

# Lightyears Ahead

*An Intergalactic Ensemble*

6 Flutes

**Cal Rustad**

EMR 68996

1<sup>st</sup> Flute

2<sup>nd</sup> Flute

3<sup>rd</sup> Flute

4<sup>th</sup> Flute

5<sup>th</sup> Flute

Bass Flute

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# Callan (Cal) Rustad

Born and raised in Fort Worth, Texas, United States, Callan (Cal) Rustad began his musical adventures at the age of 5 with the piano. From this young age, he was not only an avid musician but one who would spend hours at the piano writing songs. As the years went on, he transitioned from piano to the French Horn.

Cal formed "Rustad Publishing," a digital and print publisher based in the United States that focuses on providing high-quality pop/Broadway arrangements for various ensembles, with works available through all major sheet music retailers and in physical print. Cal holds the position of Music Director at UVE Music, helping to oversee operations and handling project licensing and publisher relations.

Along with being a member of numerous local performing ensembles, and studying with Karen Houghton of Houghton Horns, he is a freelance horn player. Cal has been featured in dozens of professionally released albums and has recorded for clients in over 12 countries ranging from active Broadway composers to famous rap producers.

Cal's performances are not limited to French Horn. The past few years he has spent developing as a jazz musician under the guidance and expertise of Matthew Sawyer. You will see Cal's trumpet playing at many jazz festivals in the United States. In 2022 he was a featured soloist at the JEN Jazz Education Network National Conference.

Alongside studying to pursue a career in Engineering, Cal is an active composer and arranger writing for a wide range of ensembles, with a concentration on ensembles featuring his main instrument, F Horn, and Jazz Band.

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Geboren und aufgewachsen in Fort Worth, Texas, Vereinigte Staaten, begann Callan (Cal) Rustad seine musikalischen Abenteuer im Alter von 5 Jahren mit dem Klavier. Von diesem jungen Alter an war er nicht nur ein begeisterter Musiker, sondern auch einer, der stundenlang am Klavier saß und Songs schrieb. Im Laufe der Jahre wechselte er vom Klavier zum Waldhorn.

Cal gründete "Rustad Publishing", einen digitalen und gedruckten Verlag mit Sitz in den Vereinigten Staaten, der sich auf die Bereitstellung hochwertiger Pop-/Broadway-Arrangements für verschiedene Ensembles konzentriert und dessen Werke bei allen großen Notenhändlern und per Direktvertrieb erhältlich sind. Cal ist Musikdirektor bei UVE-Music und hilft dabei, den Betrieb zu überwachen und sich um Projektlizenzen und Verlagsbeziehungen zu kümmern.

Er ist Mitglied zahlreicher lokaler Ensembles und studiert bei Karen Houghton von Houghton Horns und arbeitet freiberuflich als Hornist. Cal hat in Dutzenden von professionell veröffentlichten Alben mitgewirkt und hat für Kunden in über 12 Ländern aufgenommen, von aktiven Broadway-Komponisten bis hin zu berühmten Rap-Produzenten.

Cals Auftritte beschränken sich nicht auf das Waldhorn. Die letzten Jahre hat er damit verbracht, sich unter der Anleitung und dem Fachwissen von Matthew Sawyer als Jazzmusiker zu entwickeln. Cals Trompetenspiel ist auf vielen Jazzfestivals in den Vereinigten Staaten zu hören. Im Jahr 2022 war er als Solist auf der JEN Jazz Education Network National Conference zu hören.

Neben seinem Studium der Ingenieurwissenschaften ist Cal ein aktiver Komponist und Arrangeur, der für eine Vielzahl von Ensembles schreibt, wobei er sich auf Ensembles mit seinem Hauptinstrument, dem F-Horn, und die Jazzband konzentriert.



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# Lightyears Ahead

## *An Intergalactic Ensemble*

## Cal Rustad

**Allegro Vivace** ♩ = 120+

[illegible]

EMR 68996

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20

21

22

23

**B**

24

25

26

27

28

29

rit.

Slower  $\text{♩} = 80$ 

Musical score for measures 20-29. The score is in 6/8 time and features a piano accompaniment with six staves. Measures 20-23 are marked 'rit.' and 'Slower  $\text{♩} = 80$ '. Dynamics include *mp*, *mf*, and *f*. A repeat sign is present at the end of measure 23.

