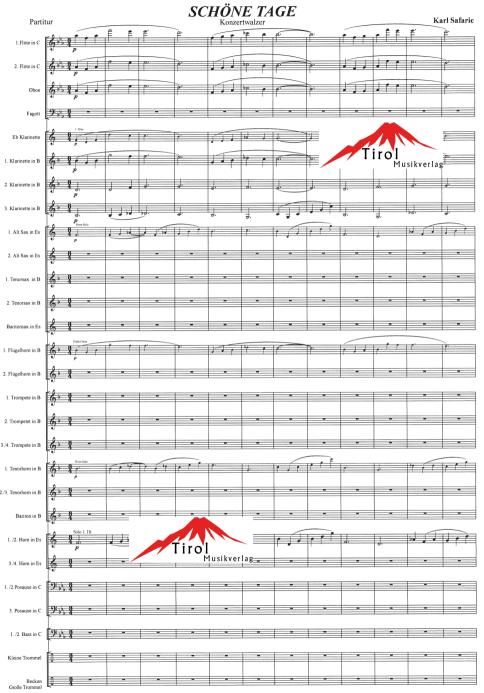
Besetzung:

Partitur

4. Trompete in B

1. Altsaxophon in ES 2 x 1. Flöte in C 2. Flöte in C 2. Altsaxophon in ES Oboe 1. Tenorsaxophon in B 2. Tenorsaxophon in B **Fagott** Klarinette in ES Baritonsaxophon in ES 2 x 1. Klarinette in B 1. Horn in ES/F 2 x 2. Klarinette in B 2. Horn in ES/F 2 x 3. Klarinette in B 3. Horn in ES/F 4. Horn in ES/F 2 x 1. Flügelhorn in B 2 x 2. Flügelhorn in B 1. Posaune in C/B 2 x 1. Tenorhorn in B 2. Posaune in C/B 2. Tenorhorn in B 3. Posaune in C/B 2 x 1. Tuba in C/ES 3. Tenorhorn in B 2 x Baritonin C/B 2 x 2. Tuba in C/B 2 x 1. Trompete in B Klein Trommel 2. Trompete in B Große Trommel/Becken 3. Trompete in B



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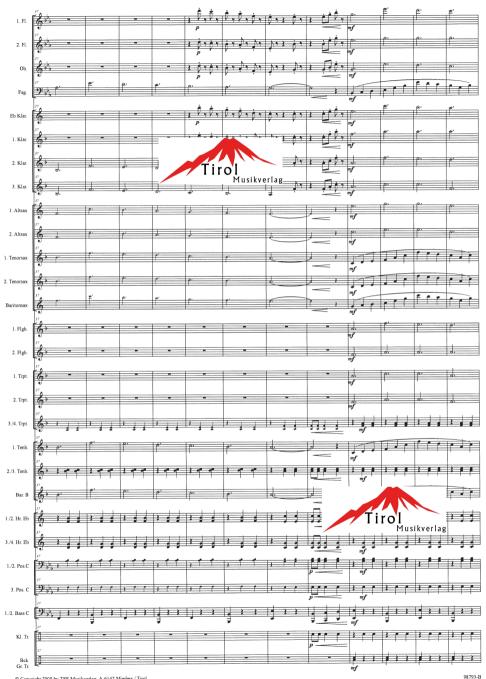
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Partitur Seite 3 Walzer 1 Walzertempo 1. Fl. () --2. Fl. 2. Klar. Tiro 3. Klar. Musikverlag I. Altsax -2. Altsa -Baritonsa 1. Flgh 2. Flgh. 1. Trpt 2. Trpt 3./4. Trpt 2./3. Tenh *****> : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = = | : = | : = = | : = | : = | : = | : = | : = | : = | : = | : = | : = | : = | Bar. B 3. Pos. C 9: ,, Tiro Musikverlag Washington 1./2. Bass C

