

ADAPTABLE DUETS FOR CHRISTMAS

28 Duets for Any Pair of String Instruments

Arranged by Tyler Arcari & Matthew R. Putnam • Edited by Diana Traietta

Violin

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Authors

Tyler Arcari



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, RBC Publications & Kendor Music Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

Matthew R. Putnam



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAFME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 year. Over the course of his career, Matt has written hundreds of arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active member of marching bands. Matt Putnam is deeply devoted to music education, his community, and his family.

Diana Traietta



Diana Traietta studied Music Education at Pennsylvania State University in Scranton, Pennsylvania. She has directed Orchestras as the Newbury Park High School in Newbury Park, California, Marywood University in Warrenton, Virginia, and the Virginia County. Diana is currently the director of the Monticello Band. She is also the director of the Band of the Virginia County.



In the Bleak Midwinter

3

GUSTAV HOLST

(1874–1934)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Andante

1

2

p

5

1

mp

2

mp

9

1

2

13

1

f

2

f

17

1

mp

2

mp

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We Wish You a Merry Christmas

Traditional
Arranged by Tyler Arcari
 Edited by Diana Traietta

Moderato

1 *mf*

2 *mf*

4

8 *f*

12

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16

1

2

mp

mp

20

1

2

24

1

2

mf

mf

f

28

1

2

f

32

1

2


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Away in a Manger Luther's Cradle Hymn

MARTIN LUTHER

(1483–1546)

WILLIAM J. KIRKPATRICK

(1838–1921)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Moderato

1

2

5

10

15

20

p

mp

V

V

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Away in a Manger
Luther's Cradle Hymn

7

25

1

2

This system contains measures 25 through 29. It features two staves, labeled 1 and 2. The key signature is one sharp (F#). The melody in staff 1 consists of quarter and eighth notes, often beamed together. The bass line in staff 2 provides a steady accompaniment with quarter notes and some half notes. Measures 25-29 show a continuous flow of the hymn's melody.

30

1

2

p

p

This system contains measures 30 through 34. It features two staves, labeled 1 and 2. The key signature is one sharp (F#). The melody in staff 1 continues with quarter and eighth notes. The bass line in staff 2 includes a crescendo leading to a piano (*p*) dynamic in measure 32, and another piano (*p*) dynamic in measure 34. Measures 30-34 show the continuation of the hymn's melody.

35

1

2

This system contains measures 35 through 39. It features two staves, labeled 1 and 2. The key signature is one sharp (F#). The melody in staff 1 continues with quarter and eighth notes. The bass line in staff 2 includes a sharp sign in measure 39. Measures 35-39 show the continuation of the hymn's melody.

40

1

2

This system contains measures 40 through 43. It features two staves, labeled 1 and 2. The key signature is one sharp (F#). The melody in staff 1 continues with quarter and eighth notes. The bass line in staff 2 includes a sharp sign in measure 41. Measures 40-43 show the continuation of the hymn's melody.

44

1

2

This system contains measures 44 through 47. It features two staves, labeled 1 and 2. The key signature is one sharp (F#). The melody in staff 1 continues with quarter and eighth notes. The bass line in staff 2 includes a sharp sign in measure 45. Measures 44-47 show the continuation of the hymn's melody.

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We Three Kings

JOHN HENRY HOPKINS, JR.

(1820–1891)

Arranged by Tyler Arcari

Edited by Diana Traietta

Moderato

1 *mp* *mf* *rit.* *a tempo* *p*

2 *mp* *mf* *rit.* *a tempo* *p*

9 *mp* *mp*

17 *mf* *f* *f*

25

33

The musical score is written for two staves, labeled 1 and 2. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers 1, 9, 17, 25, and 33 indicated at the start of their respective systems. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Tempo markings include *rit.* (ritardando) and *a tempo*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accents.

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The Holly and the Ivy

9

TRADITIONAL ENGLISH CAROL

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Brightly, in 1

1

2

mf

mp

mf

mp

5

1

2

9

1

2

f

f

13

1

2

17

1

2

rit. 2x



The First Noel

Traditional English Carol

Arranged by Tyler Arcari

Edited by Diana Traietta

Slowly

1

2

6

11

16

21

rit.

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Pat-a-pan

11

BERNARD de la MONNOYE
(1641–1728)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Briskly

1

2

mf

mf

9

1

2

17

1

2

f

f

25

1

2

32

1

2

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GEORGE FRIDERIC HANDEL

(1685–1759)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Moderato



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Up On The Housetop

13

BENJAMIN HANBY
(1833–1867)

Arranged by Tyler Arcari
Edited by Diana Traietta

Allegro

1 *f* *p*

2 *f* *p*

5

10 *f* *legato* *f* *legato*

14 1.