30

31

32

33

rit.

**C**A tempo  $\text{♩} = 80$ 

Musical score for measures 30-33. The score is in 6/8 time and features a piano accompaniment with six staves. Measures 30-33 are marked 'rit.' and 'A tempo  $\text{♩} = 80$ '. Dynamics include *f*, *mf*, and *mp*. A repeat sign is present at the end of measure 33.

38

39

40

41

**D**

42

43

44

 $\text{♩} = 150+$ 

key clicks

Musical score for measures 38-44. The score is in 6/8 time and features a piano accompaniment with six staves. Measures 38-41 are marked 'D'. Measures 42-44 are marked 'key clicks'. Dynamics include *mf*, *ff*, and key clicks. A repeat sign is present at the end of measure 41.

45 46 47 48 49 *tr.* 50 51

52 53 54 **E** 55 56 57 58 *tr.*

59 60 61 62 63 64

#### 4 FLUTES & PIANO (KEYBOARD)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 14752 | ARMITAGE, Dennis       | All Together                |
| EMR 15098 | ARMITAGE, Dennis       | All Together                |
| EMR 14732 | ARMITAGE, Dennis       | Popcorn                     |
| EMR 15097 | ARMITAGE, Dennis       | Popcorn                     |
| EMR 14709 | BARCLAY, Ted           | Final Curtain               |
| EMR 15106 | BARCLAY, Ted           | Final Curtain               |
| EMR 14713 | BARCLAY, Ted           | Happy Sailor                |
| EMR 15102 | BARCLAY, Ted           | Happy Sailor                |
| EMR 14725 | BARCLAY, Ted           | Movie Sequences             |
| EMR 15106 | BARCLAY, Ted           | Movie Sequences             |
| EMR 14743 | BARCLAY, Ted           | Summit                      |
| EMR 15103 | BARCLAY, Ted           | Summmitt                    |
| EMR 14744 | BARCLAY, Ted           | Sunshine                    |
| EMR 15100 | BARCLAY, Ted           | Sunshine                    |
| EMR 14746 | FLOTOW, Friedrich V.   | The Last Rose Of Summer     |
| EMR 15104 | FLOTOW, Friedrich V.   | The Last Rose Of Summer     |
| EMR 14759 | FOSTER, Stephen        | Camptown Races              |
| EMR 15102 | FOSTER, Stephen        | Camptown Races              |
| EMR 14726 | FOSTER, Stephen        | My Old Kentucky Home        |
| EMR 15106 | FOSTER, Stephen        | My Old Kentucky Home        |
| EMR 14728 | FRANCK, César          | Panis Angelicus             |
| EMR 15101 | FRANCK, César          | Panis Angelicus             |
| EMR 15100 | GERHSHWIN, George      | Bess, You Is My Woman Now   |
| EMR 14757 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 14767 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 15106 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 15102 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 14714 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 14742 | GERSHWIN, George       | Strike Up The Band          |
| EMR 15104 | GERSHWIN, George       | Strike Up The Band          |
| EMR 14745 | GERSHWIN, George       | Swanee                      |
| EMR 15103 | GERSHWIN, George       | Swanee                      |
| EMR 14763 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 15102 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 14764 | JOPLIN, Scott          | Easy Winners                |
| EMR 15105 | JOPLIN, Scott          | Easy Winners                |
| EMR 14765 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 15102 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 14730 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 15104 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 14712 | MONTANA, Carlos        | Good Friends                |
| EMR 15101 | MONTANA, Carlos        | Good Friends                |
| EMR 14720 | MONTANA, Carlos        | Latino                      |
| EMR 15099 | MONTANA, Carlos        | Latino                      |
| EMR 14737 | MONTANA, Carlos        | Santa Barbara               |
| EMR 15103 | MONTANA, Carlos        | Santa Barbara               |
| EMR 14731 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 15100 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 1   |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 2   |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 3   |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 4   |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 5   |
| EMR 15102 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 6   |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 7   |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 8   |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 9   |
| EMR 15106 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 10  |
| EMR 14753 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 14754 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 14755 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 14756 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14760 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 14761 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 14762 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 14710 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 14711 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 14716 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 14717 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 14718 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 14719 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |

