

Medieval Fantasy

Tuba Quartet

(2 or 3 Euphoniums & 1 or 2 Tubas)

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Jirka Kadlec

EMR 70762

1. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$
2. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$
3. Euphonium (or F Tuba) $\text{tr} + \text{b}$
4. Tuba $\text{b} + \text{tr} + \text{E}^b$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Medieval Fantasy

Jirka Kadlec

♩ = 160 Straight

A

3

4

5

6

7

8

9

10

1. Euphonium in C
or Tenor Tuba

2. Euphonium in C
or Tenor Tuba

3. Euphonium in C
or F Tuba

4. Tuba

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional)

Triangle /
Tambourine
(optional)

Drums
(optional)

Musical score for measures 1-10. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 160 Straight. The score includes parts for Euphonium in C or Tenor Tuba (1, 2, 3), Tuba (4), Piano/Keyboard (optional), 5 Strings/Bass Guitar (optional), Triangle/Tambourine (optional), and Drums (optional). Dynamics include *mf cresc.*, *f*, and *mf*. Chord symbols for the piano part include Cm, Cm7, Cm, Bb, Gm, Cm, Bb/C, Ab, Bb Bb(add9), Gm, Eb, and Gm7. The triangle/tambourine part has a *p cresc.* marking. The drum part has a *p cresc.* marking and includes a *Tamb.* marking in measure 8.

11

12

13

14

15

16

17

18

19

20

Musical score for measures 11-20. The score continues from measure 10. The parts for Euphonium in C or Tenor Tuba (1, 2, 3), Tuba (4), Piano/Keyboard (optional), 5 Strings/Bass Guitar (optional), Triangle/Tambourine (optional), and Drums (optional) are shown. Dynamics include *f* and *mf*. Chord symbols for the piano part include Cm, Cm7, Cm, Bb, Gm/Bb, Cm, Eb, Bb, Cm, Gm7, and Cm. The triangle/tambourine part has a *f* marking. The drum part has a *f* marking and includes a *Tamb.* marking in measure 18.

EMR 70762

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1. *f*

2. *mf*

3. *mf*

4. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. (10) 2 (2) (3) (2) 2



1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Kbd. *f*

B.Gtr. *f*

Tamb. *f*

Dr. (3) 2 (4) 2 (5) 2 (6) 2 (7) 2

41

42

43

44

C

45

46

47

48

49

50

1. *mf*

2. *p*

3. *p* *mp*

4. *p*

Pno./ Kbd. *Ebm Bbm Ebm Ebm/Db*

B.Gtr. *p*

Tamb.

Dr. (8) 2 *f* *mp* (2) 2 (3) 2



51

52

53

54

55

56

57

58

59

60

1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

Pno./ Kbd. *F Cbm F Dm/F* *mp cresc.*

B.Gtr. *cresc.*

Tamb. *Tri. mp*

Dr. (4) 2 (5) 2 (6) 2 (7) 2 (8) 2

1. *f*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

Pno./ Kbd. *mf* *cresc.*

B.Gtr. *mf* *cresc.*

Tri. *mf*

Dr. *mf* *cresc.* CRASH

Chords: Cm⁷, Cm⁹, Gm, A^b, Fm, Fm⁷, Gm⁷ B^b(add⁹), Gm⁷

**D**

71

72

73

74

75

76

77

78

79

80

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Kbd. *f*

B.Gtr. *f*

Tamb. *f* Tamb. H.H.

Dr. *f*

Chords: Cm, Cm⁷, Cm, B^b, Gm, Cm, B^b/C, A^b, B^b B^b(add⁹), Gm, E^b, Gm⁷, Cm, Cm⁷, Cm

Drum patterns: (2), (3), (4)

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