

*For Gilles Rocha*

# Eastern Dances

E $\flat$  Cornet & Piano

**Bertrand Moren**

EMR 56732

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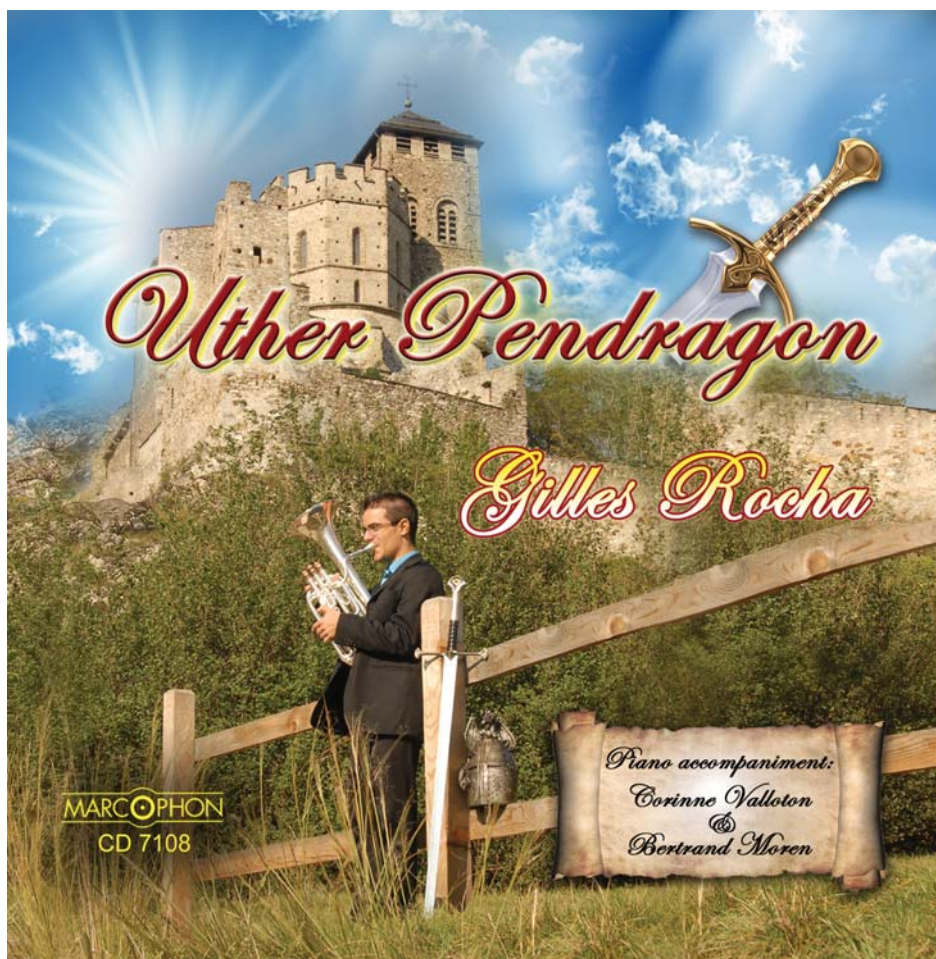


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# DISCOGRAPHY



## Uther Pendragon

| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Euphonium & Piano |
|-------------|-----------------------------------------|------|-----------------------------|
| 1           | <b>Hora Staccato</b> (Dinicu)           | 2'15 | EMR 4310                    |
| 2           | <b>Eastern Dances</b> (Moren)           | 7'40 | EMR 4295                    |
| 3           | <b>A Song for My Love</b> (Rocha)       | 2'29 | EMR 2491                    |
| 4           | <b>Zingaresca</b> (Debons)              | 6'53 | EMR 2381                    |
| 5           | <b>Air from Suite N°3</b> (Bach)        | 3'30 | EMR 902M                    |
| 6           | <b>Slavonic Fantasy</b> (Höhne)         | 8'01 | EMR 2208                    |
| 7           | <b>Fiesta Mexicana</b> (Rocha)          | 4'20 | EMR 4329                    |
| 8           | <b>Gypsy Airs</b> (Sarasate)            | 7'14 | EMR 642                     |
| 9           | <b>Baritone Aria</b> (Newton)           | 4'39 | EMR 299                     |
| 10          | <b>Uther Pendragon</b> (Rocha)          | 7'24 | EMR 2470                    |
| 11          | <b>The Crazy Turkey</b> (Rocha)         | 2'16 | EMR 4340                    |

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E♭ CORNET

# Eastern Dances

Bertrand Moren

  
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Freely, quasi cadenza

2 **Maestoso** *ff* *opt.* *sffz* *p molto cresc. e accel.* *6 opt.* *6*

6 **Molto rall.** **Molto espressivo e lento** *pp* *3* *3* *mf* *3* *3* *rit.* *p*

11 **1. Orientale - Largo molto espressivo** *p* *3* *3* *3* *6*

*♩ = 100-120*

16 *5*

20 **Animando** *pp* *3* *3* *ff* *rit.*

25 **Largo (tempo primo)** *mp* *ten.* *3*

29 **Presto furioso (in 2)** *p* *cresc. molto*

*♩ = 90-110*

32 *ff*

35 *1*

37

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# Eastern Dances

Bertrand Moren

Freely, quasi cadenza

E♭ Cornet

Piano

*fff*

*sffz* *p* molto cresc. e accel.

