

Morceau de Concert

Alto Trombone & Piano

Arr.: Jirka Kadlec

Jules Pennequin

EMR 77920

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ALTO
TROMBONE

Morceau de Concert

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Allegro maestoso (sans lenteur) ♩ = 92


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1

f

5

8

mf 3 3

12

cresc. 3 *f* 2 *mf* 3 3

17

3 *f* 9

20

1 *f*

24

3

28

ff 3 *doix et voilé* *pp* égalem

34

pp 3 *ppp*

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Arr.: Jirka Kadlec

Allegro maestoso (sans lenteur) ♩ = 92

Alto Trombone

Piano



The musical score is written for Alto Trombone and Piano. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Allegro maestoso (sans lenteur) with a metronome marking of ♩ = 92. The score is divided into three systems, each starting with a measure number (5, 9, and 13). The first system (measures 1-4) features a forte (f) dynamic for the Alto Trombone and fortissimo (ff) for the Piano. The second system (measures 5-8) includes mezzo-forte (mf) and crescendo (cresc.) markings. The third system (measures 9-12) includes fortissimo (f) and mezzo-forte (mf) markings, as well as triplet (3) and octave (8va) indications. The score concludes with a final measure in the third system.

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16

Musical score for measures 16-17. The system consists of three staves: a top staff with a treble clef and a key signature of two flats, and two lower staves with a grand staff (treble and bass clefs). The top staff features a melodic line with triplets and a dynamic marking of *mf*. The lower staves provide harmonic support with chords and moving lines.

18

Musical score for measures 18-19. The system consists of three staves. The top staff has a melodic line with a dynamic marking of *f* and a slur over measures 18-19. The lower staves have a dynamic marking of *f* in measure 18 and *ff* in measure 19, with a corresponding melodic line in the bass staff.

20

Musical score for measures 20-22. The system consists of three staves. The top staff has a melodic line with a dynamic marking of *f* and a slur over measures 20-22. The lower staves have a dynamic marking of *mf* in measure 21, with a corresponding melodic line in the bass staff.

23

Musical score for measures 23-25. The system consists of three staves. The top staff has a melodic line with a dynamic marking of *f* and a slur over measures 23-25. The lower staves have a dynamic marking of *mf* in measure 24, with a corresponding melodic line in the bass staff.

26

Musical score for measures 26-28. The system consists of three staves. The top staff has a melodic line with a dynamic marking of *ff* and a slur over measures 26-28. The lower staves have a dynamic marking of *ff* in measure 27, with a corresponding melodic line in the bass staff.

29

ff 3 dim.

32

doix et voilé
pp également
p pp

34

pp ppp

36

p

39

mf p

poco rit.

Andante espressivo

doux

45 *semplice* *égale et doux*

51 *f* *mf* *doux* *p e legato* *cresc.* *mf en dehors*

56 **Animato** *En pressant beaucoup*

61 *En retenant* *mf legato* *Ped.*

64 * *sonore* *p* *pp espressivo* *6*

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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