

Night Fever

Big Band

Günter Noris

EMR 14556

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Whistle (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Timbales (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Cowbell (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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Night Fever

2

3

Günter Noris
4

4

[illegible]

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Whist.
 Timb.
 Congas
 Cowbell
 Drums

Cm Gm7 Cm Gm7 Ab Gm7 Ab Cm Gm7 Cm G

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Whist.
 Timb.
 Congas
 Cowbell
 Drums

C⁷ Fm⁶ G⁷

Score for measures 15 through 19, featuring a jazz ensemble. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1-4), Trombones (Tbn.1-4), Piano/Kb./Gtr., String Bass/B.Gtr., Whist., Timb., Congas, Cowbell, and Drums.

Measure 15: Saxophones play a melodic line. Trumpets and Trombones are silent. Piano/Kb./Gtr. plays a rhythmic pattern. String Bass/B.Gtr. plays a steady bass line. Whist., Timb., Congas, Cowbell, and Drums are silent.

Measure 16: Saxophones continue their melodic line. Trumpets and Trombones enter with a strong, accented melody marked *f*. Piano/Kb./Gtr. continues the rhythmic pattern. String Bass/B.Gtr. continues the bass line. Whist., Timb., Congas, Cowbell, and Drums are silent.

Measure 17: Saxophones continue their melodic line. Trumpets and Trombones continue their strong, accented melody marked *f*. Piano/Kb./Gtr. continues the rhythmic pattern. String Bass/B.Gtr. continues the bass line. Whist., Timb., Congas, Cowbell, and Drums are silent.

Measure 18: Saxophones continue their melodic line. Trumpets and Trombones continue their strong, accented melody marked *f*. Piano/Kb./Gtr. continues the rhythmic pattern. String Bass/B.Gtr. continues the bass line. Whist., Timb., Congas, Cowbell, and Drums are silent.

Measure 19: Saxophones continue their melodic line. Trumpets and Trombones continue their strong, accented melody marked *f*. Piano/Kb./Gtr. continues the rhythmic pattern. String Bass/B.Gtr. continues the bass line. Whist., Timb., Congas, Cowbell, and Drums are silent.

Chord changes: Cm (measures 15-16), Cm (measure 17), C7 (measure 18), Fm6 (measure 19).

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Whist.
 Timb.
 Congas
 Cowbell
 Drums

G⁷ Cm Cm Gb[°]

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Whist.
 Timb.
 Congas
 Cowbell
 Drums

Fm7 Bb7 Eb(sus4) Eb EbA C7(b9) Fm7 C7

f

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Whist.

Timb.

Congas

Cowbell

Drums

Fm7 Bb7 Eb Eb Gb° Fm7 Bb7 Eb(sus4) Eb EbA

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Whist.

Timb.

Congas

Cowbell

Drums

Chord symbols: C7(b9), Fm7, Bb7, Bb7(omit3)/Eb Eb

Detailed description: This page contains the musical score for measures 36 through 40 of a jazz composition. The score is arranged for a large ensemble. Measures 36-39 are in 4/4 time, and measure 40 is in 2/4 time. The key signature changes from two flats to one flat at the start of measure 40. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) has a melodic line starting in measure 39. The trumpet section (Tpt. 1-4) and trombone section (Tbn. 1-4) play a rhythmic pattern of eighth notes. The piano/kb./gtr. section plays a complex chordal accompaniment with the specified chord symbols. The string bass/bass guitar section plays a steady eighth-note line. The percussion section includes Whist. (whistle), Timb. (timpani), Congas, Cowbell, and Drums, all contributing to the rhythmic texture.

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