

Concerto Nr. 2

K417

E $\flat$ Cornet & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50792

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E♭ CORNET

Concerto Nr. 2

K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato


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Wolfgang Amadeus Mozart

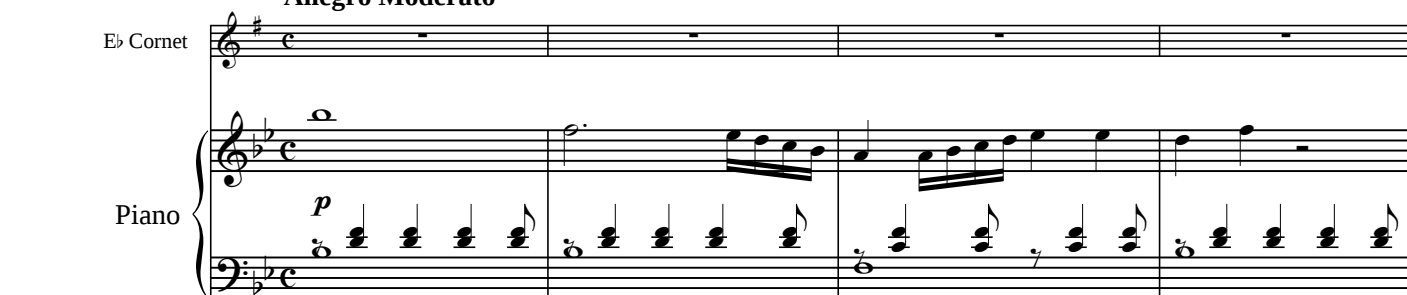
(1756-1791)

Arr.: Ifor James

Allegro Moderato

E♭ Cornet

Piano



Measures 1-4 of the score. The E♭ Cornet part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains whole rests. The Piano part is in bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C). It begins with a piano (*p*) dynamic and features a series of chords and eighth notes.

5



Measures 5-7 of the score. The E♭ Cornet part remains in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing whole rests. The Piano part continues in bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C). It features a mezzo-forte (*mf*) dynamic and includes eighth notes and chords.

8



Measures 8-11 of the score. The E♭ Cornet part remains in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing whole rests. The Piano part continues in bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C). It features a piano (*p*) dynamic and includes eighth notes and chords.

12



Measures 12-15 of the score. The E♭ Cornet part remains in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing whole rests. The Piano part continues in bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C). It features eighth notes and chords.

System 17-20. Treble clef: measures 17-20. Bass clef: measures 17-20. Dynamics: *mf* at measure 20.

System 21-24. Treble clef: measures 21-24. Bass clef: measures 21-24. Dynamics: *tr* (trill) at measure 22.

System 25-27. Treble clef: measures 25-27. Bass clef: measures 25-27. Dynamics: *p* at measure 25.

System 28-31. Treble clef: measures 28-31. Bass clef: measures 28-31.

System 32-35. Treble clef: measures 32-35. Bass clef: measures 32-35. Dynamics: *mf* at measure 33, *p* at measure 34.

36

Measures 36-39 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes. The grand staff accompaniment includes a steady eighth-note pattern in the bass and chords in the treble.

40

Measures 40-43 of a musical score. The system consists of a single treble staff and a grand staff. The melody continues with eighth and sixteenth notes. The accompaniment features a mix of eighth notes and chords.

44

Measures 44-48 of a musical score. The system consists of a single treble staff and a grand staff. The melody includes a half note and rests. The accompaniment features chords and eighth notes. The dynamic marking *mf* (mezzo-forte) is present in both the treble and bass staves.

49

Measures 49-53 of a musical score. The system consists of a single treble staff and a grand staff. The melody continues with eighth and sixteenth notes. The accompaniment features chords and eighth notes.

54

Measures 54-57 of a musical score. The system consists of a single treble staff and a grand staff. The melody includes eighth and sixteenth notes. The accompaniment features chords and eighth notes.

Measures 59-62 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 59 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 60 continues the melodic and accompanimental patterns. Measure 61 shows a continuation of the accompaniment. Measure 62 ends with a tremolo in the treble staff, indicated by a 'tr' symbol and a wavy line.

Measures 63-67 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 63 has a rest in the treble staff and a complex accompaniment in the grand staff. Measure 64 continues the accompaniment. Measure 65 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 66 continues the melodic and accompanimental patterns. Measure 67 ends with a melodic line in the treble staff and a complex accompaniment in the grand staff, both marked with a mezzo-forte (*mf*) dynamic.

