



KINDERTRÄUME ZUR WEIHNACHTSZEIT

Klavier

Kinderträume zur Weihnachtszeit

Fröhliche Melodien am Klavier

MUSIK	Traditionell, Carl Gottlieb Hering
TEXT	Wilhelm Hey
ARRANGEMENT	Martin Malto
GENRE	Fest, Weihnachten
BESETZUNG	Klavier

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Morgen, Kinder, wird's was geben

Musik: Carl Gottlieb Hering

♩ = 60 G D G/B D G C D G

Piano

4 G/B D⁷ G C D G G/B Am G D⁷ C Am⁷ D Bm⁷

The image shows a piano score for the song 'Morgen, Kinder, wird's was geben'. The score is written for piano in G major, 4/4 time, with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system contains the first three measures, and the second system contains the next four measures. The notation includes treble and bass staves with various musical symbols such as notes, rests, and bar lines. Chord symbols are placed above the staff: G, D, G/B, D, G, C, D, G in the first system, and G/B, D⁷, G, C, D, G, G/B, Am, G, D⁷, C, Am⁷, D, Bm⁷ in the second system. The word 'Piano' is written to the left of the first system. The number '4' is written at the beginning of the second system.

PREVIEW



Lasst uns froh und munter sein

Musik: Traditional

♩ = 150

E C#m F#m B C#m F#m G#m F#m/A A#° B

Piano

5 E⁶ F#m⁷ B

9 E/G# F#m/A G#m/B A/C# E/B B E

The image shows a piano score for the song 'Lasst uns froh und munter sein'. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 150. The score is divided into three systems. The first system (measures 1-4) has chords E, C#m, F#m, B, C#m, F#m, G#m, F#m/A, A#°, and B. The second system (measures 5-8) has chords E⁶, F#m⁷, and B. The third system (measures 9-12) has chords E/G#, F#m/A, G#m/B, A/C#, E/B, B, and E. The piano part is written in a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The score is marked with measure numbers 5 and 9.

PREVIEW



Alle Jahre Wieder

Musik: Traditional

Text: Wilhelm Hey

♩ = 100 D Bm⁷ D Bm⁷ G⁶ A⁷ D A⁷ D D A⁷

Piano

5 D/A A⁷ D A/C# Bm⁷ A D G D

PREVIEW

Kling, Glöckchen, klingelingeling

Musik: Traditional

♩ = 80 G D C D

Piano

3 G D7 G D G/D D

6 D7 G/D A7/E D A7/E D

PREVIEW



O Tannenbaum

Musik: Traditional

Piano

♩ = 70 Bm C G D

The first system of the piano score for 'O Tannenbaum' is in B minor (Bm) and 3/4 time. It consists of four measures. The first measure has a tempo marking of ♩ = 70. The key signature has two sharps (F# and C#). The melody is in the right hand, and the accompaniment is in the left hand. The notes are: Measure 1: F#4, C#5, B4, A4; Measure 2: G4, F#4, E4, D4; Measure 3: C4, B3, A3, G3; Measure 4: F#3, E3, D3, C3.

5 G G G E Am/C E7/B Am D7 G

The second system of the piano score for 'O Tannenbaum' starts at measure 5. It consists of six measures. The notes are: Measure 5: G4, F#4, E4, D4; Measure 6: C4, B3, A3, G3; Measure 7: F#3, E3, D3, C3; Measure 8: B2, A2, G2, F#2; Measure 9: E2, D2, C2, B1; Measure 10: A1, G1, F#1, E1.

10 E7 Am D7 G G

The third system of the piano score for 'O Tannenbaum' starts at measure 10. It consists of five measures. The notes are: Measure 10: G4, F#4, E4, D4; Measure 11: C4, B3, A3, G3; Measure 12: F#3, E3, D3, C3; Measure 13: B2, A2, G2, F#2; Measure 14: E2, D2, C2, B1.

PREVIEW