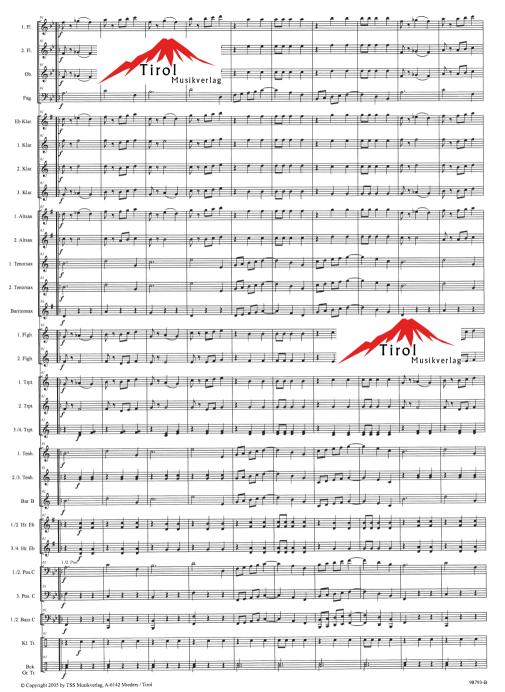
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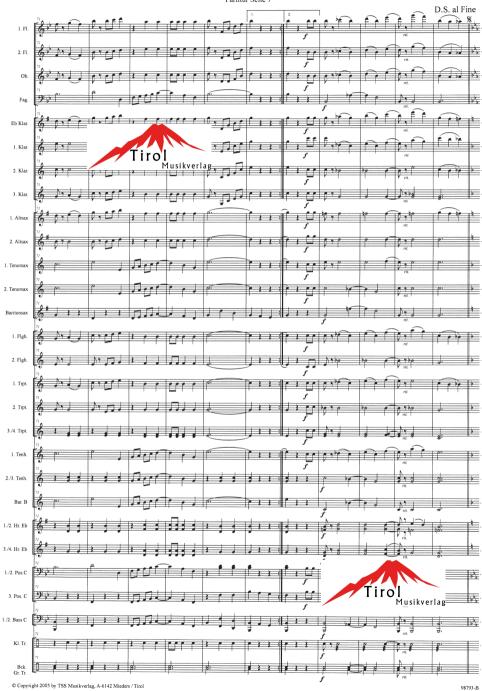
Partitur Seite 4 Partitur Seite 5





Partitur Seite 6 Partitur Seite 7





Partitur Seite 8 Partitur Seite 9





Partitur Seite 10 Partitur Seite 11 Walzer 3 1. Fl. 2. Fl. Ob. Tiro' Musikverlag # 1 1 Fag Eb Klar. 1. Klar. 2. Klar. ... 3. Klar. 3 3 3 3 Tirol Musikverlag : | 1 3 3 1 Altsax P 3 3 2. Altsax 2. Altsax 7 1 1 1. Tenorsax 9 1 1 2 Tenorsay 2. Tenorsax Baritonsax 11 111 1. Flgh. 1 1 1. Flgh. 2. Flgh.] ; ; 4 D4 D4 D4 2. Flgh. 1. Trpt 3 3 1 1 1 2 3 3 1. Trpt. Tiro 1#6 1 6 1 6 1 3 6 1 Musikverlag ور دور وروون المروز الورود والمروز والمروز 2. Trpt 2. Trpt. 3./4. Trpt. 3./4. Trpt. 1. Tenh. 1 1 1 1 1 1 6° 1 4 4 144 4 1 4 4 1 1 4 4 1 4 4 2./3. Tenh. 1 1 <mark>[▓ःः । चंचान्त्रचंचे_ाः चंचाः इच्चाः इच्चाः चच्चाः चुच्चान्।</mark> चुच्चाः 3./4. Hr. Eb 3./4. Hr. Eb Tiro Musikverlag 1./2. Pos.C 1./2. Pos.C 3. Pos. C 3. Pos. C 1./2. Bass C 9: 5 1./2. Bass C - 11 Kl. Tr. Kl. Tr. Bck. Gr. Tr.