Measures 68-72 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 68 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 69 continues the melodic and accompanimental patterns. Measure 70 continues the melodic and accompanimental patterns. Measure 71 continues the melodic and accompanimental patterns. Measure 72 ends with a melodic line in the treble staff and a complex accompaniment in the grand staff.

Measures 73-77 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 73 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 74 continues the melodic and accompanimental patterns. Measure 75 continues the melodic and accompanimental patterns. Measure 76 continues the melodic and accompanimental patterns. Measure 77 ends with a melodic line in the treble staff and a complex accompaniment in the grand staff.

Measures 78-81 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 78 has a rest in the treble staff and a complex accompaniment in the grand staff. Measure 79 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 80 continues the melodic and accompanimental patterns. Measure 81 ends with a melodic line in the treble staff and a complex accompaniment in the grand staff.

82

Measures 82-84 of a musical score. The system consists of a treble clef staff and a grand staff (treble and bass clefs). Measure 82 features a treble staff with a trill on a whole note and a bass staff with a steady eighth-note accompaniment. Measure 83 continues the accompaniment with a *mf* dynamic marking. Measure 84 shows a continuation of the bass line accompaniment.

85

Measures 85-87 of a musical score. Measure 85 has a treble staff with a whole rest and a bass staff with eighth-note accompaniment. Measure 86 features a treble staff with a melodic line and a bass staff with eighth-note accompaniment. Measure 87 continues the melodic line in the treble and the accompaniment in the bass.

88

Measures 88-91 of a musical score. Measure 88 includes a trill in the treble staff and eighth-note accompaniment in the bass. Measure 89 continues the trill and accompaniment. Measure 90 features a treble staff with a melodic line and a bass staff with eighth-note accompaniment. Measure 91 shows a treble staff with a melodic line and a bass staff with a *mf* dynamic marking and eighth-note accompaniment.

92

Measures 92-95 of a musical score. Measure 92 has a treble staff with a melodic line and a bass staff with a whole note accompaniment. Measure 93 continues the melodic line and accompaniment. Measure 94 features a treble staff with a melodic line and a bass staff with a whole note accompaniment. Measure 95 shows a treble staff with a melodic line and a bass staff with a whole note accompaniment.

96

Measures 96-99 of a musical score. Measure 96 has a treble staff with a melodic line and a bass staff with a whole note accompaniment. Measure 97 continues the melodic line and accompaniment. Measure 98 features a treble staff with a melodic line and a bass staff with a whole note accompaniment. Measure 99 shows a treble staff with a melodic line and a bass staff with a whole note accompaniment.

100

Measures 100-102 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble staff consists of eighth and quarter notes. The piano accompaniment in the bass staff features a steady eighth-note pattern in the left hand and chords in the right hand.

103

Measures 103-106 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble staff continues with eighth and quarter notes. The piano accompaniment in the bass staff features a steady eighth-note pattern in the left hand and chords in the right hand.

107

Measures 107-108 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble staff continues with eighth and quarter notes. The piano accompaniment in the bass staff features a steady eighth-note pattern in the left hand and chords in the right hand.

109

Measures 109-111 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble staff continues with eighth and quarter notes. The piano accompaniment in the bass staff features a steady eighth-note pattern in the left hand and chords in the right hand.

112

Measures 112-115 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble staff continues with eighth and quarter notes. The piano accompaniment in the bass staff features a steady eighth-note pattern in the left hand and chords in the right hand.

116

Musical score for measures 116-119. The score is in 2/4 time, with a key signature of one sharp (F#). The right hand (RH) has a whole rest in measure 116, followed by a half note G4 in measure 117, and whole rests in measures 118 and 119. The left hand (LH) has a whole rest in measure 116, followed by a half note G3 in measure 117, and a series of eighth notes in measures 118 and 119.

120

Musical score for measures 120-123. The score is in 2/4 time, with a key signature of one sharp (F#). The right hand (RH) has a whole rest in measure 120, followed by a half note G4 in measure 121, and a series of eighth notes in measures 122 and 123. The left hand (LH) has a whole rest in measure 120, followed by a half note G3 in measure 121, and a series of eighth notes in measures 122 and 123. The dynamic *mf* is marked in measure 121.