19 2.

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God Rest, Ye Merry Gentleman

TRADITIONAL ENGLISH CAROL

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Spirited



1 2

mp *mf* *mp* *mf*

9

1 2

f *f*

17

rit. *Fine* *Tranquilly*

1 2

mp *p* *mp*

25

1 2

p *mf* *mf*

33

1 2



Hark! The Herald Angels Sing

15

FELIX MENDELSSOHN

(1809–1847)

Arranged by Tyler Arcari

Edited by Diana Traietta

Moderate

1

2

5

9

13

17

mp

mp

mf

mf

f

f

mf

mf

f

f

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O Holy Night

ADOLPHE ADAM

(1803–1856)

*Arranged by Matthew R. Putnam**Edited by Diana Traietta***Moderately slow, in 2**

1 *mf*

2 *mf*

6

11

16

21

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26

1

2

f

f

31

1

2

ff

ff

36

1

2

41

1

2

mp

ff

mp

ff

46

1

2

rit.


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Silent Night

FRANZ GRUBER

(1787–1863)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Peacefully

1 *mp*

2 *mp*

7

13

18

23 *f* *mf* *f*

The musical score is for the first system of 'Silent Night' in G major, 3/4 time. It consists of two staves, numbered 1 and 2. The tempo is 'Peacefully' and the initial dynamics are 'mp' (mezzo-piano). The score is divided into measures, with measure numbers 1, 7, 13, 18, and 23 indicated. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. A diagonal line is drawn across the bottom right of the page, separating the musical score from the publisher's logo.



29

1

pp

2

mf

34

1

mp

2

39

1

2

44

1

mf

2

48

1

f

rit.

mf

2

f

mp



Greensleeves

OLD ENGLISH AIR
Arranged by Matthew R. Putnam
Edited by Diana Traietta

Allegro Moderato

1 *mf* *mp*

2 *mf* *mp*

5

9

13

17

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21

1 *mf*

2 *mf*

25

1

2

29

1 *f*

2 *f*

33

1 *rit.*

2 *rit.*


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O Come, All Ye Faithful

JOHN FRANCIS WADE

(1711–1786)

Arranged by Tyler Arcari

Edited by Diana Traietta

Moderato

1 *mf*

2 *mf*

4

8 *f*

12 *p* *mf*

16 *f*

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Auld Lang Syne

23

SCOTTISH FOLK SONG
Arranged by Matthew R. Putnam
Edited by Diana Traietta

Tenderly

1 *mp*

2 *mp*

6 *mf*

10 *mf*

15 *mp*

20 *mp*

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Il Est Né

Traditional French Carol

Arranged by Tyler Arcari

Edited by Diana Traietta

Moderato

1

2

mf

5

1

2

mf

9

1

2

f

13

1

2

17

1.

1

2

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O Tannenbaum

(O Christmas Tree)

25

Traditional Folk Song
Arranged by Tyler Arcari
Edited by Diana Traietta

Slowly

1

mp *cresc.* *f* *mp* *cresc.*

2

mp *cresc.* *f* *cresc.*

15

1

2

mp *cresc.* *f*

mp *cresc.* *f*

21

1

2

mp *cresc.* *f*

cresc. *f*



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Edited by Diana Traietta

Cheerful swing tempo ♩ = ♩³♩

5

1 *mf*

2 *mp*

3

17

1

2



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21

1 *f*

2 *f*

25

1

2

p

p

29

1 *f*

2 *f*

33

1

2

p

38

1 *ff*

2 *ff*


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The Huron Carol

JEAN de BRÉBEUF

(1593–1649)

Arranged by Tyler Arcari

Edited by Diana Traietta

Allegro

1

2

5

9

13

17

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21 *accel.* **Spirito**

1 *accel.* **f**

2 *accel.* **f**

25

1 **sf** **f**

2 **sf** **f**

29

1 **ff**

2 **ff**

33

1

2

37

1

2

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Three French Carols

TRADITIONAL FRENCH CAROLS

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Born Is He, Little Child Divine

Moderato

1 *mf*

2 *mf*

9 *f*

2 *f*

16 *mf*

2 *mf*

To Coda

23 *mp*

2 *mp*

Bring a Torch, Jeanette, Isabella

31

2

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38

1

2

45

1

2

54

Sing We Now of Christmas

1

2

mf

mf

62

1

2

f

mf

f

mf

D

70

⌘ Coda

rit.

1

2

rit.

