

Christmas Suite Box, Op. 13 (2021)

Brass Band

Music by GERT TH. WALTER

[A] Lively Fox Trot Tempo. ♩ = 208

VERSE I.

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5. Turkey's Wishbone

B

8

E♭ Cnt. *ff* *f* *sf* >

Solo *f* *mf* *sf* > *ff* *p* *mf* *sf* >

Rep *f* *mf* *p* *f* *p* *f* *p*

B♭ Cnt. *f* *mf* *p* *f* *p* *f* *p*

2nd *f* *p* *f* *p*

3rd *ord.* *p* *f* *sf* > *f* *mf* *p* *1. solo*

Flgl. Hr. *f* *mf* *sf* *f* *p* *f* *p*

Solo *p* *f* *sf* *p* *p* *p*

Hrn. *p* *p* *f* > *p* *p*

1st *p* *p* *f* > *p* *p*

2nd *p* *p* *f* > *p* *pp*

1st *f* *decresc.* *p* *f* > *p* *p*

Brt. *f* *p* *f* > *p* *p*

2nd *f* *p* *f* > *p* *p*

1st *p* *f* *p* *p* *p* *molto* *p*

2nd *p* *f* *p* *p* *p* *molto* *p*

Bs. Tb. *p* *f* *p* *p* *p* *molto* *p*

Euph. *p* *p* *p*

E♭ Bs. *p*

B♭ Bs. *p*

Tmp. *p* < *f* > *p*

Perc.

D.S. *+* *3*

5. Turkey's Wishbone

C CHORUS I.

16

E♭ Cnt. *p* *ff* *p*

Solo *p* *f* *tutti* *p* *f* *sf*

Rep. *p* *ff* *p*

B♭ Cnt. *p* *ff* *p*

2nd *f* *p* *ff* *p* *a 2*

3rd *f* *p* *f* *a 2* *p* *f* *sf*

Flgl. Hr. *cresc.* *f*

Solo *p* *ff* *p cresc.* *f sf sf* *mf*

Hrn. *p* *ff* *p*

1st *p* *ff* *p* *mf*

2nd *mf* *p* *ff* *p cresc.* *f sf sf* *mf*

1st *mf* *p* *f* *p cresc.* *f sf sf* *p f p*

Brt. *mf* *p* *f* *p cresc.* *f sf sf* *p f p*

2nd *mf* *p* *f* *p cresc.* *f sf sf* *p f p*

1st *molto* *p* *ff* *p f* *in stile jazzistico*

2nd *molto* *p* *ff* *p f* *in stile jazzistico*

Bs. Tb. *molto* *p* *ff* *p f* *in stile jazzistico*

Euph. *cresc.* *f* *p* *f* *mf*

E♭ Bs. *cresc.* *f* *p* *f* *mf*

B♭ Bs. *cresc.* *f* *p cresc.* *f* *mf*

Tmp. *pp cresc.* *ff*

Perc. *Triangel*

D.S. *3*

E♭ Soprano Cornet

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A

VERSE I.

Musical notation for Verse I, measures 1-8. The key signature is one sharp (F#). The time signature is common time (C). Measure 1 has a 4-measure rest. Measures 2-8 contain the melody with dynamics *f*, *sf*, *cresc.*, *ff*, *f*, and *sf* with an accent. A 2-measure rest appears at the end of measure 8.

B

Musical notation for Verse I, measures 9-12. Measure 9 has a 4-measure rest. Measures 10-12 contain the melody with dynamics *p*, *ff*, and *p*. A crescendo and decrescendo hairpin connects measures 10 and 12.

C

CHORUS I.

Musical notation for Chorus I, measures 13-24. Measure 13 has a 4-measure rest. Measures 14-24 contain the melody with dynamics *p*, *f*, *ff*, and *p*. The time signature changes from common time (C) to 3/4 time at measure 21. Accents are present in measures 14, 17, 21, and 23.

D

Musical notation for Chorus I, measures 25-40. Measure 25 has a 4-measure rest. Measures 26-40 contain the melody with dynamics *f*, *sf*, *sfz*, *ff*, and *f*. The time signature changes from 3/4 time to common time (C) at measure 36. Accents are present in measures 26, 29, 32, 36, and 39. A 4-measure rest appears at the end of measure 40.

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VERSE II.

47 *f* *sf* *p* *f*

51 *p* *f*

CHORUS II.

59 *p* *ff* *p*

64 *f* *sf* *sf* *ff* *f*

68

CHORUS III.

72 *f* *mf* *ff*

75 *sf* *sfz* *ff*

79 *sf*

83 *ff* *sf* *sf* *sf* *p*

Solo B $\flat$ Cornets 1.-4.

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1. *p* 2. *p* 1. *p* 2. *p* *ff*

VERSE I.

5 *mf* 3.4 1. 1.2 *sf* *p* 3. *f* tutti

9 *mf* unis. 1.2 3.4 *sf* unis. *ff* *p* **B** 1.2

14 tutti 1.2 1.2 1.2.3 tutti *mf* 3.4 *p* *f*

C CHORUS I.

19 2 unis. 1.2.3 1.2 3.4 *p* *f* *sf* *ff*

24 3. solo *p* *mf*

29 1. solo 2. solo *p* *ff* *sfz* *p* *f* *p*