124

Musical score for measures 124-126. The score is in 2/4 time, with a key signature of one sharp (F#). The right hand (RH) has a whole rest in measure 124, followed by a half note G4 in measure 125, and a series of eighth notes in measure 126. The left hand (LH) has a whole rest in measure 124, followed by a half note G3 in measure 125, and a series of eighth notes in measure 126. The dynamic *mp* is marked in measure 125.

127

Musical score for measures 127-130. The score is in 2/4 time, with a key signature of one sharp (F#). The right hand (RH) has a whole rest in measure 127, followed by a half note G4 in measure 128, and a series of eighth notes in measures 129 and 130. The left hand (LH) has a whole rest in measure 127, followed by a half note G3 in measure 128, and a series of eighth notes in measures 129 and 130.

131

Musical score for measures 131-134. The score is in 2/4 time, with a key signature of one sharp (F#). The right hand (RH) has a whole rest in measure 131, followed by a half note G4 in measure 132, and a series of eighth notes in measures 133 and 134. The left hand (LH) has a whole rest in measure 131, followed by a half note G3 in measure 132, and a series of eighth notes in measures 133 and 134.

CORNET & PIANO

EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
EMR 6239	MOREN, Bertrand	Summer Concertino
EMR 8648	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8539	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8516	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 6241	MORTIMER, John G.	Danubia
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 8583	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19534	OWEN, Alexander	Mermaid's Song
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Arr.: Nakariakov)
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCINI, Giacomo	Aria from "Tosca"
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 8648	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19538	RIMMER, William	My Old Kentucky Home
EMR 638	RIMSKY-KORSAKOV	Hummelflug (Dokshitser)
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EMR 18396	ROCHA, Gilles	Dramatic Inventions
EMR 6331	ROCHA, Gilles	Harley Quinn's Madness
EMR 6243	ROCHA, Gilles	Peaceful World
EMR 19569	ROCHA, Gilles	Prelude & Dances
EMR 6251	ROCHA, Gilles	Showpieces Variations
EMR 13468	ROCHA, Gilles	Spanish Concertino
EMR 6249	ROCHA, Gilles	Spanish Concertino
EMR 6261	ROCHA, Gilles	The Golden Knight
EMR 6549	ROCHA, Gilles	The Hypnotist
EMR 6225	ROCHA, Gilles	Two Faces
EMR 6252	ROMAILLER, Yannick	Hymn and Scherzo
EMR 19466	ROMAILLER, Yannick	The Clock Tower
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EMR 6240	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 8625	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8671	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8648	STRAUSS, Johann	Emperor Waltz (5)
EMR 8604	STRAUSS, Johann	Radetzky March (5)
EMR 8561	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8625	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8625	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8583	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8604	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8516	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 6125	TCHAIKOVSKY, P.I	Valse Scherzo (Arr: Nakariakov)
EMR 6166	TORCHINSKY, V.	Capriccio
EMR 6230	VALTA, Jan	StarBand Introdutcion
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EMR 8539	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8561	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8583	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8604	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8625	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8648	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8671	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19019	VERDI, Giuseppe	Chorus Of Hebrew Slaves

CORNET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 8438	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 8478	BACH, Johann S.	Lobe den Herrn (5)
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy

Cornet & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 8495	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2394	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 2394	HASSLER, H.L.	Passion Choral (5)
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 8438	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2394	KOCHER, Conrad	Dix (5)
EMR 6184	LOEILLET, J.B.	Sonata
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8495	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8438	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 908H	MOZART, W.A.	Ave Verum
EMR 8438	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902H	PERGOLESI, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 902H	PURCELL, Henry	Trumpet Tune
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EMR 2394	RICHARDS, Scott	Redemption (5)
EMR 8478	RICHARDS, Scott	Resurrection (5)
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EMR 8478	SCHULZ, Johann	Wir pflügen (5)
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 8495	TAILOR, Norman	Elegy (5)
EMR 8495	TAILOR, Norman	Hymn To Life (5)
EMR 8478	TAILOR, Norman	Pray For A Better World (5)
EMR 8438	TAILOR, Norman	Requiem (5)
EMR 8495	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 911H	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 2394	VARIOUS	Sacred Music Volume 1 (5)
EMR 8437	VARIOUS	Sacred Music Volume 2 (5)
EMR 8438	VARIOUS	Sacred Music Volume 3 (5)
EMR 8478	VARIOUS	Sacred Music Volume 2 (5)
EMR 8495	VARIOUS	Sacred Music Volume 4 (5)
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin

