



Krippe: Ev. Kirche Esslingen-Sulzgries, Foto: SL

Wolfgang Layer

Dillinger Pastorale

für Streichorchester
oder
Streichquintett

Edition Omega EO 2401

Dillinger Pastorale

Wolfgang Layer

(Kindlein wiegend)

Violine II

Violine III

Viola

Cello

This system contains the first four staves of the score. The key signature is one sharp (F#) and the time signature is 6/8. The tempo/mood is indicated as '(Kindlein wiegend)'. The Violine II and Violine III staves have a treble clef. The Viola staff has an alto clef. The Cello staff has a bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and ties.

9 *cantabile*

VI. I

VI. II

VI. III

Vla.

Vc.

This system contains staves 5 through 9. The key signature remains one sharp (F#) and the time signature is 6/8. The tempo/mood is indicated as '*cantabile*'. The staves are labeled VI. I, VI. II, VI. III, Vla., and Vc. The music continues with a similar melodic and harmonic language, featuring eighth and sixteenth notes and rests.

15

VI. I

VI. II

VI. III

Vla.

Vc.

This system contains staves 10 through 14. The key signature remains one sharp (F#) and the time signature is 6/8. The tempo/mood is indicated as '*cantabile*'. The staves are labeled VI. I, VI. II, VI. III, Vla., and Vc. The music continues with a similar melodic and harmonic language, featuring eighth and sixteenth notes and rests.

2
21

VI. I

VI. II

VI. III

Vla.

Vc.

26

VI. I

VI. II

VI. III

Vla.

Vc.

32 *poco rit.* *a tempo*

VI. I

VI. II

VI. III

Vla.

Vc.

38

VI. I

VI. II

VI. III

Vla.

Vc.

44

VI. I

VI. II

VI. III

Vla.

Vc.

50

rit.

VI. I

VI. II

VI. III

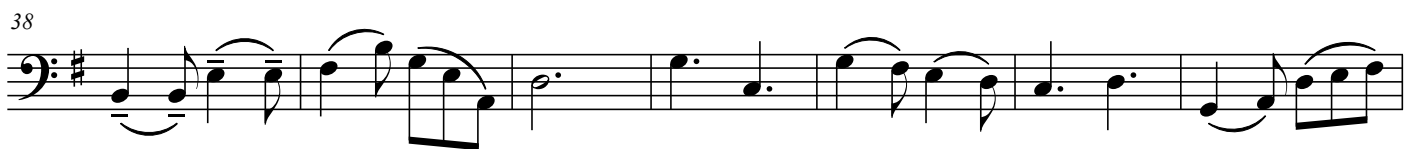
Vla.

Vc.

Cello

Dillinger Pastorale

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Dillinger Pastorale

Wolfgang Layer

8

4

18

25

poco rit.

33

a tempo

4

4

46

rit.

Dillinger Pastorale

Wolfgang Layer

8 *cantabile*

14

21

28 *poco rit.* *a tempo*

35

42

49 *rit.*

Dillinger Pastorale

Wolfgang Layer

8 *cantabile*

15

22

29 *poco rit.* *a tempo*

37

44

51 *rit.*

Dillinger Pastorale

Wolfgang Layer

8

15

22

29 *poco rit. a tempo*

37

44 *rit.*

52