

Alfred's Premier Piano Course

Universal Edition

THEORY 1A

Dennis Alexander • Gayle Kowalchyk • E. L. Lancaster • Victoria McArthur • Martha Mier

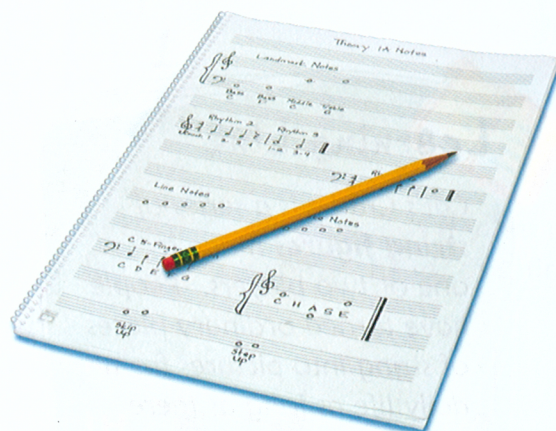
Edited by Morton Manus

Cover Design by Ted Engelbart

Interior Design by Tom Gerou

Illustrations by Jimmy Holder

Music Engraving by Linda Lusk



Theory Book 1A is designed to correlate with Lesson and Performance Books 1A of Alfred's Premier Piano Course. When used together, they offer a fully integrated and unparalleled comprehensive approach to piano instruction.

In addition to written theory, unique features of the book include:

- *Fun Zone*—Explore music through written games and puzzles that truly make theory fun!
- *Imagination Station*—Learn to compose and create.
- *Learning Link*—Discover facts related to history, science, and interesting subjects from daily life based on the music and activities in the course.
- *Now Hear This*—Learn how to listen to music through ear training. Most of these exercises should be done in the lesson.
- *Now Play This*—Learn to sight-read music.

The pages in this book are correlated page by page with the material in Lesson Book 1A. They should be assigned according to the instructions in the upper right corner of each page of this book. They may be assigned as review material at any time after the student has passed the designated Lesson Book page.



Copyright © MMV by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

Just turn the page to start your exploration
of the fascinating world of music theory!