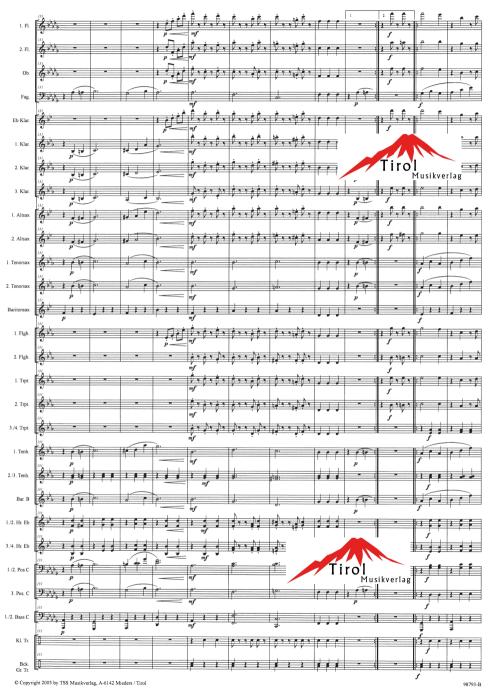
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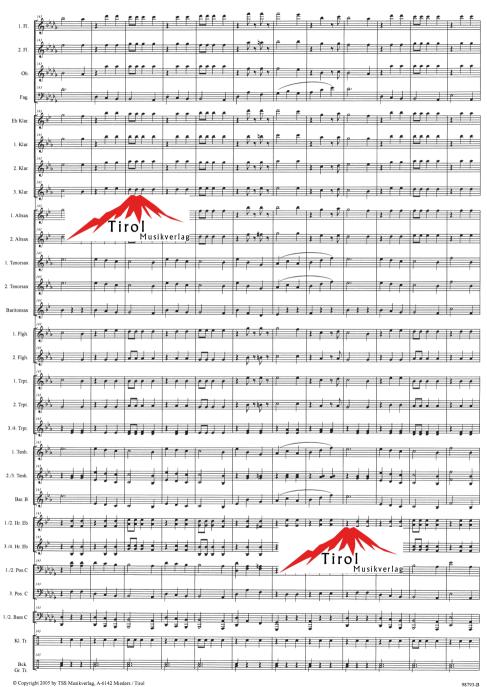
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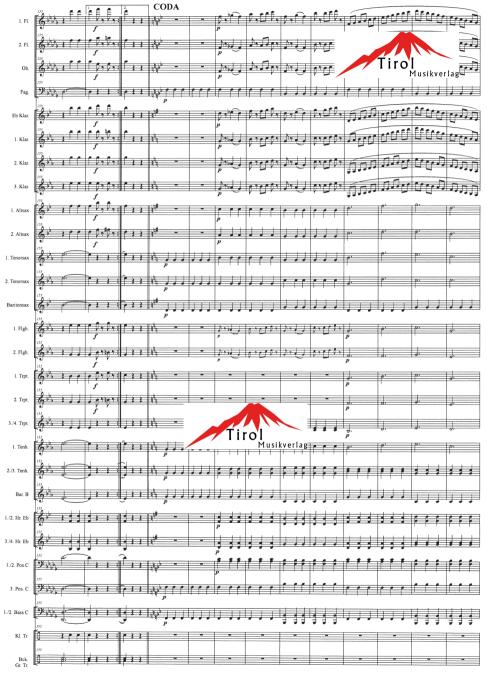
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1. Fl.	9° mf	7901	7 7 1	7 4 - 7 4	f sccel		rit.		-				p
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	168 mf	I. n.			f sccel.		, "i		l.b				<i>p</i> 3
Ob.	6 NY	م د د د	J"•J	p' C P'	f sccel.		P 71	F # 7#	, -				P
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Eb Klar.	*** · · · · ·	10.000	1000	0.00.	J	r e f		Tele	## <u>-</u>	_	-	_	1 0 9 ft 9
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2. Klar.	6 F				# 95p	bo é	6,5	600	,				
	168 mf	Τi	rol	1	f accel.		rit.		p.	2.	g'	ð.	5'
3. Klar.	163 119	, <u> </u>	Mu	sikverlag	f scccl.		ni.	1	p p	d.	J.	J.	J
1. Altsax	6 rr		, , ,		17.5	1 6	10.10	1		Į.	P.	J.	J.
	mf				f accel.		rit.		p 3 Klas				
2. Altsax	6 mf	,,,,			f secel.	ff	ni.	f'	P	f.	f'	J.	J.
1. Tenorsax	ا يا ق]]]		۵۰°	rf	Port.	f'	Ten.	ľ	f.	f	p.
	mf -				f atta		rit.		Ten.	p	g.		
2. Tenorsax	mf	,,,,			f accel.		7 F	Ħ.	, g.	_			<u> </u>
Baritonsax		IJij	111		1 F	r	J., j	J.	Bar.	É	f.	Ĭ.	f.
1. Flgh.	168				J	n í		1000	-	-	-	-	-
1. 11ga.	mf				f accel.		rit.	HFF					
2. Flgh.		J, 11	J* J	Jr 57 Jr	f accel.	000	10 400	d.	, <u>-</u>	-	-	-	-
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	168		, i	, \.	f accel.	<u> </u>	nt.			<u></u>			
2. Trpt.	mf	J. 137	3193	J. 11 J.	sccel.	100	rit.	-d-	, -				
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2./3. Tenh.	6 F	F F F	FFF	FFF	f		313	g:	> 1 5 5 p	3 8 8	1 0 0	3 8 8	3 4 4
Bar. B						-	١,٠,		ļ. j.	P.	ľ.	P.	ρ,
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44. 41.	168 mf	-	-	-	f accel.	, ,	rit.	1					
Bck. Gr. Tr.	0 -	-	-	-	sccel	1 8	ri.	g:	-	-	-	_	-
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