

J U S T

IMAGINE!

7 Late Elementary Piano Solos That Encourage
Expressive, Imaginative Playing

MARTHA MIER

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Foreword

A piano student will perform music with more expression and feeling when he or she is able to see or imagine a mental image of what the music is about.

Just Imagine!, Book 2 contains seven solos in which the student can easily picture the image portrayed in the music. The gentle sounds of "The Black Swan" paint a picture of a graceful black swan gliding serenely across a beautiful and peaceful lake. Feel the excitement of "Hamster Chase" with its fast and spirited tempo, or imagine the humorous antics of a monkey scampering about a carousel in "Monkey on a Carousel."

Fly on the wings of your imagination, and enjoy the variety of moods, colors and styles found in *Just Imagine!*

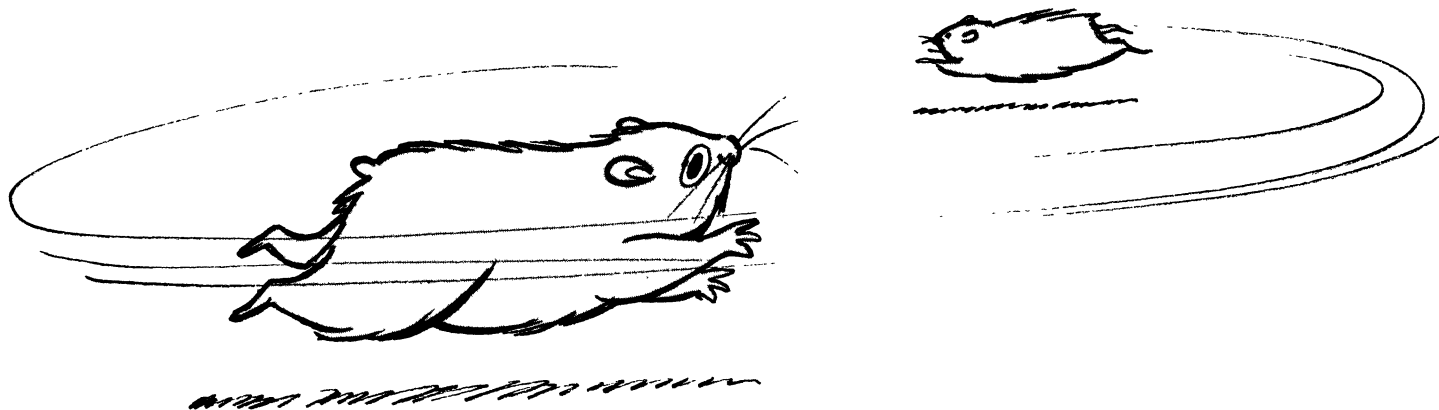
Martha Mier



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Hamster Chase



Fast, spirited

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First system of musical notation (measures 1-4). The piece is in 4/4 time, key of B-flat major (two flats). The melody in the right hand starts on G4, marked with a first fingering '1'. The bass line consists of sustained chords: G2-Bb2 in measures 1-2, and G2-Bb2-Db3 in measures 3-4. The dynamic is *mf*. Measure numbers 1, 5, and 5 are indicated below the bass staff.

Second system of musical notation (measures 5-8). The melody continues with a first fingering '1'. The bass line remains the same as in the first system. Measure numbers 5 and 5 are indicated below the bass staff.

Third system of musical notation (measures 9-12). The melody in the right hand changes, marked with a fifth fingering '5' in measure 9. The dynamic is *f*. In measure 10, the dynamic changes to *mp*. The bass line continues with sustained chords. Measure numbers 1, 5, 4, and 1 are indicated below the bass staff.