

# Greatest Hits

## Volume 6

Clarinet & Piano  
*(Percussion optional)*

EMR 8621

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

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# Greatest Hits

## Volume 6

### 1. Cielito Lindo

Arr.: Eduardo Suba

Waltz  $\text{♩} = 69$

Clarinet in B $\flat$

Piano

Percussion  
(optional)

DRUMS

*mf*

9

*mf*

B $\flat$

*mp*

*mp*

17

F $^7$

B $\flat$

EMR 8621

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## 2. St. Louis Blues

W.C. Handy

Arr.: Joe Bellini

Moderate Swing ♩ = 96



Clarinet in B♭

Piano

Percussion  
(optional)

First ending (measures 1-4):

- Clarinet in B♭: *mf* (measures 1-4)
- Piano: *mf* (measures 1-4). Chords: Fm, B♭m7, C4, C7, Fm, B♭m6, B♭m7C7.
- Percussion (optional): *mf* (measures 1-4). Includes triplet and eighth notes.

Second ending (measures 5-8):

- Clarinet in B♭: (measures 5-8)
- Piano: (measures 5-8). Chord: Fm (measure 8).
- Percussion (optional): (measures 5-8). Includes triplet and eighth notes.

Third ending (measures 9-12):

- Clarinet in B♭: (measures 9-12)
- Piano: (measures 9-12). Chord: B♭m6 (measure 12).
- Percussion (optional): (measures 9-12). Includes triplet and eighth notes.

# 3. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132



Clarinet in B♭

Piano

Percussion  
(optional)

DRUMS

5

Gm<sup>7</sup> C<sup>9</sup> F F/A Db<sup>7</sup>/A<sup>b</sup> C<sup>9</sup> n.c.

9

G<sup>6</sup> C<sup>9</sup> F F F<sup>+</sup>

mf

# 4. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138



Clarinet in B♭

Piano

Percussion  
(optional)

First system of the score. The Clarinet in B♭ part begins with a melody in 2/4 time, marked *mf*. The Piano part features a bass line with chords, marked *f* and *p*, with a trill (tr) on the Eb7 chord. The Percussion part (optional) is marked *f* and includes a drum roll.

Second system of the score, starting at measure 8. The Clarinet part continues with a melody, marked *f* and *mf*. The Piano part features a bass line with chords, marked *f* and *p*, with a trill (tr) on the A♭ chord. The Percussion part (optional) is marked *p* and *f* and includes a drum roll.

Third system of the score, starting at measure 16. The Clarinet part continues with a melody, marked *f*. The Piano part features a bass line with chords, marked *f* and *p*, with a trill (tr) on the B♭ chord. The Percussion part (optional) is marked *f* and *p* and includes a drum roll.

# 5. Shalom

Arr.: Jan Sedlak

**Allegro** ♩ = 126

Clarinet in B♭

Piano

Percussion  
(optional)

DRUMS

*f*

5

Cm

Fm

*mf*

*mf*

9

G

Cm

Gsus<sup>4</sup>

G<sup>7</sup>

Cm

*f*

*f*

# CLARINET

## CLARINET TUTORS & STUDIES

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 184   | BOEHME, Oskar     | 24 Melodic Studies                  |
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| EMR 13145 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2  |
| EMR 13146 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3  |
| EMR 13147 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4  |
| EMR 13148 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5  |
| EMR 13149 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6  |
| EMR 109   | REIFT, Marc       | Rhythmus Schule / School of Rhythm  |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 |

## CLARINET SOLO

|           |             |                            |
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| EMR 13198 | GRGIN, Ante | Capricio N°1 / N° 2 / N° 3 |
|-----------|-------------|----------------------------|

