

Conductor
Duration - 4:00

IN THE STEPPES OF CENTRAL ASIA (Themes)

ALEXANDER BORODIN (1833–1887)

Arranged by Lee Stevens
Ed. J. Cameron Law (ASCAP)

Allegretto con moto ♩ = 92

2 3 4 5 6 7 8

Violin 1 *pp*

Violin 2 *p*

Viola

Cello

Bass

9 10 11 12 13 14 15 16 17 18

Vln. 1

Vln. 2

Vla. *p* *pizz.*

Cello *mm*

19 20 21 22 23 24 25

Vln. 1

Vln. 2 (V) (V)

Vla.

Cello

Bass

26 27 28 29 30 (V) 31

Vln. 1 *pp*

Vln. 2 *pizz.*

Vla. *p* *pp*

Cello *p* *pp*

32 33 34 35 36 37 38

Vln. 1

Vln. 2

Vla.

Cello

Bass

p

pizz.

arco

p

arco

p

39 40 41 42 43

Vln. 1

Vln. 2

Vla.

Cello

4

44 45 46 47 48 49 50

Vln. 1

Vln. 2

Vla.

Cello

Bass

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51 52 53 54 55 56 57

Vln. 1

Vln. 2

Vla.

Cello

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58 59 60 61 62 63 64 65

Vln. 1

Vln. 2

Vla.

Cello

Bass

pp

arco

p

pizz.

p

pizz.

p

66 67 68 69 70 71 72 73

Vln. 1

Vln. 2

Vla.

Cello

p

p

The image displays a musical score for a string ensemble, consisting of Violin 1, Violin 2, Viola, Cello, and Bass. The score is divided into two systems. The first system covers measures 58 to 65, with measure 62 highlighted by a box. The second system covers measures 66 to 73, with measure 70 highlighted by a box. The key signature is one flat (B-flat), and the time signature is 4/4. The Violin 1 part features melodic lines with slurs and accents, starting with a piano (pp) dynamic in measure 62. The Violin 2 part provides harmonic support with slurs and accents, becoming arco in measure 63. The Viola part has a more static role with long notes and rests. The Cello and Bass parts play a rhythmic, pulsating pattern, with the Cello using pizzicato (pizz.) and the Bass using a similar pattern. Dynamics include piano (p), piano-piano (pp), and accents (>). A large, diagonal watermark reading 'GRAND MUSIC PUBLISHERS' is visible across the center of the page.

74 75 76 77 78 79 80 81

Vln. 1

Vln. 2

Vla.

Cello

Bass

82 83 84 85 86 87 88

Vln. 1

Vln. 2

Vla.

Cello

ff

ff

ff *arco*

4

The image shows a musical score for a string ensemble. It consists of two systems of staves. The first system covers measures 74 to 81, and the second system covers measures 82 to 88. The instruments are Violin 1, Violin 2, Viola, Cello, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score. In the second system, measure 85 is highlighted with a box. Dynamic markings include 'ff' (fortissimo) in measures 85, 86, and 88. An 'arco' marking appears in measure 86 for the Viola and Cello. A '4' is written above the final measure of the Violin 2 staff in measure 88.

89 90 91 92 93 94

Vln. 1

Vln. 2

Vla.

Cello

Bass

95 96 97 98 99 100 101

Vln. 1

Vln. 2

Vla.

Cello

The image displays a musical score for a string ensemble, consisting of Violin 1, Violin 2, Viola, Cello, and Bass. The score is divided into two systems, each containing six measures. The first system covers measures 89 to 94, and the second system covers measures 95 to 101. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'GRAND MESIA MUSIC PUBLISHERS' is overlaid across the center of the page.

IN THE STEPPES OF CENTRAL ASIA

102 103 104 105 106 107 108 109

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *pizz.* *mf*

Cello *pizz.* *mf*

Bass *pizz.* *mf*

110 111 112 113 114 115 116

Vln. 1 *pizz.* *p*

Vln. 2 *p* *arco*

Vla. *p* *arco*

Cello *p*

117 118 119 120 121 122

Vln. 1

Vln. 2

Vla.

Cello

Bass

p

pizz.

p

arco

mp

123 124 125 126 127 128

Vln. 1

Vln. 2

Vla.

Cello

(V)

129 130 131 132 133 134

Vln. 1 *mf* *arco*

Vln. 2 *mf*

Vla. *mf* *pizz.*

Cello *mf*

Bass *mf*

135 136 137 138 139 140

Vln. 1

Vln. 2

Vla. *mf* *arco*

Cello *mf*

The image shows a musical score for a string ensemble. It consists of two systems of staves. The first system includes staves for Violin 1, Violin 2, Viola, Cello, and Bass. The second system includes staves for Violin 1, Violin 2, Viola, and Cello. The music is written in G major (one sharp) and 4/4 time. The first system starts at measure 129, which is boxed. Measures 130 through 134 follow. The second system starts at measure 135 and continues to measure 140. Measure 138 is boxed. Dynamics include *mf* (mezzo-forte) and *arco* (bowed). The Viola part has a *pizz.* (pizzicato) marking. A large, diagonal watermark reading 'GRAND MESIA MUSIC PUBLISHERS' is overlaid across the center of the page.

141 142 143 144 145 146

Vln. 1

Vln. 2

Vla.

Cello

Bass

147 148 149 150 151 152

Vln. 1

Vln. 2

Vla.

Cello

pizz.

mf

153 154 155 156 157 158 159

Vln. 1

Vln. 2

Vla.

Cello

Bass

divisi

4

160 161 162 163 164 165 166

Vln. 1

Vln. 2

Vla.

Cello

167 168 169 170 171 (V) 172 173

Vln. 1 *pp*

Vln. 2 *unis.* *pp*

Vla. *pizz.* *pp*

Cello *pp* *pizz.*

Bass *pp*

174 175 (V) 176 177 178 179 180

Vln. 1 *pppp*

Vln. 2 *pppp*

Vla. *arco* *pp* *pppp*

Cello *pp*