



CHRISTMAS SONGS OF LIGHT AND HOPE

piano, Vocals, Guitar

Christmas Songs of Light and Hope

MUSIC	Traditional
ARRANGEMENT	Martin Malto
GENRE	Holiday, Christmas
INSTRUMENTATION	piano, Vocals, Guitar

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The First Noel

Music: Traditional

♩ = 100

Chords: B $\flat$, F, E $\flat$, B $\flat$ (add9)/D, E $\flat$

Voice: 1. The first No - el the an-gels did say was to cer-tain poor

Piano:

The musical score for 'The First Noel' is presented in 3/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The voice part begins with a treble clef and a repeat sign. The piano accompaniment uses a grand staff (treble and bass clefs). Above the voice staff, five guitar chords are indicated: B-flat, F, E-flat, B-flat(add9)/D, and E-flat. Each chord is accompanied by a fretboard diagram showing the fingerings. The lyrics '1. The first No - el the an-gels did say was to cer-tain poor' are written below the voice staff.

Chords: F⁹, F, B $\flat$, D(sus4), D, F¹³, B $\flat$, F, E $\flat$, B $\flat$ (add9)/D

Voice: 6 shep-herds in fields as they lay; In fields where they lay, keep-ing their sheep, on a

This section continues the musical score from measure 6. It includes guitar chords: F⁹, F, B-flat, D(sus4), D, F¹³, B-flat, F, E-flat, and B-flat(add9)/D, each with a fretboard diagram. The voice part continues with the lyrics '6 shep-herds in fields as they lay; In fields where they lay, keep-ing their sheep, on a'. The piano accompaniment continues in the grand staff.

PREVIEW



Hark! The Herald Angels Sing

Music: Traditional

♩ = 60

C G Am E Am D D/C G/B G/D D⁷ G

Voice

Piano

The musical score for the first system of 'Hark! The Herald Angels Sing' is presented in 4/4 time with a tempo of 60 beats per minute. The key signature is one sharp (F#). The guitar part is shown with a series of chords: C, G, Am, E, Am, D, D/C, G/B, G/D, D⁷, and G. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is indicated by a staff with a whole rest, suggesting the start of a vocal line.

3

G D G/B C D G

1. Hark! The he - rald - an - gels sing "Glo - ry to the new-born king;
2. Christ, by high - est heav'n a - dored Christ, the e - ver-las - ting lord.

The second system of the musical score continues the piano and voice parts. The guitar chords are G, D, G/B, C, D, and G. The piano part continues with the melody and bass line. The voice part is shown with two lines of lyrics: '1. Hark! The he - rald - an - gels sing "Glo - ry to the new-born king;' and '2. Christ, by high - est heav'n a - dored Christ, the e - ver-las - ting lord.'

PREVIEW



It Came Upon A Midnight Clear

Music: Traditional

♩ = 100

F⁶ **F** **B^bmaj7/F** **C/F**

Voice

Piano

3

slightly faster

F⁶ **F** **Gm⁷** **F/A** **F** **Dm⁷**

6

1. It came up - on the mid - night clear, that glo - rious

PREVIEW



Joy To The World

Music: Traditional

♩ = 100

A **D#°7** **E7(sus4)** **E7** **A** **Bm/D**

Voice

1. Joy to the world, the
2. Joy to the earth, the
3. No more let sins and

Piano

5

A/E **E** **A** **D** **Bm** **E7** **A**

PREVIEW



O Holy Night

Music: Adolphe Adam

♩. = 60 

Voice

O ho - ly

Piano

6  

night, the stars are bright - ly shin - ing. It is the night of our

PREVIEW



16    

sin and er - ror pin - - ing, till he ap - peared and the soul felt its

21   

worth. A thrill_____ of hope the wea - ry world re-

26  

joi - ces. For yon - der breaks_____ a new glo-ri - ous morn.

PREVIEW