#### 4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

|           |                        |                         |
|-----------|------------------------|-------------------------|
| EMR 14721 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs          |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs          |
| EMR 14722 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane          |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane          |
| EMR 14723 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance       |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance       |
| EMR 14724 | NAULAIS, Jérôme (Arr.) | Morning Has Broken      |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Morning Has Broken      |
| EMR 14727 | NAULAIS, Jérôme (Arr.) | Nautical Airs           |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Nautical Airs           |
| EMR 14736 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song      |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song      |
| EMR 14738 | NAULAIS, Jérôme (Arr.) | Santa Lucia             |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Santa Lucia             |
| EMR 14739 | NAULAIS, Jérôme (Arr.) | Scarborough Fair        |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Scarborough Fair        |
| EMR 14740 | NAULAIS, Jérôme (Arr.) | Scotland The Brave      |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Scotland The Brave      |
| EMR 14741 | NAULAIS, Jérôme (Arr.) | St. Louis Blues         |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | St. Louis Blues         |
| EMR 14747 | NAULAIS, Jérôme (Arr.) | Tico Tico               |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Tico Tico               |
| EMR 14748 | NAULAIS, Jérôme (Arr.) | Tom Dooley              |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | Tom Dooley              |
| EMR 14750 | NAULAIS, Jérôme (Arr.) | Wade In The Water       |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Wade In The Water       |
| EMR 14751 | NAULAIS, Jérôme (Arr.) | Yankee Doodle           |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Yankee Doodle           |
| EMR 14758 | NORTON, Jelly Roll     | Black Bottom Stomp      |
| EMR 15097 | NORTON, Jelly Roll     | Black Bottom Stomp      |
| EMR 14766 | STRAUSS, Johann        | Emperor Waltz           |
| EMR 15102 | STRAUSS, Johann        | Emperor Waltz           |
| EMR 14733 | STRAUSS, Johann        | Radetzky March          |
| EMR 15104 | STRAUSS, Johann        | Radetzky March          |
| EMR 14735 | STRAUSS, Johann        | Rosen Aus Dem Süden     |
| EMR 15103 | STRAUSS, Johann        | Rosen Aus Dem Süden     |
| EMR 14749 | STRAUSS, Johann        | Tritsch - Tratsch Polka |
| EMR 15098 | STRAUSS, Johann        | Tritsch-Tratsch Polka   |
| EMR 14715 | TAILOR, Norman         | Inca Dance              |
| EMR 15101 | TAILOR, Norman         | Inca Dance              |
| EMR 14729 | TAILOR, Norman         | Paso Doble Ole          |
| EMR 15106 | TAILOR, Norman         | Paso Doble Ole          |

#### 4 FLUTES & WIND BAND

|           |                 |             |
|-----------|-----------------|-------------|
| EMR 11328 | NAULAIS, Jérôme | Just One    |
| EMR 11329 | NAULAIS, Jérôme | Morning     |
| EMR 10479 | SUBA, Eduardo   | Viva Italia |

#### PICCOLO & WIND BAND

|           |                  |               |
|-----------|------------------|---------------|
| EMR 10269 | VIVALDI, Antonio | Concerto in C |
|-----------|------------------|---------------|

#### PAN FLUTE & PIANO

|           |             |                |
|-----------|-------------|----------------|
| EMR 2132P | LAST, James | Einsamer Hirte |
|-----------|-------------|----------------|

#### PAN FLUTE & BRASS BAND

|          |                        |                |
|----------|------------------------|----------------|
| EMR 1170 | LAST, James            | Einsamer Hirte |
| EMR 3342 | NAULAIS, Jérôme (Arr.) | El Condor Pasa |

#### PAN FLUTE & WIND BAND

|           |                    |                             |
|-----------|--------------------|-----------------------------|
| EMR 10758 | ROBLES / MILCHBERG | El Condor Pasa              |
| EMR 10282 | VERDI, Giuseppe    | Choeur des esclaves hébreux |
| EMR 10282 | VERDI, Giuseppe    | Chorus Of Hebrew Slaves     |
| EMR 10282 | VERDI, Giuseppe    | Coro di schiavi ebrei       |
| EMR 10282 | VERDI, Giuseppe    | Hebräischer Sklavenchor     |

#### OCARINA & WIND BAND

|           |                |              |
|-----------|----------------|--------------|
| EMR 10314 | TAILOR, Norman | Cuckoo Clock |
|-----------|----------------|--------------|