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I Saw Three Ships

Traditional English Carol

Arranged by Tyler Arcari

Edited by Diana Traietta

Brightly

1

2

mp

p

5

1

2

9

1

2

mf

mf

13

1

2

17

1

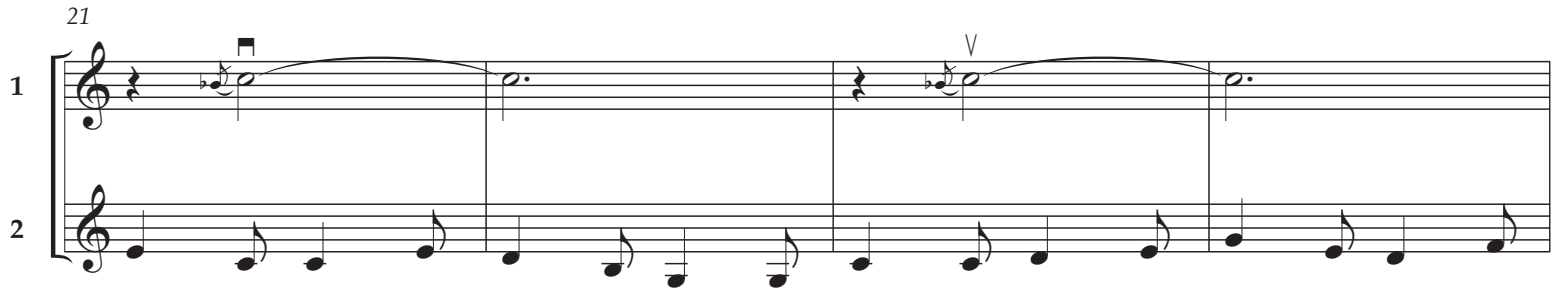
2



21

1

2



25

1

2

ff

ff



30

1

2



34

1

2

mp

mp



39

1

2




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Angels We Have Heard On High

TRADITIONAL

Arranged by Matthew R. Putnam
(ASCAP)

Joyfully!

The musical score is for a two-part arrangement in 4/4 time. It consists of five systems of staves, each with a treble clef (1) and a bass clef (2). The first system starts with a 'Joyfully!' instruction and a 'p' (piano) dynamic. The second system starts with a 'mf' (mezzo-forte) dynamic. The third system starts with a 'f' (forte) dynamic. The fourth system starts with a 'f' dynamic. The fifth system starts with a 'f' dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. The key signature has one sharp (F#).

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21

1

2

mf

p

25

1

2

mf

f

29

1

2

ff

ff

33

1

2

ff

ff

38

1

2


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Gesu Bambino

PIETRO A. YON

(1886–1943)

*Arranged by Tyler Arcari**Edited by Diana Traietta***Moderato**

1 *mp* *mf*

2 *mp* *mf*

4

7

10 *f*



13

1 *p* *f* *mf*

2 *p* *f*

16

1 *mf*

2 *mf*

19

1 *f*

2 *f*

22

1

2


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In dulci jubilo

Medieval Carol
Arranged by Tyler Arcari
Edited by Diana Traietta

Allegro

1 *f* *mf*

2 *f*

5 *mf*

9

13

17 *mp legato*

2 *mp legato*

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21 *più mosso*

1

2

mf

25

1

2

29

1

2

33

1

2

mp cresc.

mp cresc.

mp

37

1

2

rit.

rit.


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Jesu, Joy of Man's Desiring

JOHANN SEBASTIAN BACH

(1685–1750)

Arranged by Matthew R. Putnam

Edited by Diana Traietta

Gently

1

2

mp

4

1

2

7

1

2

mf

10

1

2

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13

1

2

mf

mf

16

1

2

mp

mp

19

1

2

22

1

2

rit.

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Russian Dance (Trepak)

from Op.71a The Nutcracker Suite

PYOTR ILYICH TCHAIKOVSKY

(1840–1893)

Arranged by Tyler Arcari

Edited by Diana Traietta

Vivace

1

2

f

p

f

p

6

1

2

f

f

11

1

2

p

p

16

1

2

mp

mp

21

1

2

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25

1 *mf*

2 *mf* *cresc.*

30

1 *f*

2 *f*

34

1 *p*

2 *p*

39

1 *f*

2 *f*

44

1 *p*

2


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Ukrainian Bell Carol

MYKOLA DMYTROVYCH LEONTOVYCH
(1877–1921)

Arranged by Tyler Arcari

Edited by Diana Traietta

Presto

1 *mp*

2 *mp*

7 *mf* *cresc.*

14

20 *ff* *ff*

26 *f* *mp* *f* *mp*

Building

cresc.

cresc.

ff

f

mp

f

mp

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