## CLARINET & PIANO

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| EMR 8163P | ARMITAGE, Dennis  | Be-Bop                              |
| EMR 8082P | ARMITAGE, Dennis  | Blues                               |
| EMR 8109P | ARMITAGE, Dennis  | Boogie                              |
| EMR 8190P | ARMITAGE, Dennis  | Bossa Nova                          |
| EMR 8028P | ARMITAGE, Dennis  | Dixieland                           |
| EMR 6078C | ARMITAGE, Dennis  | Happy Birthday                      |
| EMR 8001P | ARMITAGE, Dennis  | Ragtime                             |
| EMR 8217P | ARMITAGE, Dennis  | Suite Chameleon                     |
| EMR 914C  | ARMITAGE, Dennis  | Suite Chameleon                     |
| EMR 8055P | ARMITAGE, Dennis  | Swing                               |
| EMR 915C  | ARMITAGE, Dennis  | Volume 1 "Ragtime"                  |
| EMR 916C  | ARMITAGE, Dennis  | Volume 2 "Dixieland"                |
| EMR 917C  | ARMITAGE, Dennis  | Volume 3 "Swing"                    |
| EMR 918C  | ARMITAGE, Dennis  | Volume 4 "Blues"                    |
| EMR 919C  | ARMITAGE, Dennis  | Volume 5 "Boogie"                   |
| EMR 920C  | ARMITAGE, Dennis  | Volume 6 "Ballad"                   |
| EMR 921C  | ARMITAGE, Dennis  | Volume 7 "Be-Bop"                   |
| EMR 922C  | ARMITAGE, Dennis  | Volume 8 "Bossa Nova"               |
| EMR 510C  | BACH, Johann S.   | Badinerie                           |
| EMR 217C  | BACH, Johann S.   | Jesu, meine Freude (Reift)          |
| EMR 2282C | BARATTO, Paolo    | Andantino Amoroso                   |
| EMR 2286C | BARATTO, Paolo    | Liebeszauber                        |
| EMR 2286C | BARATTO, Paolo    | Magic Of Love                       |
| EMR 2286C | BARATTO, Paolo    | Magie de l'Amour                    |
| EMR 2180C | BARATTO, Paolo    | Paprika (Csardas)                   |
| EMR 923C  | BEATLES, The      | Eleanor Rigby (8)                   |
| EMR 923C  | BEATLES, The      | Hey Jude (8)                        |
| EMR 923C  | BEATLES, The      | I Wanna Hold Your Hand (8)          |
| EMR 923C  | BEATLES, The      | Michelle (8)                        |
| EMR 923C  | BEATLES, The      | Ob-la-di, Ob-la-da (8)              |
| EMR 923C  | BEATLES, The      | Penny Lane (8)                      |
| EMR 923C  | BEATLES, The      | Yellow Submarine (8)                |
| EMR 923C  | BEATLES, The      | Yesterday (8)                       |
| EMR 2181C | BECHET, Sydney    | Petite Fleur                        |
| EMR 2213  | BOEHME, Oskar     | Danse russe                         |
| EMR 2213  | BOEHME, Oskar     | Russian Dance                       |
| EMR 2027C | BRUCKNER, Anton   | Russischer Tanz                     |
| EMR 712   | DAETWYLER, Jean   | Ave Maria                           |
| EMR 2168C | DANE, Mary        | Sonatine                            |
| EMR 2316  | FILLMORE, Henry   | Las Cañadas                         |
| EMR 305C  | FRANCK, Melchior  | 15 Rags                             |
| EMR 629C  | GERSHWIN, George  | Suite de Danses (Sturzenegger)      |
| EMR 705   | GODEL, Didier     | Rhapsody in Blue                    |
| EMR 2386  | GRGIN, Ante       | Sonatine                            |
| EMR 13045 | GRGIN, Ante       | Concertino                          |
| EMR 2385  | GRGIN, Ante       | Czardas Variations                  |
| EMR 2382  | GRGIN, Ante       | Rhapsody                            |
| EMR 2380  | GRGIN, Ante       | Theme and Variations N° 1           |
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| EMR 2204  | HÖHNE, Carl       | Fantaisie slave                     |
| EMR 2204  | HÖHNE, Carl       | Slavische Fantasie                  |
| EMR 2132C | LAST, James       | Slavonic Fantasy                    |
| EMR 307C  | LOEILLET, J.B.    | Einsamer Hirte                      |
| EMR 927C  | MANCINI, Henry    | Sonate en Lab Majeur (Sturzenegger) |
| EMR 301C  | MARCELLO, B.      | The Pink Panther                    |
| EMR 2128C | MASSENET, Jules   | Adagio - Largo - Allegretto         |
| EMR 2065C | MENDELSSOHN, F.   | Meditation from Thaïs               |
| EMR 202C  | MONTI, Vittorio   | Auf Flügeln des Gesanges            |
| EMR 2195C | MONTI, Vittorio   | Csardas (version in C minor)        |
| EMR 2133C | MORRIS / GASTE    | Csardas (version in D minor)        |
|           |                   | Feelings                            |