6

6

6

2

Maestoso

*ff*

opt.

3

opt.

*ff*

Ped.

gliss.

tr

6

Molto rall.

*pp*

Ped.

7

Molto espressivo e lento

*pp*

Ped.

4

8

Ped.

9

*mf* 3 3 *gliss.* *gliss.* *p* rit.

Ped. Ped.

11

1. Orientale - Largo molto espressivo ♩ = 100-120

3 3 3 *p*

*p*

14

3 6

17

Measures 17-19 of the musical score. The right hand features a melodic line with a quintuplet in measure 19. The left hand provides a harmonic accompaniment with chords and moving lines in both staves.

20

Measures 20-22 of the musical score. Measure 20 includes a triplet in the right hand and a *pp* dynamic marking. Measure 21 is marked **Animando**. Measure 22 features a *rit.* marking and a complex chordal texture in the left hand.

23

Measures 23-24 of the musical score. Measure 23 includes a triplet in the right hand and a *ff* dynamic marking. Measure 24 continues the *ff* dynamic and features a *rit.* marking with a dotted line.

25

Measures 25-26 of the musical score. Measure 25 is marked **Largo (tempo primo)** and *mp*. Measure 26 includes a *rit.* marking, a *ten.* (tension) marking, and a triplet in the right hand. The left hand features a long, sustained chord in measure 26.

*p* *sfp*

*cresc. molto* *cresc. molto*

*ff* *sfp* *cresc. molto*

*ff*

40

40

*f* *fp*

*gliss.*

*f*

44

*f* *fp*

47

*f* *cresc. molto*

50

*sfz* *f* *cresc. molto*

53

56

60

Listesso tempo ♩ = ♩

63

opt. 8va bassa

*mf con espressione*

## CORNET & PIANO

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### PICCOLO TRUMPET & PIANO

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| EMR 612   | BIBER, Carl H.     | Sonata C Major               |
| EMR 43759 | CIRRI, Giovanni B. | Sonata Nr. 1                 |
| EMR 43788 | CIRRI, Giovanni B. | Sonata Nr. 2                 |
| EMR 43817 | CIRRI, Giovanni B. | Sonata Nr. 3                 |
| EMR 50557 | DEMERSSEMAN, J.    | Cavatina                     |
| EMR 49153 | FRANCK, César      | Panis Angelicus              |
| EMR 47247 | GERVAISE, Claude   | Danses de la Renaissance     |
| EMR 47260 | GRILLO, Giovanni   | Canzon XV                    |
| EMR 50480 | HÄNDEL, Georg F.   | Josua                        |
| EMR 43691 | KADLEC, Jirka      | Kazatchok                    |
| EMR 49342 | KOETSIER, Jan      | Zürcher Marsch               |
| EMR 50240 | MOZART, W.A.       | Concerto Nr. 1               |
| EMR 47329 | PELLEGRINI, Pietro | Concerto C Major             |
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| EMR 609   | VALENTINO, Roberto | Sonate D minor               |

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| EMR 601   | BACH, Johann S.    | Concerto D Major             |
| EMR 603   | BACH, Johann S.    | Concerto G-Dur               |
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| EMR 605   | BACH, Johann S.    | Sonate Eb Major              |
| EMR 698   | BARSANTI, F.       | Sonata Op. 1 Nr. 3 g-moll    |
| EMR 699   | BATON, Charles     | Suite C-Dur Op. 2 Nr. 1      |
| EMR 613   | BIBER, Carl H.     | Sonata Bb Major              |
| EMR 612   | BIBER, Carl H.     | Sonata C Major               |
| EMR 607   | BOYCE, William     | Suite D-Dur                  |
| EMR 41044 | BOYCE, William     | Suite Eb-Dur                 |
| EMR 43759 | CIRRI, Giovanni B. | Sonata Nr. 1                 |
| EMR 43788 | CIRRI, Giovanni B. | Sonata Nr. 2                 |
| EMR 43817 | CIRRI, Giovanni B. | Sonata Nr. 3                 |
| EMR 646   | CORELLI, Arcangelo | Sonata a Quattro             |
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| EMR 49153 | FRANCK, César      | Panis Angelicus              |
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| EMR 2221  | GLAUSER, Max       | Triptychon                   |
| EMR 47260 | GRILLO, Giovanni   | Canzon XV                    |
| EMR 697   | MANCINI, Giovanni  | Sonate XI g-moll             |
| EMR 686   | PELLEGRINI, Pietro | Concerto C-Dur               |
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| EMR 645   | TELEMANN, Georg    | Sonata A-Dur                 |
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| EMR 609   | VALENTINO, Roberto | Sonate D minor               |

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|-----------|------------------|--------------------|

