The third system features a dynamic marking of *f* (forte) for both staves. The fourth system also features a dynamic marking of *f* for both staves. The fifth system concludes the piece. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a joyful and spirited performance.

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21

1

2

mf

p

25

1

2

mf

f

29

1

2

ff

ff

33

1

2

ff

ff

38

1

2



Gesu Bambino

PIETRO A. YON

(1886–1943)

Arranged by Tyler Arcari

Edited by Diana Traietta

Moderato

1

2

4

7

10

mp *mf* *f*

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13

1 *p* *f* *mf*

2 *p* *f*

16

1 *mf*

2 *mf*

19

1 *f*

2 *f*

22

1

2


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In dulci jubilo

Medieval Carol
Arranged by Tyler Arcari
Edited by Diana Traietta

Allegro

1 *f* *mf*

2 *f*

5 *mf*

9

13

17 *mp* *legato* *mp* *legato*

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21 *piú mosso*

1

2

mf

25

1

2

29

1

2

33

1

2

mp cresc.

mp cresc.

mp

37

1

2

rit.

rit.


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Jesu, Joy of Man's Desiring

JOHANN SEBASTIAN BACH

(1685–1750)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Gently

1 *mp*

2 *mp*

4

7 *mf*

10

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13

1

2

mf

mf

16

1

2

mp

mp

19

1

2

22

1

2

rit.



Edited by Diana Traietta

2



25

Musical score for measures 25-29. The score is written for two staves (1 and 2) in 3/4 time. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Measure 25 starts with a *mf* dynamic. Measure 29 ends with a *cresc.* marking.

30

Musical score for measures 30-33. The score continues with two staves. Measure 30 has a *mf* dynamic. Measure 33 features a *f* dynamic. There are some rests and ties in this section.

34

Musical score for measures 34-38. The score continues with two staves. Measure 34 has a *p* dynamic. Measure 38 features a *p* dynamic. The music includes various note values and rests.

39

Musical score for measures 39-43. The score continues with two staves. Measure 39 has a *f* dynamic. Measure 43 features a *f* dynamic. The music includes various note values and rests.

44

Musical score for measures 44-45. The score continues with two staves. Measure 44 has a *p* dynamic. Measure 45 features a *p* dynamic. The music includes various note values and rests.

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Ukrainian Bell Carol

MYKOLA DMYTROVYCH LEONTOVYCH

(1877–1921)

Arranged by Tyler Arcari

Edited by Diana Traietta

Presto

1

2

mp

7

1

2

mf

Building

cresc.

14

1

2

20

1

2

ff

26

1

2

f *mp* *f*

mp


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