

Japanese Melodies

Mélodies Japonaises / Japanische Melodien

Volume 3

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F Horn & Piano

Arr.: Timofei Dokshitser

EMR 49792

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Volume 3

Arr.: Ryutaro Hirota
Edited by Timofei Dokshitser

1. Bird Song Over The Sea / Chant d'oiseau sur la mer / Regenpfeiffer über der See

Adagio molto rit. Andante (♩ = 44)

F Horn

Piano

mf *mp* *sim.*

7

13

18

2. Rain On Johgashima Island / La pluie sur l'île d'Yogashima / Regen auf Johgashima

Arr.: Tadashi Yanada

Edited by Timofei Dokshitser

Larghetto (♩ = 63)

The musical score is written for a piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Larghetto' with a quarter note equal to 63 beats per minute.

Measures 1-5: The right hand begins with a melody marked *p* *dolcissimo*, featuring triplets. The left hand provides a steady accompaniment of eighth-note triplets, marked *p*.

Measures 6-10: The right hand continues the melody, with dynamics shifting to *mf* and then *p*. The left hand maintains the triplet accompaniment.

Measures 11-14: The right hand introduces sixteenth-note patterns, marked *mp*. The left hand continues with triplets, also marked *mp*.

Measures 15-18: The right hand features a more complex sixteenth-note passage, marked *mf*. The left hand continues with triplets, marked *mf*.

3. The Moon Above The Ruined Castle / La lune sur le château en ruines / Mond über der Schlossruine

Arr.: Rentaroh Taki
Edited by Timofei Dokshitser

Larghetto con espressione (♩ = 60)

meno

a tempo

The musical score is written for voice and piano. It begins with a vocal line in treble clef, followed by piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems, with measure numbers 6, 13, and 19 indicated at the start of each system. The first system includes the tempo markings 'Larghetto con espressione (♩ = 60)', 'meno', and 'a tempo'. Dynamics include *p* (piano), *p dolcissimo*, *mf* (mezzo-forte), and *f* (forte). The piano part features a mix of chords and moving lines, with some passages marked with a tremolo. The vocal line consists of long, flowing phrases with some rests.

4. Sakura

13

Traditional

Andante grazioso (♩ = 60)

accel.

The musical score for 'Sakura' is presented in three systems. The first system shows the beginning of the piece with a piano introduction in the left hand and a vocal line in the right hand. The tempo is marked 'Andante grazioso (♩ = 60)' and the dynamics include *mf* and *accel.*. The second system starts at measure 3 and continues with piano accompaniment and vocal melody, featuring dynamics such as *mf*, *mf* *dolcissimo*, *p*, *mf*, and *mp*. The third system starts at measure 9 and includes a piano introduction and a vocal line, with dynamics like *mf*, *f*, and *ad lib.*. The score concludes with a piano introduction and a vocal line, marked with *mp* and *Red.*.

5. A Walk Through The Town In The Snow / Promenade en ville sous la neige / Winterspaziergang durch die Stadt

Arr.: Yoshinao Nakata

Edited by Timofei Dokshitser

Andante (♩ = 60)

The musical score is written for piano and features a variety of musical notations and dynamics. It begins with a treble staff that is mostly empty, with a *sim.* (sostenuto) marking above it. The piano accompaniment starts in the right hand with a *pp stacc. sempre* (pianissimo, staccato, always) marking, consisting of a continuous eighth-note pattern. The left hand provides a harmonic foundation with chords and single notes, marked *Red.* (Reduction). The score is divided into four systems, each starting with a measure number (4, 7, 10). Dynamics include *p dolce* (piano, dolce), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece includes triplets in both hands and a key signature change from B-flat major to C major in the final system. The notation includes slurs, ties, and various articulation marks.

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