## Clarinet & Piano (Fortsetzung – Continued - Suite)

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| EMR 923C  | MORTIMER (Arr.)    | The Beatles (8)                |
| EMR 2151C | MORTIMER, John G.  | Happy Birthday                 |
| EMR 13192 | MORTIMER, John G.  | Solo Pieces Vol. 1             |
| EMR 13193 | MORTIMER, John G.  | Solo Pieces Vol. 2             |
| EMR 13194 | MORTIMER, John G.  | Solo Pieces Vol. 3             |
| EMR 13195 | MORTIMER, John G.  | Solo Pieces Vol. 4             |
| EMR 13196 | MORTIMER, John G.  | Solo Pieces Vol. 5             |
| EMR 13197 | MORTIMER, John G.  | Solo Pieces Vol. 6             |
| EMR 2306C | NORIS, Günter      | El Toro                        |
| EMR 306C  | PEZEL, Johann      | Suite de Danses (Sturzenegger) |
| EMR 304C  | PORPORA, N.A.      | Sonate F-Dur (Sturzenegger)    |
| EMR 2135C | PREVERT / KOSMA    | Les Feuilles Mortes            |
| EMR 2030C | PUCCINI, Giacomo   | Aria from "Tosca"              |
| EMR 2031C | PUCCINI, Giacomo   | Nessun Dorma "Turandot"        |
| EMR 303C  | PURCELL, Henry     | Suite (Sturzenegger)           |
| EMR 6038B | REGER, Max         | 3 Stücke (Kraus)               |
| EMR 2170C | RICH / RANDOLPH    | Benny Hill (Yackety Sax)       |
| EMR 2131C | RICHARDS, Scott    | Gloryland                      |
| EMR 213C  | RIMSKY-KORSAKOV    | Hummelflug                     |
| EMR 213C  | RIMSKY-KORSAKOV    | Le Vol du Bourdon              |
| EMR 213C  | RIMSKY-KORSAKOV    | The Flight of the Bumble Bee   |
| EMR 2150C | RUBINSTEIN, Anton  | Melody & Romance               |
| EMR 2058C | SAINT-SAENS, C.    | Le Cygne                       |
| EMR 2174C | SAINT-SAENS, C.    | Romance                        |
| EMR 2345  | SARASATE, Pablo De | Chansons Tziganes              |
| EMR 2345  | SARASATE, Pablo De | Gipsy Airs                     |
| EMR 2345  | SARASATE, Pablo De | Zigeunerweisen                 |
| EMR 2042C | SCHUBERT, Franz    | Die Forelle                    |
| EMR 6073C | SCHUBERT, Franz    | Serenade D 957 N° 4            |
| EMR 935C  | SHOSTAKOVITCH, D.  | Waltz N° 2                     |
| EMR 2285C | TAILOR, Norman     | El Choclo                      |
| EMR 2291C | TAILOR, Norman     | Sousa Medley                   |
| EMR 2188C | TRADITIONAL        | Londonderry Air                |
| EMR 2290C | TRADITIONAL        | O Sole Mio (Richards)          |
| EMR 2293C | TRADITIONAL        | O Sole Mio (Saurer)            |
| EMR 2305C | WEBER, C.M. von    | Romance                        |

## CLARINET & CD PLAYBACK

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| EMR 904CC | ARMITAGE, Dennis  | 28 Weihnachtsmelodien Vol. 2 + CD   |
| EMR 928CC | ARMITAGE, Dennis  | 28 Weihnachtsmelodien Vol. 1+2 + CD |
| EMR 8136  | ARMITAGE, Dennis  | Ballad + CD                         |
| EMR 8163  | ARMITAGE, Dennis  | Be-Bop + CD                         |
| EMR 8082  | ARMITAGE, Dennis  | Blues + CD                          |
| EMR 8109  | ARMITAGE, Dennis  | Boogie + CD                         |
| EMR 8190  | ARMITAGE, Dennis  | Bossa Nova + CD                     |
| EMR 8028  | ARMITAGE, Dennis  | Dixieland + CD                      |
| EMR 8001  | ARMITAGE, Dennis  | Ragtime + CD                        |
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| EMR 8217  | ARMITAGE, Dennis  | Suite Chameleon + CD                |
| EMR 8055  | ARMITAGE, Dennis  | Swing + CD                          |
| EMR 2316  | FILLMORE, Henry   | 15 Rags + CD                        |
| EMR 13192 | MORTIMER, John G. | Solo Pieces Vol. 1 + CD             |
| EMR 13193 | MORTIMER, John G. | Solo Pieces Vol. 2 + CD             |
| EMR 13194 | MORTIMER, John G. | Solo Pieces Vol. 3 + CD             |
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