

Frog Legs Rag

Soprano Recorder & Piano

Arr.: Jirka Kadlec

James Scott

EMR 28588

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Frog Legs Rag

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♩ = 104

Soprano Recorder

Piano

First system of music for Soprano Recorder and Piano. The Soprano Recorder part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in treble and bass clefs with the same key signature and time signature. The tempo is marked as ♩ = 104. The first system includes measures 1 through 6. The Soprano Recorder part starts with a *mf* dynamic. The Piano part starts with a *mp* dynamic. Chords are indicated above the piano staff: G, D7, G, D7, G, Bm.

Second system of music for Soprano Recorder and Piano. This system includes measures 7 through 12. The Soprano Recorder part continues with a *p* dynamic. The Piano part includes a *p* dynamic. Chords are indicated above the piano staff: Bb°, Bm, D7, G, D7, G, D7.

Third system of music for Soprano Recorder and Piano. This system includes measures 13 through 17. The Soprano Recorder part includes a first and second ending. The Piano part includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. Chords are indicated above the piano staff: G, G7, C, G°, G, D7, G, D, G.

Fourth system of music for Soprano Recorder and Piano. This system includes measures 18 through 22. The Soprano Recorder part starts with a first ending marked with a box containing the letter 'A'. The Piano part includes a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. Chords are indicated above the piano staff: Bm, D7, D, G, D7.

Fifth system of music for Soprano Recorder and Piano. This system includes measures 23 through 27. The Soprano Recorder part ends with a *p* (piano) dynamic. The Piano part includes a *mf* (mezzo-forte) dynamic. Chords are indicated above the piano staff: G, G, D7, G.

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ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
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EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
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EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER

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EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
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EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
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2 SOPRANO RECORDERS

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EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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ALTO RECORDER & PIANO

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EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
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TEXT

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